

Rhapsodic Variations-LAUDE

No. 6
Soprano Eb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

5 9

f *f*

5 21 3

Molto Rall. 4 32 Meno Mosso (In six) 5

mf *f* *ff*

Rall. 2 39 Andante Espressivo 10 49 8

57 *mf* *cresc.* *f*

75 *ff* *mf* *cresc.*

93 Meno Mosso Solo *mf* *p* *mp* *p*

Rall. 2

109 Allegro con Brio 6 (non solo)

120 5 125 *mf* *f* 136 *ff* *f*

146

mf 153 7 160 7

170 Adagio e Intimisso S. Cor. (1) 4

ff *fp* *f* *mp st. mute*

Meno Mosso $\frac{4}{4}$ 186 A Tempo $\frac{6}{8}$ Rall. Rubato $\frac{6}{8}$ Rall. A Tempo

201 9 Meno Mosso $\frac{2}{4}$ Rall. 213 Slent

Meno Mosso mf Rubato 3 ff Accel. (molto) $\frac{2}{4}$

227 Vivace e Giubilo (In one) $\frac{4}{4}$ leggiero mf

245 8 253 4 Solo (with S. Hn.) mp cresc.

fp f mf cresc.

269 f 281 Maestoso e Trionfale $sim.$ Rall. f Sonore

Molto Rall. ff 293 2 Rall. Meno Mosso $cresc.$

ff mf 305 Presto (In one) f $sim.$

ff

313 fp cresc.

ff

323 5 ff

Rhapsodic Variations-LAUDE

No. 6
Solo Cornet Bb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

9 f (Flugel) fp 21 5 2

Meno Mosso (In six)
Rall. 4 32 Flugel

mf cresc. f ff mf

Rall. 39 Andante Espresso Solo mf

49 57 (Sop.) Tutti mf dim. mf

75 mf cresc. f mf cresc.

93 Meno Mosso Sop. mf p mp p p

109 Allegro con Brio 5

120 div. mf sim. f 125 2 f 2

136 f

146 div. mf

153 st. mute-fast! div. f p

160

cresc. ff (open) ff fp f

Solo Cornet Bb

178

Adagio e (others to st. mute)

170 Intimiso

Solo-open

(All open)

Flugel-Solo

Rit

Meno Mosso

170 *p* *mp* (st. mute) *mp* *p* *mp*

186 A Tempo

Solo *mp*

Rall.

Rubato

p *mf*

Rall.

201

Two

three

Solo

mp *mf* *mp*

Meno Mosso

Rall.

Tutti

213

Slent

Meno Mosso

8

ff *dim.* *p*

mf leggiero *fp cresc.* *f*

245

(Play)

253

f *dim.* *mp* *mp*

cresc. *mf* *cresc.* *f*

269

Rall. *Molto Rall.*

cresc. *ff*

Maestoso e Trionfale

Sonore

ff *f*

293

Rall. (div. 3 ways)

Meno Mosso

Rall.

ff *mf* *f* *cresc.*

Presto (In one)

ff

fp cresc.

323

3

marc.

ff *f cresc.* *ff*

* If necessary, soprano cue can be played in alternation with soprano for phrasing purposes

Rhapsodic Variations-LAUDE

No. 6

1st Cornet Bb

JAMES CURNOW

(to st. mute)

Allegro Con Spirito (♩ = 80)

st. mute *f* 9

f (open) *mf* Open 5 21 2

f 32 7 39 **Andante Espressivo** 10

49 *mf* *cresc.* 8 57 *f* < *ff* *rall.*

mp *cresc.* *f*

75 *ff* *mf* *cresc.*

93 **Flugel Meno Mosso**

p *mp* *p* *p* 3

109 **Allegro con Brio**

f *mp* *sim.*

120 5 125 *mf* *f* *mf* *div.*

136 *ff* *f*

146 3

Flugel 153

mf *f* *mp* *sim.*

160 *f* *mp* *(Play)* *p*

cresc. *ff* *f*

170 **Adagio e Intimiso** (to st. mute) 3 st. mute 178 (open) 186 15 201 5 Solo Cor. (3)

213 *mf* *mf* *ff*

227 **Vivace e Giubilo (In one)** (Flugel) *fp* *f* *cresc.* *f*

245 8 253 12 269 *mf* *cresc.* *f*

281 **Maestoso e Trionfale** *sim.* *f* *cresc.* *f* *Molto Rall.*

293 *ff* *f* *Rall.* *Meno Mosso* *cresc.*

305 **Presto (In one)** *sim.* *f* *ff*

313 *fp* *cresc.*

323 *ff* *f* *cresc.* *ff*

323 3 *marc.* *f* *cresc.* *ff*

Rhapsodic Variations-LAUDE

No. 6

2nd Cornet Bb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

(to st. mute)

3

st. mute *f* 9

f *mf* (open) 2 open 5 21 4

f 4 32 7 *f* 39 **Andante Espressivo** 10 49 8

f *ff* rall. 57

mp *cresc.* *f*

75 *mf* *cresc.*

ff 93 **Meno Mosso** 15

109 **Allegro con Brio** *mp*

ff *mp*

f *sim.* *mp*

120 *f* 5 125 *div.* 2

ff 136 *f*

1st Trom. (2)

146 *mp*

153

7

Musical notation for measures 153-160. Measure 153 is marked with a box containing '153' and a '7' above it. Measure 160 is marked with a box containing '160'. The music features a melodic line with accents and a dynamic marking of *f*. Below, a bass line starts with a dynamic marking of *p* and ends with *cresc.*

Musical notation for measures 170-177. Measure 170 is marked with a box containing '170' and the tempo/mood 'Adagio e Intimiso (to st. mute)'. The music includes dynamic markings of *ff* and *fp*, and a performance instruction 'div. st. mute'. A '2' is written above the staff.

