

Soprano Eb

No.93

March — HILLCREST

BRUCE BROUGHTON

musical score for Soprano Eb, March No. 93, Hillcrest, by Bruce Broughton. The score is in 4/4 time and consists of 16 measures. It includes various musical notations such as dynamics (*f*, *p*, *mp*, *mf*, *cresc.*, *dim.*), articulation (accents), and repeat signs. The score is divided into sections A through F, with section E having first and second endings.

Section A: Measures 1-4. Dynamics: *f*, *p*, *cresc.*, *f*, *dim.*. Articulation: accents on measures 1, 2, 3, 4. Section B: Measures 5-8. Dynamics: *mp*, *f*. Articulation: accents on measures 5, 6, 7, 8. Section C: Measures 9-12. Dynamics: *f*. Articulation: accents on measures 9, 10, 11, 12. Section D: Measures 13-16. Dynamics: *f*. Articulation: accents on measures 13, 14, 15, 16. Section E: Measures 17-20. Dynamics: *mf*. Articulation: accents on measures 17, 18, 19, 20. Section F: Measures 21-24. Dynamics: *f*, *cresc.*. Articulation: accents on measures 21, 22, 23, 24.

1st Cornet Bb

March — HILLCREST

No.93

BRUCE BROUGHTON

f *fp=f*

A *p* *cresc.* *f* *dim.* *mp*

B *f* *fp f* *div.*

C *div.* *dim.* *f*

D *mf* **D8**

div. **E** (1st time) 2nd time only *p* *mf*

mf *Both times* *cresc.* *f* *mf*

2. cresc. *mp* cresc.

ff Fl. Hrn. *fp*

6 *f* *ff* *p* *p cresc.* *fp < f* 3 *fp < f* 3 *div.*

1st Cornet Bb
No.94

Trombone Solo — NOW I BELONG TO JESUS

Arr. BRUCE BROUGHTON

Andante moderato (♩ = 92)

p 2 *A* 3 *Sop.*

rall. *B* *a tempo* *mf* *p* *rall.*

C *a tempo* *mf* *Poco piu mosso* (♩ = 108) *D* *Solo:* *ossia f*

2 *rall.* *E* *Tempo I. All.* *mf* *rall.*

meno mosso *F* *f* *p* *rall.*

Used by permission

2nd Cornet Bb

March — HILLCREST

No.93

BRUCE BROUGHTON

f *fp < f* *p*

cresc. *f* *dim.* *< f*

fp < f

< f

D8

E *2nd time only* *p* *mf* *mf* *Both times*

1st time *F* *f* *2nd time* *mf*

cresc. *f* *mp cresc.* *ff*

fp *f* *ff*

p *p cresc.* *fp < f* *fp < f*

2nd Cornet Bb
No.94

Trombone Solo — NOW I BELONG TO JESUS

Arr. BRUCE BROUGHTON

Andante moderato (♩ = 92)

2 **A** 6 *rall.* **B** *a tempo*

p *p* *mf* *p*

rall. **C** *a tempo* **Poco piu mosso** **D**

mf *cresc.*

p *f* *mf* *f* *mf*

rall. meno mosso **E** *Tempo I.* *rall.*

f *mf* *p* *p*

Flugelhorn Bb

No.93

March — HILLCREST

BRUCE BROUGHTON

f *fp < f* *p*

cresc. *f* *dim.* *mp* *f*

fp < f

f

mf *cresc.* *f*

mf *cresc.*

f *mp cresc.* *ff*

fp *f* *ff*

p *cresc.* *fp < f* *fp < f* *ff*

Flugelhorn Bb

No.94

Trombone Solo — NOW I BELONG TO JESUS

Arr. BRUCE BROUGHTON

p *rall.* *a tempo* *Poco piu mosso* *mf* *cresc.* *p* *rall.* *Tempo I.* *f* *meno mosso* *p* *rall.*

1st Horn Eb
No.93

March — HILLCREST

BRUCE BROUGHTON

f *fp < f*

A *p* *cresc.* *f*

dim. *mp* *f* *fp <*

B

f

C

D

D8

E *mf* *cresc.* *f*

1. **E** *mf* *cresc.*

f *mp cresc.* *ff*

fp *f* *ff* *p*

cresc. *f*

1st Horn Eb
No.94

Trombone Solo — NOW I BELONG TO JESUS

Andante moderato

Arr. BRUCE BROUGHTON

p *a tempo* *rall.* *mf*

Poco piu mosso *Soli* *f cantabile* *mf* *rall.* *Tempo I.* *f* *mf*

meno mosso *rall.* *f* *mf* *p* *rall.*

2nd Horn Eb

No.93

March — HILLCREST

BRUCE BROUGHTON

f *fp < f* *p* *cresc.* *dim.* *mp* *f* *fp < f* *f* *D8* *mf* *1.* *cresc.*

cresc. *f* *mp cresc.* *ff* *fp* *f* *ff* *p* *cresc.* *f*

2nd Horn Eb
No.94

Trombone Solo — NOW I BELONG TO JESUS

Andante moderato

Arr. BRUCE BROUGHTON

p *a tempo* *p* *rall.* *a tempo* *Poco piu mosso* *3* *Soli* *f cantabile* *rall.* *Tempo I.* *f* *rall.* *meno mosso* *f* *mf* *p*

