

No. 2232 HYMN TUNE ARRANGEMENT – ESHIER

SOPRANO Eb

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$ poco rall. **A** Tempo primo

20

f

26

mf *cresc.*

36

riten. meno mosso **B** morendo

f *p* *f* *p* *pp* *pp*

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SALT AND LIGHT (continued)

115 **E** 15 **F** 2 *f*

140 accel. **G** Tempo I 2 *ff* *mf* *f*

152 4 *f* *mf cresc.* *f* **grandioso**

162 *dim.* *mf*

171 rall. **H** Maestoso $\text{♩} = 84$ 2 *f* *mf* *f*

182 rall. **I** Tempo I 2 *mf*

192 *ff* *f* *ff*

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No. 2232 HYMN TUNE ARRANGEMENT – ESHER

SOLO CORNET B \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$
 Flugel (solo)
 8 7
mp *mf*
poco rall.

21 **A** Tempo primo
f

28 3
mf *cresc.*

36 *riten. meno mosso* **B** *morendo*
f p f p pp All ♩ *pp*
 1 One 2

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SALT AND LIGHT (continued)

132

141 *accel.* **G** Tempo I 2
ff mf f

152 4 *grandioso*
f mf cresc. f

163 *dim. mf*

171 *rall.* **H** Maestoso $\text{♩} = 84$ 2
f mf f

182 *rall.* **I** Tempo I 2
mf ff

193 *f fp ff*

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No. 2232 HYMN TUNE ARRANGEMENT – ESHER

1st CORNET B \flat

DUDLEY BRIGHT

allargando

Andante comodo $\text{♩} = 80$

12

mp *cresc.* *mf* *p* *p sub.*

19 **a tempo** **poco rall.** **A Tempo primo**
Flugel (solo)

mp *mp* *f*

27 **2** Flugel

mf *mf* *cresc.*

35 **riten.** **meno mosso** **B morendo**

f *p* *f* *p* *pp*

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SALT AND LIGHT (continued)

130 **F**

mf *f*

141 **accel.** **G Tempo I** **3**

ff *mf* *f*

153 *mp cresc.*

159 **grandioso** **2**

f *dim.* *mf*

170 **rall.** **H Maestoso** $\text{♩} = 84$ **2**

f *mf*

181 **rall.** **I Tempo I** **2**

f *mf*

192

ff *f* *fp* *ff*

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HYMN TUNE ARRANGEMENT – ESHER

No. 2232

2nd CORNET B \flat

DUDLEY BRIGHT

allargando

Andante comodo $\text{♩} = 80$

12

mp *cresc.* *mf* *p*

18

a tempo poco rall. **A** Tempo primo

p sub. *mp* *f*

25

mf *cresc.*

34

riten. meno mosso **B** morendo

f *p* *f* *p* *pp*

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SALT AND LIGHT (continued)

143

accel. **G** Tempo I

ff *mf* *f* *mp cresc.*

154

160

grandioso **2**

f *dim.* *mf*

170

rall. **H** Maestoso $\text{♩} = 84$

f

183

rall. **I** Tempo I **2**

mf *ff*

193

f *fp* *ff*

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No. 2232 HYMN TUNE ARRANGEMENT – ESHER

FLUGEL HORN B \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$

8 Solo Non solo

mp *cresc.* *mf*

17 *allargando* *a tempo* *poco rall.* **A** *Tempo primo*

Solo Non solo

p *p sub.* *mp* *f*

26 *mf* *cresc.*

34 *riten.* *meno mosso* **B** *morendo*

f *p* *f* *p* *pp*

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SALT AND LIGHT (continued)

131 **F** *f*

143 *accel.* **G** *Tempo I*

ff *mf* *mf sub.*

151 *f* *mf cresc.*

161 *grandioso*

f *dim.* *mf*

171 *rall.* **H** *Maestoso* $\text{♩} = 84$

f

184 *rall.* **I** *Tempo I*

mf *mf* *ff*

193 *f* *fp* *ff*

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No. 2232 HYMN TUNE ARRANGEMENT – ESHER

SOLO HORN E \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$

12 *cresc.* *mf p* *p sub.* *f* **A** *Tempo primo*

23 *mf*

33 *cresc.* *f* *f* *mp* *pp* **B** *morendo Solo* *All*

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SALT AND LIGHT (continued)