Musical notation for measures 178-200. Measure 178 is marked with a box containing '178 (open)'. A '3' is written above the staff. The music features a melodic line with a dynamic marking of *mp*.

Musical notation for measures 201-213. Measure 201 is marked with a box containing '201'. Measure 213 is marked with a box containing '213' and the tempo 'Slent Meno Mosso'. The music includes dynamic markings of *f* and *ff*, and a performance instruction 'Rall.'. A '11' is written above the staff.

Musical notation for measures 227-244. Measure 227 is marked with a box containing '227' and the tempo 'Vivace e Giubilo (In one)'. The music includes dynamic markings of *f* and *ff*, and a performance instruction 'Rall.'. A '10' is written above the staff.

Musical notation for measures 245-268. Measure 245 is marked with a box containing '245'. Measure 253 is marked with a box containing '253'. The music includes dynamic markings of *f* and *mf cresc.*. A '3' is written above the staff.

Musical notation for measures 269-280. Measure 269 is marked with a box containing '269'. The music includes dynamic markings of *f* and a performance instruction 'Rall.'. A '3' is written above the staff.

Musical notation for measures 281-292. Measure 281 is marked with a box containing '281' and the tempo 'Maestoso e Trionfale'. The music includes dynamic markings of *ff* and *f*, and performance instructions 'cresc.', 'sim.', and 'Sonore'. A '3' is written above the staff.

Musical notation for measures 293-304. Measure 293 is marked with a box containing '293'. The music includes dynamic markings of *mf* and *ff*. A '2' is written above the staff.

Musical notation for measures 305-312. Measure 305 is marked with a box containing '305' and the tempo 'Presto (In one)'. The music includes dynamic markings of *ff* and a performance instruction 'Rall.'. A '4' is written above the staff.

Musical notation for measures 313-322. Measure 313 is marked with a box containing '313'. The music includes dynamic markings of *f* and *fp cresc.*, and a performance instruction 'div.'. A '7' is written above the staff.

Musical notation for measures 323-332. Measure 323 is marked with a box containing '323'. The music includes dynamic markings of *ff* and *f cresc.*, and a performance instruction 'marc.'. A '3' is written above the staff.

Musical notation for measures 333-342. The music includes dynamic markings of *ff* and *ff*.

Rhapsodic Variations-LAUDE

No. 6

Flugel Horn Bb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

2 3

9 *f* *fp* 6 21 4

f *fp* < *f* 4

f *ff* *molto rall.*

32 (In six) Solo *mf* *Rall.*

39 *Andante Espressivo* *p* 9 49 8

57 *Non-Solo* *mf* *cresc.* *f*

75 *mf* *cresc.*

93 *Meno Mosso* *Solo* *mf* *p* *mp*

109 *Allegro con Brio* 9

Non-Solo 3 120 4

125 *f* 4 136 2

mf *f* *mf* *ff* 2 146 5

Solo 153 *sim.* *mp*

Flugel Horn Bb

160

Non-Solo

mp *cresc.* *ff* *ffp* *f*

170 *Adagio e Intimiso* 178 *Solo*

Rit *Meno Mosso* 186 *A Tempo*

p *mp* *p*

14 201 11 *Rall.* 213 *Slent* *Meno Mosso*

mf *ff*

12 227 *Vivace e Giubilo (In one)*

f *mp*

5 *f* *fp* *cresc.* *f*

245 8 253 12 269

mf cresc. *f*

sim. *Rall.* *Molto Rall.*

281 *Maestoso e Trionfale* *sim. cresc.* *Sonore*

ff *f*

293 2 *Rall.*

Meno Mosso *ff* *mf*

cresc. *Rall.* 305 *Presto* 7 *f* 313

ff *fp cresc.*

323 3 *marc.*

f cresc. *ff*

Rhapsodic Variations-LAUDE

No. 6
Solo Horn Eb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

2

f *fp* *ff*

9

mf

21

mp *cresc.* *f* *ff*

Molto Rall.

