

No. 131

Cornet Solo - WHAT A FRIEND

Soprano Eb

MARK FREEH

Andante moderato
(Big swell) **A** 8 **B** 4 *poco rit. a tempo* 3 *poco accel.* **C** *Poco più mosso*

f *cresc.* *molto* 2 **D** 4 **E** *St. Mute* *poco accel. rit. (Mute)* *f*

sfz

No. 132

A CHRISTMAS PASTORALE

ERIC ABBOTT

Andante (♩. = 54)

mp *mf* *mf* *mp*

6 **B** 4 *rall.*

D.S. 1st time *mf* *mp*

Cornet Solo - WHAT A FRIEND

No. 131

1st Cornet Bb

Andante moderato
One (Quasi Tpt.)

MARK FREEH

f cresc. *poco rit. a tempo* *Tutti* *poco accel.* *Poco più mosso* *mf* *Big swell* *mf* *molto* *cresc.* *poco accel. (Mute)* *rit.* *f* *sfz*

Flugel St. Mute Sop.

Rehearsal marks: A, B, C

A CHRISTMAS PASTORALE

No. 132

ERIC ABBOTT

Andante (♩ = 54)

mp *mf* *f* *mf* *rall.* *mf* *mp*

D.S. 1st time

Rehearsal marks: A, B, C

No. 131

Cornet Solo - WHAT A FRIEND

Flugelhorn Bb

Andante moderato

MARK FREEH

3 (Big swell) **A** 5 **B** 4 poco rit. a tempo

f *mf* *poco accel.* *Poco più mosso* *cresc.* *molto*

D 2 **E** poco accel. rit. *f* *mf* *sfz* *mf* *f*

No. 132

A CHRISTMAS PASTORALE

ERIC ABBOTT

Andante (♩ = 54) *mp* **A** 8 *mf*

f *mf* *mp* *mf*

D.S. 1st time **C** *rall.*

Cornet Solo - WHAT A FRIEND

MARK FREEH

(Big swell)

The musical score for 'L'Espresso' by Giuseppe Verdi is presented in three staves. The first staff begins with the tempo marking 'Andante moderato' and the dynamic 'f'. It includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The second staff starts with a first ending bracket labeled 'B' and the tempo marking 'poco rit. a tempo'. It includes a dynamic 'mf' and a section marked 'poco accel. Poco più mosso' with a dynamic 'f'. The third staff begins with a first ending bracket labeled 'D' and a dynamic 'mf'. It includes a section marked 'poco accel. rit.' with a dynamic 'f' and a final section marked 'cresc' with a dynamic 'molto'. The score is written in G major (one sharp) and 4/4 time.

A CHRISTMAS PASTORALE

ERIC ABBOTT

Andante ($\text{♩} = 54$)

Andante (♩. = 54)

mp

mp

mf

f

mf

mp

D.S. 1st time

mf

mp

rall.

No. 131

Cornet Solo - WHAT A FRIEND

2nd Horn Eb

MARK FREEH

Andante moderato

(Big swell) **A**

f *poco rit.* *a tempo* *mf* *poco accel.* *Poco più mosso* *molto* *cresc.* *rit.* *poco accel.*

B *mf* *f* *mf* *sfz* *mf* *f*

D *mf* *f* *mf* *sfz* *mf* *f*

E *mf* *sfz* *mf* *f*

No. 132

A CHRISTMAS PASTORALE

Andante (♩ = 54)

ERIC ABBOTT

mp *f* *mp* *mf* *mp*

A *mf* *f* *mf* *mp*

B *mf* *mp*

D.S. 1st time *mf* *mp* *rall.*

No. 131

Cornet Solo - WHAT A FRIEND

Baritone Bb

MARK FREEH

Andante moderato

2nd Horn

(Big swell)

A

f *mf*

5 **B** *poco rit.* 4

a tempo

poco accel. *Poco più mosso*

f *mf* *cresc.* *molto*

2 **D** *mf* *f* 2nd Trom. **E** *mf* *sfz* *mf* *poco accel.* *rit.* *f*

A CHRISTMAS PASTORALE

No. 132

ERIC ABBOTT

Andante (♩ = 54)

mp *mp* *mf* *f*

A

B 3 *mf* (*mf*) *mp*

D.S. 1st time **C** *mf* *mp* *rall.*

No. 131

Cornet Solo - WHAT A FRIEND

1st Trombone Bb

MARK FREEH

Andante moderato (Big swell) *poco rit.*

f *mf* *mf*

a tempo *poco accel. Poco più mosso* *molto*

mf *f* *cresc.* *poco accel.* *rit.*

mf *f* *sfz* *mf* *f*

Bar. St. Mute Bar. Open

A CHRISTMAS PASTORALE

No. 132

ERIC ABBOTT

Andante (♩. = 54)

