

E♭ SOPRANO

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

The musical score is written for Soprano in E-flat major, 3/4 time. It consists of seven staves of music. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *cresc.*, and *mf dim.*, as well as articulation like *Rall.* and *A tempo*. There are several rests and melodic phrases, some with slurs and ties. Measure numbers 9, 16, 22, 29, 31, 38, and 45 are indicated in boxes. The piece concludes with a final note on a whole note.

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E♭ SOPRANO

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

The musical score is written for Soprano in E-flat major, 3/4 time. It consists of seven staves of music. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 9, 16, 22, 29, 31, 38, and 45 are indicated in boxes. The piece concludes with a fermata on the final note.

9 3 *mp* *mf*

16 *mp*

22 3 *mf*

29 31 5 *mf* *cresc.*

38 *Rall.* *A tempo* 40 *f*

45 3 *mf dim.* *p*

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# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

Musical score for Part 1 B $\flat$  of "All My Days" by Steve Kellner. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 3/4 time signature. The tempo is marked "Andante cantabile" with a quarter note equal to 72 beats per minute. The score consists of nine staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff starts at measure 9 and features a *mf* dynamic. The third staff starts at measure 15 and has a *mp* dynamic. The fourth staff starts at measure 21 and includes a four-measure rest followed by a "One" marking and a *mp* dynamic. The fifth staff starts at measure 30 and includes an "All" marking and a *mp* dynamic. The sixth staff starts at measure 35 and includes a *cresc.* marking, a *Rall.* marking, and a *f* dynamic. The seventh staff starts at measure 40 and includes a *mf dim.* dynamic. The eighth staff starts at measure 46 and includes a *Rit.* marking and a *p* dynamic. The score concludes with a double bar line.

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Musical score for 'All My Days' Part 1 C, Steve Kellner (ASCAP). The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score consists of 46 measures across eight staves. Measure numbers 9, 15, 21, 22, 30, 31, 40, 45, and 46 are indicated in boxes. Dynamics include *mp*, *mf*, *f*, and *p*. Performance markings include *cresc.*, *Rall.*, *A tempo*, and *Rit.*. A triplet of eighth notes is marked with a '3' above it. A four-measure rest is marked with a '4' above it. A one-measure rest is marked with 'One' above it. An 'All' marking is placed above the first measure of the 30-31 measure rest. The score concludes with a double bar line at the end of the 46th measure.

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

Musical score for Part 1 B $\flat$  of "All My Days" by Steve Kellner. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 3/4 time signature. The tempo is marked "Andante cantabile" with a quarter note equal to 72 beats per minute. The score consists of nine staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff starts at measure 9 and features a *mf* dynamic. The third staff starts at measure 15 and includes a *mp* dynamic. The fourth staff starts at measure 21 and contains a four-measure rest followed by a quarter note marked "One" with a *mp* dynamic. The fifth staff starts at measure 30 and includes a *mp* dynamic and the word "All". The sixth staff starts at measure 35 and includes a *cresc.* marking, a *Rall.* marking, and a *f* dynamic. The seventh staff starts at measure 40 and includes a *mf dim.* marking. The eighth staff starts at measure 45 and includes a *Rit.* marking. The final staff starts at measure 46 and includes a *p* dynamic.

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Musical score for 'All My Days' Part 1 C. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score consists of nine staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff starts at measure 9 and features a *mf* dynamic. The third staff starts at measure 15 and also has a *mp* dynamic. The fourth staff starts at measure 21 and includes a four-measure rest followed by a 'One' marking. The fifth staff starts at measure 31 and includes an 'All' marking. The sixth staff starts at measure 35 and includes a *cresc.* marking, a *Rall.* marking, and a *f* dynamic. The seventh staff starts at measure 40 and includes a *mf dim.* dynamic. The eighth staff starts at measure 46 and includes a *p* dynamic and a *Rit.* marking. The score concludes with a double bar line.



# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

7 9 Part 2 E $\flat$  or F *mp* *mf*

13 *Play* *mf* *mp* Part 2 E $\flat$  or F

18 *Play* *mf* 22

23

28 31 *mp*

34 *cresc.* *Rall.* *A tempo* *f*

40 45 Part 2 E $\flat$  or F *mp*

46 *Rit.* *Play* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

7 **9** Part 2 Eb or F *mp*

13 *Play* *mf* Part 2 Eb or F *mp*

18 *Play* **22** *mf*

23

28 **31** *mp*

34 *cresc.* *Rall.* *A tempo* *f*

**40** **45** Part 2 Eb or F *mp*

46 *Rit. Play* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

7 9 Part 2 E $\flat$  or F *mp* *mf*

13 *Play* *mf* *mp* Part 2 E $\flat$  or F

18 *Play* *mf* 22

23

28 31 *mp*

34 *cresc.* *Rit.* *A tempo* *f*

40 45 Part 2 E $\flat$  or F *mp*

46 *Rit.* *Play* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

7 **9** Part 2 Eb or F *mp*

13 *Play* *mf* Part 2 Eb or F *mp*

18 *Play* **22** *mf*

23

28 **31** *mp*

34 *cresc.* *Rall.* *A tempo* *f*

**40** **45** Part 2 Eb or F *mp*

46 *Rit. Play* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Part 2 B $\flat$  or C

*mp* *mf* *Play*

7 **9** *mp*

13 Part 2 B $\flat$  or C *mf* *mp* *Play*

18 **22** *mf*

23

28 **31** *mp*

34 *cresc.* *Rit.* *A tempo* *f*

**40** **45** *mp*

46 *Rit.* *p*

PART 2 F

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Part 2 B♭ or C

Musical score for 'All My Days' Part 2 F. The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 72. The score consists of nine staves of music. The first staff begins with a dynamic of *mp* and a *Play* instruction. The second staff has a measure marker '9' and a dynamic of *mp*. The third staff has a measure marker '13', a *Part 2 B♭ or C* instruction, and dynamics of *mf* and *mp*. The fourth staff has a measure marker '18' and a dynamic of *mf*. The fifth staff has a measure marker '22' and a dynamic of *mf*. The sixth staff has a measure marker '23' and a dynamic of *mf*. The seventh staff has a measure marker '28' and a dynamic of *mp*. The eighth staff has a measure marker '31', a *cresc.* instruction, a *Rall.* instruction, and a dynamic of *f*. The ninth staff has a measure marker '34', a *f* dynamic, and a *A tempo* instruction. The tenth staff has a measure marker '40', a *mp* dynamic, and a *Rit.* instruction. The eleventh staff has a measure marker '45', a *p* dynamic, and a *Rit.* instruction. The score concludes with a double bar line.

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# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

Part 2 B $\flat$  or C

*mp* *mf* *Play*

7 **9** *mp*

13 Part 2 B $\flat$  or C *mf* *mp* *Play*

18 **22** *mf*

23

28 **31** *mp*

34 *cresc.* *Rit.* *A tempo* *f*

**40** **45** *mp*

46 *Rit.* *p*

PART 2 F

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Part 2 B♭ or C

Musical score for 'All My Days' Part 2 F. The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic of *mp* and a *Play* instruction. A box containing the number '9' is placed above the staff at measure 9. The second staff continues with a dynamic of *mp*. The third staff begins with a dynamic of *mf* and a *Play* instruction, with a box containing '13' above it. The fourth staff continues with a dynamic of *mf* and a box containing '22' above it. The fifth staff continues with a dynamic of *mf*. The sixth staff begins with a dynamic of *mp* and a box containing '31' above it. The seventh staff continues with a dynamic of *mp*, a *Rall.* instruction, and a dynamic of *f* with a *A tempo* instruction. The eighth staff begins with a dynamic of *cresc.* and a box containing '40' above it, and ends with a dynamic of *mp* and a box containing '45' above it. The ninth staff begins with a dynamic of *p* and a *Rit.* instruction.



# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

mp

mf

9

7

mp

13 Part 3 B $\flat$  Play

mf

mp

18

22

mf

23

28 Part 3 B $\flat$  Melody 31

34 Play

mf

cresc.

f

Rit.