No.93

March — HILLCREST

A

Musical score for "Largo" by Franz Schubert, Op. 90, No. 4. The score is in G major, 4/4 time, and consists of 10 staves. It features various dynamics including *f*, *fp*, *p*, *cresc.*, *dim.*, *mp*, and *mf*, along with articulation marks like accents and slurs. The piece includes repeat signs and first/second endings.

Musical score for three staves, likely piano accompaniment. The first staff has a treble clef and key signature of one flat. It includes dynamics like *cresc.*, *f*, and *mp cresc.*, and a repeat sign with a second ending. The second staff has a treble clef and includes *ff* and *fp* dynamics. The third staff has a bass clef and includes *ff*, *p*, *cresc.*, and *fp < f* dynamics.

Tenor Bb(Baritone)

No.94

Trombone Solo — NOW I BELONG TO JESUS

Arr. BRUCE BROUGHTON

Musical score for Trombone Solo. It consists of five staves in 4/4 time. The tempo is *Andante moderato*. The score includes various dynamics (*p*, *mf*, *f*, *rall.*, *a tempo*), articulation (accents), and structural markings (A, B, C, D, E, 3, 5, 2).

1st Trombone Bb

No.93

March — HILLCREST

A BRUCE BROUGHTON

f

cresc. *f* *dim.* *mp* *f*

C

D

D8

mf *f* *fp* *f*

E 2nd time 1. 1st time

mf *cresc.* *f* *mp cresc.*

(Bs. Trb.)

ff *fp* *f*

ff *p* *cresc.* *fp < f* *fp < f*

1st Trombone (soloist)

No.94 Trombone Solo — NOW I BELONG TO JESUS

Andante moderato (♩ = 92)

Arr. BRUCE BROUGHTON

mf *rall.*

a tempo *rall.* *a tempo*

Poco piu mosso (♩ = 108)

f legato *ff* *rall.* *f* *Tempo I.*

rall. *ff meno mosso* *f* *p*

Used by permission

2nd Trombone Bb

March — HILLCREST

No.93

BRUCE BROUGHTON

f

cresc. *f* *dim.* *mp*

dim.

D8

fp < f *mf*

2nd time 1. *F*

1st time *mf*

Three staves of musical notation for a Trombone Solo. The first staff starts with a treble clef, key signature of one flat, and a 4/4 time signature. It contains a first ending marked "2." and dynamic markings *cresc.*, *f*, *mp*, and *cresc.*. The second staff has a key signature change to two flats and a 2/4 time signature, with dynamic markings *ff*, *fp*, and *f*. The third staff continues in 2/4 time with dynamic markings *ff*, *p*, *cresc.*, *fp < f*, and *fp < f*.

2nd Trombone Bb
No.94

Trombone Solo — NOW I BELONG TO JESUS

Arr. BRUCE BROUGHTON

Five staves of musical notation for a Trombone Solo. The first staff is in 4/4 time with a tempo marking *Andante moderato* and a key signature of one flat. It includes measures 6, 7, and 5, with first ending "A" and second ending "B". The second staff is in 4/4 time with a tempo marking *a tempo* and a key signature of two flats. It includes measures 2, 3, 4, 5, and 6, with first ending "C" and second ending "D". The third staff is in 4/4 time with a tempo marking *Poco piu mosso* and a key signature of two flats. It includes measures 7, 8, 9, 10, 11, and 12, with first ending "E" and second ending "F". The fourth staff is in 4/4 time with a tempo marking *Tempo I.* and a key signature of two flats. It includes measures 13, 14, 15, 16, 17, and 18, with first ending "G" and second ending "H". The fifth staff is in 4/4 time with a tempo marking *rall. meno mosso* and a key signature of two flats. It includes measures 19, 20, 21, 22, 23, and 24, with first ending "I" and second ending "J".

No.93

March — HILLCREST

BRUCE BROUGHTON

[illegible]

Three staves of musical notation for Bass Trombone. The first staff includes dynamics *cresc.*, *f*, *p*, and *cresc.*. The second staff includes *ff* and *fp < f*. The third staff includes *ff*, *p*, *cresc.*, *fp < f*, and *fp < f*. Rehearsal marks G, H, and I are present.