mp *mp* *mp* *mf*

f *mf* *mp*

D.S. 1st time *rall.*

mf *mp*

Cornet Solo - WHAT A FRIEND

No. 131

2nd Trombone Bb

Andante moderato

3 (Big swell) A

f *mf*

MARK FREEH

poco rit. *a tempo* *poco accel.* C *Poco più mosso*

mf *cresc.* *molto*

f *f* *sfz* *f*

D 2 E St. Mute *poco accel.* *Open* *rit.*

This musical score is for a 2nd Trombone Bb part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante moderato'. The first staff contains a triplet of eighth notes, a 'Big swell' instruction, and a first ending bracket labeled 'A'. Dynamics range from *f* to *mf*. The second staff includes 'poco rit.', 'a tempo', 'poco accel.', and a second ending bracket labeled 'C'. The tempo changes to 'Poco più mosso'. Dynamics include *mf*, *cresc.*, and *molto*. The third staff features a first ending bracket labeled 'D', a measure with a '2' (likely a second ending), a second ending bracket labeled 'E', a 'St. Mute' instruction, and a 'poco accel.' instruction followed by 'Open' and 'rit.'. Dynamics include *f*, *sfz*, and *f*.

A CHRISTMAS PASTORALE

No. 132

ERIC ABBOTT

Andante (♩ = 54)

mp *mp* *mf*

A

f *mf* (mf) *mp*

B 3

D.S. 1st time C *rall.*

mf *mp*

This musical score is for a 2nd Trombone Bb part. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Andante' with a note value of 54 (♩ = 54). The first staff contains a first ending bracket labeled 'A'. Dynamics range from *mp* to *mf*. The second staff includes a first ending bracket labeled 'B', a measure with a '3' (likely a triplet), and a second ending bracket labeled 'C'. Dynamics include *f*, *mf*, (mf), and *mp*. The third staff features a 'D.S. 1st time' instruction, a first ending bracket labeled 'C', and a 'rall.' instruction. Dynamics include *mf* and *mp*.

No. 131

Cornet Solo - WHAT A FRIEND

Bass Trombone

MARK FREEH

Andante moderato

(Big swell) **A**

f *mf*

poco rit. a tempo

poco accel. **B** *Poco più mosso*

mf *cresc.* *molto*

D *f* *f* *St. Mute* *poco accel.* *Open* *rit.*

sfz *f*

No. 132

A CHRISTMAS PASTORALE

ERIC ABBOTT

Allegro (♩ = 54)

mp

A *8*

f *mf* *(mf)* *mp*

B *3*

D.S. 1st time **C**

mf *mp* *rall.*

Cornet Solo - WHAT A FRIEND

MARK FREEH

Euphonium, Bb

Andante moderato (Big swell) Bar. Bass Trom. MARK FREEH

f *mf* *mf* *poco accel.* *Poco più mosso* *molto* *cresc.*

poco rit. *a tempo* Bar. *mf* *mf* *f* *mf* *poco accel.* *rit.*

Bass Trom. *f* *mf* *f* *mf* *f* *mf* *f*

A CHRISTMAS PASTORALE

ERIC ABBOTT

Andante (♩. = 54) ERIC ABBOTT

mp *mf* *f*

mf *mf* *mp* *rall. divisi*

D.S. 1st time

No. 131

Cornet Solo - WHAT A FRIEND

Bass Eb

Andante moderato

MARK FREEH

(Big swell) **A**

f *mf* *f* *mf* *f*

poco rit. a tempo *poco accel.* *Poco più mosso* *molto*

mf *f* *f* *f* *f*

D *mf* *f* *f* *f* *f*

(upper if one) *f* *f* *f* *f* *f*

E Bass Bb *cresc.* *poco accel.* *rit.*

mf *f* *sfz* *f* *f*

No. 132

A CHRISTMAS PASTORALE

ERIC ABBOTT

Andante (♩ = 54)

mp *mp* *mf*

A *mp* *mf* *f* *mf* *mp*

B *f* *mf* *(mf)* *mp*

D.S. 1st time *mp* *rall.*

mf *mp* *mf* *mp* *mf*

No. 131

Cornet Solo - WHAT A FRIEND

Bass Bb

MARK FREEH

Andante moderato (Big swell) **A** Bass Eb **B**

f *mf* *mf* *poco rit.* *a tempo* *poco accel.* *f* *Poco più mosso* *molto* *cresc.* *poco accel.* *rit.* *f*

D *f* *mf* *f* *Bass Eb* *mf* *sfz* *mf* *f*

No. 132

A CHRISTMAS PASTORALE

ERIC ABBOTT

Andante (♩ = 54) **A** Bass Eb **B** **3**

mp *mp* *mf* *f* *mf* *(mf)* *mp*

D.S. 1st time **C** *mf* *mp* *rall.*

No. 131

Cornet Solo - WHAT A FRIEND

Percussion

Andante moderato

L.C. (with hard mallet)

MARK FREEH

mf

mp

poco accel. Poco più mosso

mf

mf cresc.

molto choke

poco accel. rit.

mf

No. 132

A CHRISTMAS PASTORALE

Andante (♩. = 54)

ERIC ABBOTT

mp

f

mf

mp

D.S. 1st time

rall.

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Cornet Solo - WHAT A FRIEND

Soloist Bb

MARK FREEH

Andante moderato

A

mf

B

poco rit. *a tempo* *poco accel.*

C Poco più mosso

D

E *mf*

f

poco rit. poco accel. rit.