A tempo

40

45

mp

46

Rit.

p

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

*mp* *mf*

7 **9** *mp*

13 Part 3 B $\flat$  *mf* *mp* *Play*

18 **22** *mf*

23

28 Part 3 B $\flat$  Melody **31**

34 *Play* *mf* *cresc.* *Rall.* *A tempo* *f*

**40** **45** *mp*

46 *Rit.* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

*mp* *mf*

7 **9**

13 Part 3 B $\flat$  *Play* *mf* *mp*

18 **22** *mf*

23

28 Part 3 B $\flat$  Melody **31**

34 *Play* *mf* *cresc.* *Rit.* *A tempo* *f*

**40** **45** *mp*

46 *Rit.* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

*mp* *mf*

7 **9**

13 Part 3 B $\flat$  *Play* *mf* *mp*

18 **22** *mf*

23

28 Part 3 B $\flat$  Melody **31**

34 *Play* *mf* *cresc.* *Rall.* *A tempo* *f*

**40** **45** *mp*

46 *Rit.* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

*mp* *mf*

7 **9** Baritone only *mp*

13 Trombone only *mf* Baritone only *mp*

18 All **22** *mf*

23

28 Melody **31**

34 *cresc.* *Rall.* *A tempo* *f*

**40** **45** Baritone only *mp*

46 *Rit.* *All* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

*mp* *mf*

7 **9** Baritone only *mp*

13 Trombone only *mf* Baritone only *mp*

18 All **22** *mf*

23

28 Melody **31**

34 *cresc.* *Rall.* *A tempo* *f*

**40** **45** Baritone only *mp*

46 *Rit. All* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic of *mp* and a *mf* dynamic later in the staff. The second staff is marked 'Baritone only' and starts at measure 7 with a *mp* dynamic. The third staff is marked 'Trombone only' and 'Baritone only', starting at measure 13 with a *mf* dynamic. The fourth staff is marked 'All' and starts at measure 18 with a *mf* dynamic. The fifth staff continues the melody. The sixth staff is marked 'Melody' and starts at measure 28. The seventh staff is marked 'Rall.' and 'A tempo', starting at measure 34 with a *cresc.* dynamic and ending with a *f* dynamic. The eighth staff is marked 'Baritone only' and starts at measure 40 with a *mp* dynamic. The ninth staff starts at measure 46 and ends with a *p* dynamic and a *Rit. All* marking.