Bass Trombone
No.94

Trombone Solo — NOW I BELONG TO JESUS

Arr. BRUCE BROUGHTON

Andante moderato

Main musical score for Trombone Solo. It includes tempo markings: *Andante moderato*, *a tempo*, *Poco piu mosso*, *rall.*, *Tempo I.*, *rall.*, and *meno mosso*. Rehearsal marks A, B, C, D, E, and F are present. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *mf*, *cresc.*, *f*, *p*, and *mf*. The score includes various musical notations such as rests, notes, and slurs.

Euphonium
No.93

March — HILLCREST

BRUCE BROUGHTON

The musical score for Euphonium No. 93, March — HILLCREST by Bruce Broughton, is written for a single staff in 4/4 time. The score begins with a treble clef and a common time signature (C). The key signature is one flat (Bb). The score is divided into several sections, each marked with a letter in a box: A, B, C, D, D8, and E. The dynamics are indicated by various markings: *f* (forte), *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also repeat signs and a double bar line. The score ends with a final cadence.

f *fp* *f*

p *cresc.* *f* *dim.*

mp *f* *fp*

f *dim.* *f*

D8

E *mf* *cresc.* *f*

Musical score for Euphonium and Trombone Solo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf*, *cresc.*, and *f*. The second staff continues the melody with a *mp* dynamic and a *cresc.* marking. The third staff features a *ff* dynamic and a *ff* dynamic. The fourth staff includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth staff concludes with a *ff* dynamic.

Euphonium
No.94

Trombone Solo — NOW I BELONG TO JESUS

Arr. BRUCE BROUGHTON

Musical score for Euphonium and Trombone Solo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf*, *cresc.*, and *f*. The second staff continues the melody with a *mp* dynamic and a *cresc.* marking. The third staff features a *ff* dynamic and a *ff* dynamic. The fourth staff includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth staff concludes with a *ff* dynamic.

Andante moderato (♩ = 92)

Poco più mosso (♩ = 108)

Tempo I.

Dynamics: *p*, *rall.*, *a tempo*, *mf*, *cresc.*, *f*, *meno mosso*, *mf*, *p*.

Bass Eb

No.93

March — HILLCREST

BRUCE BROUGHTON

f *cresc.* *f* *mf* *Bb Bass* *f* *dim.* *f* *mf* *1st time* *2nd time*

2.

mp *cresc.* *ff* *f*

p *cresc.* *ff* *f* *ff*

p *cresc.* *ff* *f* *ff* *f*

Bass Eb

No.94

Andante moderato

Trombone Solo — NOW I BELONG TO JESUS

Arr. BRUCE BROUGHTON

p *rall.* *a tempo* *mf* *cresc.* *rall.* *f* *mf* *p* *rall. meno mosso* *f* *mf* *p* *rall.*

Bb Bass

B *C* *E*

Bass Bb

No.93

March — HILLCREST

BRUCE BROUGHTON

A

B

C

D

D8

E

1st time

2nd time

f

cresc.

f

dim.

mf

mf

mf

f

E♭ Bass

mf cresc. f ff

mp cresc. ff

p cresc. fp < f fp < f

Bass Bb

No.94

Andante moderato

Trombone Solo — NOW I BELONG TO JESUS

Arr. BRUCE BROUGHTON

rall. E♭ Bass [B] a tempo

p < > p

rall. [C] a tempo Poco piu mosso

p mf cresc.

f rall. [E] Tempo I.

f rall. meno mosso [F] E♭ Bs. f rall.

f mf p p

Drums

No.93

March — HILLCREST

BRUCE BROUGHTON

Drums

No.93

March — HILLCREST

BRUCE BROUGHTON

f *fp* *f* *cresc.* *dim.* *mp* *f* *f* *6* *C* *6* *6* *6* *D* *f* *E* *p* *mf* *mf*

B.D. & Cym. 6 6 1.

(Cym.) *cresc.*

2. *mf* *mp* *ff* *cresc.*

Cym. *fp*

f *ff* *p* *cresc.*

Drums
No.94 Trombone Solo — NOW I BELONG TO JESUS

Andante moderato

Arr. BRUCE BROUGHTON

Tri. 2 A 6 rall. B

p *p* *Susp. cym. (w/mallet) mf* *Poco piu mosso* *p*

rall. 2 C a tempo 3 D 6

Tempo I. E *mf* *Susp. cym.* *meno mosso* 2 F *mf* *B.D.* *f* *rall.*

mf *Susp. cym.* *rall.* *f* *p* *rall.*