131 **F**

138 *ff*

146 *mf* *mf sub.* *f* *mp cresc.* **G** *Tempo I*

154

160 *f* *dim.* **grandioso**

168 *mf* *f* **H** *Maestoso* $\text{♩} = 84$ *rall.*

180 *mf* **I** *Tempo I* *rall.*

190 *ff* *fp* *fp* *ff*

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HYMN TUNE ARRANGEMENT – ESHER

No. 2232
1st HORN Eb

DUDLEY BRIGHT

Andante comodo ♩ = 80

mf *cresc.* *mp*

14 *cresc.* *mf* *p* *p sub.* *f*

allargando a tempo poco rall. **A** Tempo primo

23 *mf*

33 *cresc.* *f* *f* *p* *pp*

riten. meno mosso **B** morendo

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SALT AND LIGHT (continued)

133

142 *ff* *mf* *mf sub.*

accel. **G** Tempo I

150 *f* *mp cresc.*

158 *f* *dim.*

grandioso

167 *mf* *f*

rall. **H** Maestoso ♩ = 84

178 *mf*

rall. **I** Tempo I

189 *ff* *fp* *fp* *ff*

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HYMN TUNE ARRANGEMENT – ESHER

No. 2232

2nd HORN Eb

DUDLEY BRIGHT

Andante comodo ♩ = 80

13 *mf* *cresc.* *mp* **3**

23 *cresc.* *mf* *p* *p sub.* *f* **A** *Tempo primo*

allargando *a tempo* *poco rall.*

33 *mf*

33 *cresc.* *f* *f* *p* **B** *morendo*

riten. meno mosso

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SALT AND LIGHT (continued)

127 *cresc.* *f* **F**

139 *ff* *mf* *accel.*

149 *mf sub.* *f* *mp cresc.* **G** *Tempo I*

157 *f* **grandioso**

166 *dim.* *mf* *f* **H** *Maestoso* ♩ = 84

rall.

178 *mf* **I** *Tempo I*

rall.

190 *ff* *fp* *fp* *ff*

2

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No. 2232 HYMN TUNE ARRANGEMENT – ESHER

1st BARITONE B \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$

Musical score for the first system of 'Esher'. It consists of five staves of music. The first staff starts with a first ending bracket and a *mf* dynamic. The second staff continues with a *cresc.* marking and a *mp* dynamic. The third staff begins with a first ending bracket, a *cresc.* marking, and a *mf p* dynamic, followed by a *p sub.* dynamic. The fourth staff is marked 'a tempo' and 'poco rall.', with a first ending bracket and a *f* dynamic. The fifth staff is marked 'Tempo primo' and 'riten. meno mosso', with a first ending bracket and a *f* dynamic, followed by a *f > mp f* dynamic and a *p* dynamic. The system concludes with a second ending bracket and a *pp* dynamic.

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SALT AND LIGHT (continued)

Musical score for the second system of 'Esher'. It consists of five staves of music. The first staff begins at measure 132. The second staff is marked 'accel.' and 'Tempo I', with a first ending bracket and a *ff* dynamic, followed by a *mf* dynamic and a *mf sub.* dynamic. The third staff starts with a first ending bracket and a *mp cresc.* dynamic. The fourth staff is marked 'grandioso' and 'f', with a *dim.* dynamic and a *mf* dynamic. The fifth staff is marked 'rall.' and 'Maestoso $\text{♩} = 84$ ', with a *f* dynamic. The sixth staff is marked 'rall.' and 'Tempo I', with a *mf* dynamic and a *f* dynamic. The seventh staff begins at measure 192 with a *ff* dynamic, followed by a *f* dynamic and a *ff* dynamic.

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HYMN TUNE ARRANGEMENT – ESHER

No. 2232

2nd BARITONE B \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$

1
mf *cresc.* *mp*

10
cresc. *mf* *p* *p sub.* **allargando**

19 **a tempo** **poco rall.** **A Tempo primo**
mp *f*

27
mf *cresc.*

35 **riten.** **meno mosso** **B morendo**
f *f > p* *f > p* *p* *pp*

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SALT AND LIGHT (continued)

145 **accel.** **G Tempo I**
ff *mf* *f* *mp cresc.*

156 **grandioso**
f

166 **rall.** **H Maestoso** $\text{♩} = 84$
dim. *mf* *f*

178 **rall.** **I Tempo I**
mf *f*

191
ff *f* *ff*

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HYMN TUNE ARRANGEMENT – ESHER

No. 2232

1st TROMBONE B \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$

4 mf *cresc.* 3 mp *cresc.*

15 *allargando* *a tempo* *poco rall.* **A** *Tempo primo*
 mf p p *sub.* mp f

24 mf *cresc.*

34 *riten. meno mosso* **B** *morendo*
 f p f p f p mf p

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SALT AND LIGHT (continued)