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

*mp* *mf*

7 **9** Baritone only *mp*

13 Trombone only *mf* Baritone only *mp*

18 All **22** *mf*

23

28 Melody **31**

34 *cresc.* *Rall.* *A tempo* *f*

**40** **45** Baritone only *mp*

46 *Rit. All* *p*



# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

7

9

13

18

22

23

28

Melody 31

34

Rall. A tempo

cresc. f

40

45

46

Rit. p



# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

7

9

13

18

22

23

28

Melody 31

34

Rall. A tempo

cresc. f

40

45

46

Rit. p



# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

*mp* *mf*

9 *mp*

14 *mf* *mp*

21 *mf*

27 *mf* *mp*

31 *mf* Melody

33 *mf* *cresc.* *Rall.*

39 *f*

45 *mp* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

*mp* *mf*

7 **9** *mp*

14 *mf* *mp*

21 **22** *mf*

27 *mf* **31** Part 3 B♭ *mf* Melody *mp*

33 *mf* *cresc.* *Play* *Rall.*

39 **40** *A tempo* *f*

**45** *mp* *Rit.* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

*mp* *mf*

9 *mp*

14 *mf* *mp*

21 *mf*

27 *mf* *mp*

31 *mf* *mp*

33 *mf* *cresc.* *Rall.*

39 *f* *mp*

45 *mp* *p* *Rit.*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

*mp* *mf*

7 **9** *mp*

14 *mf* *mp*

21 **22** *mf*

27 *mf* **31** Part 3 B♭ *mf* Melody *mp*

33 *mf* *cresc.* *Play* *Rall.*

39 **40** *A tempo* *f*

**45** *mp* *Rit.* *p*



# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Musical score for Part 4 E $\flat$  of "All My Days" by Steve Kellner. The score is in 3/4 time and begins with the tempo marking "Andante cantabile (♩ = 72)". The music is written in treble clef. The score consists of nine staves of music. The first staff starts with a *mp* dynamic and a crescendo leading to *mf*. The second staff has a measure box labeled "9" and a *mp* dynamic. The third staff has a *mf* dynamic and a *mp* dynamic. The fourth staff has a measure box labeled "22" and a *mf* dynamic. The fifth staff starts at measure 23. The sixth staff has a measure box labeled "31" and a *mp* dynamic. The seventh staff starts at measure 34, includes a *cresc.* marking, a *Rall.* marking, and an *A tempo* marking. The eighth staff has measure boxes labeled "40" and "45", and a *f* dynamic. The ninth staff starts at measure 46, includes a *Rit.* marking, and a *p* dynamic.



# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Musical score for 'All My Days' Part 4 E $\flat$ . The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one flat (E $\flat$ ). The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score consists of nine staves of music. The first staff starts with a measure rest, followed by a melodic line starting on G $\flat$ 4. Dynamics include *mp* and *mf*. A first ending bracket labeled '9' spans measures 7-12. A second ending bracket labeled '22' spans measures 18-22. A third ending bracket labeled '31' spans measures 28-33. A fourth ending bracket labeled '40' spans measures 40-45. A fifth ending bracket labeled '45' spans measures 45-46. Performance markings include *cresc.*, *Rall.*, and *A tempo*. The piece concludes with a *p* dynamic and a *Rit.* marking.



# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

7 **9**

13 *mf* *mp*

18 **22** *mf*

23

28 **31** *mp*

34 *cresc.* *Rall.* *A tempo*

**40** **45** *f* *mp*

46 *Rit.* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

7 **9** *mp* *mf*

13 *mf* *mp*

18 **22** *mf*

23

28 **31** *mp*

34 *cresc.* *Rall.* *A tempo*

**40** *f* *mp* **45**

46 *Rit.* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile ( $\text{♩} = 72$ )

7 **9** *mp* *mf*

13 \* *mf* *mp*

18 **22** *mf*

23

28 **31** *mp*

34 *cresc.* *Rit.* *A tempo*

**40** *f* *mp* **45**

46 *Rit.* *p*

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

7 **9** *mp* *mf*

13 *mf* *mp*

18 **22** *mf*

23

28 **31** *mp*

34 *cresc.* *Rall.* *A tempo*

**40** *f* *mp* **45**

46 *Rit.* *p*



PERCUSSION 1  
Glockenspiel

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Glock. - Plastic mallets

*mp*

5 4 9 3 *mp* *mf*

15 5 22 *mf*

23

28 31 8 *A tempo* *f*

40

45 3 *Rit.* *p*



PERCUSSION 1  
Glockenspiel

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Glock. - Plastic mallets

*mp*

5 4 9 3 *mp* *mf*

15 5 22 *mf*

23

28 31 8 *A tempo* *f*

40

45 3 *Rit.* *p*

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PERCUSSION 2

# ALL MY DAYS

Triangle, Snare Drum,  
Susp. Cym., Bass Drum

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Tri. *mp* *mf*

Susp. Cym. - Mallets

6 9 4 S.C. - Mallets *mp*

14 3 Tri. *mf* *mp*

21 22 7 B.D. 31 4 *mf* *mp*

35 S.D. *mp cresc.* *mf* *f* *Rall.* *A tempo* S.C. - Mallets

40 2 45 Tri. *mp*

46 *Rit.* S.C. - Mallets *p*



PERCUSSION 2

Triangle, Snare Drum,  
Susp. Cym., Bass Drum

# ALL MY DAYS

Steve Kellner (ASCAP)

Andante cantabile (♩ = 72)

Tri. *mp* *mf*

9 4 S.C. - Mallets *mp*

14 3 Tri. *mf* *mp*

21 22 7 B.D. 31 4 *mf* *mp*

35 S.D. *mp cresc.* *mf* *f* *Rall.* *A tempo* S.C. - Mallets

40 45 Tri. *mp*

46 *Rit.* S.C. - Mallets *p*