145 *accel.* **G** *Tempo I*
 ff mf f f

153 mp mf *cresc.*

161 *grandioso* f *dim.* f mf *rall.*

173 **H** *Maestoso* $\text{♩} = 84$ f

184 *rall.* **I** *Tempo I* mf f ff

193 f ff

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HYMN TUNE ARRANGEMENT – ESHER

No. 2232

2nd TROMBONE B \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$

4 mf *cresc.* 6 mp mf

17 *allargando* *a tempo* *poco rall.* **A** *Tempo primo*
1 p p *sub.* mp f

26 mf *cresc.*

35 *riten.* *meno mosso* **B** *morendo*
2 f $mf < f > p$ $f > p$ $mf > p$

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SALT AND LIGHT (continued)

147 *accel.* **G** *Tempo I*
 mf f f mp

155 *grandioso*
2 mf *cresc.* f

164 *rall.*
 $dim.$ mf

173 **H** *Maestoso* $\text{♩} = 84$
 f

185 *rall.* **I** *Tempo I*
 mf f ff

193 f ff

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HYMN TUNE ARRANGEMENT – ESHER

No. 2232

BASS TROMBONE

DUDLEY BRIGHT

Andante comodo ♩ = 80

4 6

17 allargando a tempo poco rall. A Tempo primo

1 f

25

34 riten. meno mosso B morendo

// 2

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SALT AND LIGHT (continued)

143 accel. G Tempo I

152

161 grandioso rall.

173 H Maestoso ♩ = 84

184 rall. I Tempo I

193

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No. 2232 HYMN TUNE ARRANGEMENT – ESHER

EUPHONIUM B \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$

1 *mf* *cresc.* *mp* 2

12 *cresc.* *mf* *p* *p sub.* *f* Bass Trom. *allargando* *a tempo* *poco rall.*

21 **A** Tempo primo

29 *mf* *cresc.*

36 *f* *mf* *f* *p* *mf* *p* *pp* *riten.* *meno mosso* **B** morendo

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SALT AND LIGHT (continued)

135 *ff*

146 *mf* *f* *f* *mf* *ff* *accel.* **G** Tempo I

154 *mp* *cresc.* 5 1

161 *f* *dim.* *mf* **H** Maestoso $\text{♩} = 84$ *rall.*

170 *f*

182 *mf* *f* **I** Tempo I *rall.*

192 *ff* *f* *fp* *ff*

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HYMN TUNE ARRANGEMENT – ESHER

No. 2232

BASS E \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$

mf cresc. mp

10 All allargando

19 a tempo poco rall. **A** Tempo primo

mf p p sub.

27 mf cresc.

35 riten. meno mosso **B** morendo

f f p mf p

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SALT AND LIGHT (continued)

127 **F** p cresc. f

138 accel. ff mf

148 **G** Tempo I f f mp cresc.

158 grandioso f dim.

169 rall. **H** Maestoso $\text{♩} = 84$ f

181 rall. **I** Tempo I mf f

192 ff f fp ff

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No. 2232 HYMN TUNE ARRANGEMENT – ESHER

BASS B \flat

DUDLEY BRIGHT

Andante comodo $\text{♩} = 80$

1
mf *cresc.* *mp* Bass E \flat (one)

10 (all) *mp* *cresc.* *mf* *p* *p sub.* **allargando**

19 **a tempo** **poco rall.** **A** **Tempo primo** *f*

27 *mf* *cresc.*

35 **riten. meno mosso** **B** **morendo** *f* *f* *p* *mf* *p* *pp* Bass E \flat

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SALT AND LIGHT (continued)

135

142 **accel.** **G** **Tempo I** *ff* *mf* *f* *f*

151 *mp* *cresc.*

161 **grandioso** *f* *dim.* *mf* **rall.**

173 **H** **Maestoso** $\text{♩} = 84$ *f*

184 **rall.** **I** **Tempo I** *mf* *f* *ff*

193 *f* *ff*

No. 2232 HYMN TUNE ARRANGEMENT – ESHER

PERCUSSION
SCORE

DUDLEY BRIGHT

Andante comodo ♩ = 80 *allargando* a tempo poco rall. **A** Tempo primo

18 2

p *f* *mp* *f*

Clash

26 9 *Sus. Cym.* *riten. meno mosso* **B** *morendo*

26 9 *mf* *f* *f* *p* *mf*

1 2 2

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