32 Meno Mosso (In six)

Rall.

f *dim.* *Andante Espressivo* *mp*

39 One

49

57 *Tutti* *mp*

dim. *p* *mp*

75 *cresc.* *mf* *mp* *cresc.*

8

93 Meno Mosso

Solo *mp* *Tutti* *Rall.* *mp* *p*

109 Allegro con Brio

120 4 *mf* *f* *mf* *ff*

125

136 3 *f*

146 6 *f* *p*

153

160

Solo Horn Eb

mp *cresc.* *ff*

Adagio e Intimiso
Solo *Non-Solo*

170 *mp* *f* *p* *p* *mp*

178 8 186 11 *Solo* *mf* 213 *Slent* *Meno Mosso* *dim.*

Rall. *A Tempo* 201 11 *Rall. Tutti* *mf* *ff*

227 **Vivace e Giubilo (In one)** *leggiero* 10 *f* *mp* *Play*

cresc. *Flugel* *f* *fp* *cresc.*

245 8 253 4 *Solo (with soprano)* *f* *mp cresc.*

3 *Tutti* 269 6 *mf* *mf cresc.* *f*

sim. *cresc.* *Rall.* *Molto Rall.* 281 **Maeztoso e Trionfale** *ff*

sim. *Sonore* *f*

293 2 *Rall.* *Meno Mosso* *Rall.* *ff* *mf* *f* *cresc.*

305 **Presto (In one)** 7 313 *ff* *fp cresc.*

323 *marc.* *ff* *mf cresc.* *ff*

Rhapsodic Variations-LAUDE

No. 6
1st Horn Eb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

2
9
21
32 **Meno Mosso (In six)**
49
57
75
93 **Meno Mosso**
109 **Allegro con Brio**
120
125
136
146
153
160

f *fp* *ff*
f *mf*
fp *f*
mp *cresc.* *f* *ff* *f* *dim.*
mp *Rall.* *p* *Tutti*
mp *dim.* *p* *mp*
cresc. *mf* *mp* *cresc.*
ff
mp *Rall.* *mp* *p*
f *mp* *f*
mp *f* *mf* *ff*
f *p*
f *p*

Molto Rall.
Andante Espressivo

cresc. *ff* *mp*

170 Adagio e Intimiso

178 1st Trom. (1)

f *mp* *p*

Rit. Meno Mosso *Play*

186 A Tempo

Rall.

p

Rubato

6

A Tempo 201

mp *p* *mf*

Meno Mosso Rall. 213 Slent Meno Mosso

1st Trom. (1)

p *ff* *p* *p*

Rubato

227 Vivace e Giubilo (In one)

leggiero

mp *f* *mp*

cresc. *f* *fp* *cresc.*

245

8

253

5

3

f *mp cresc.* *mf* *mf cresc.*

269

sim.

Rall.

f *cresc.*

Molto Rall.

281

Maestoso e Trionfale

Sonore

ff *sim.* *f*

293

1st Trom.

Rall.

Meno Mosso

Rall.

ff *mf* *f* *cresc.*

305

Presto (In one)

7

313

ff *fp cresc.*

323

marc.

ff *mf cresc.* *ff*

Rhapsodic Variations-LAUDE

No. 6
2nd Horn Eb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

2 9 3

f *fp* *ff*

4 21 *fp* *f*

Molto Rall. *mp* 32 Meno Mosso (In six) *cresc.* *f*

39 One *ff* *f* *dim.* *mp* 49

57 *p* *mp* *Tutti* *mp*

75 *cresc.* *mf* *mp* *cresc.*

93 Meno Mosso *mp* *Rall.* *p*

109 Allegro con Brio *p* *mp* *f sim.* *mp* 120

125 11 136 *f*

146 7 153 7 160 2 *mp* *cresc.* *ff*

Musical staff with notes, rests, and dynamics *mp* and *f*.

170 Adagio e Intimiso

178 4 Meno Mosso

Musical staff with notes, rests, and dynamics *mp* and *p*.

186 A Tempo

Rall.

Musical staff with notes, rests, and dynamics *p*.

Rubato

6

A Tempo

201

Musical staff with notes, rests, and dynamics *mp*, *p*, and *mf*.

Meno Mosso Rall.

213

Slent

Meno Mosso

Musical staff with notes, rests, and dynamics *p* and *ff*.

227 Vivace e Giubilo (In one)

Musical staff with notes, rests, and dynamics *f*.

8

Musical staff with notes, rests, and dynamics *mp*, *fp*, *cresc.*, *f*, and *mp cresc.*

245

8

253

Musical staff with notes, rests, and dynamics *mf* and *mf cresc.*

3

Musical staff with notes, rests, and dynamics *f* and *cresc.*

269

sim.

Rall.

Musical staff with notes, rests, and dynamics *f* and *cresc.*

281 Maestoso e Trionfale

sim.

Musical staff with notes, rests, and dynamics *ff*.

Sonore

Musical staff with notes, rests, and dynamics *f*.

293 2nd Trom.

Rall.

Meno Mosso

Rall.

Musical staff with notes, rests, and dynamics *ff*, *mf*, *f*, and *cresc.*

305 Presto (In one)

313

Musical staff with notes, rests, and dynamics *ff* and *fp cresc.*

323

marc.

Musical staff with notes, rests, and dynamics *ff* and *mf cresc.*

Rhapsodic Variations-LAUDE

No. 6

1st Baritone Bb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

1st Trom. (2)

9

2
f Play fp
mf 21 6
f fp f
32 7 39 Andante Espressivo
ff rall. 49 p 57 2
mp dim. 1st Trom. (2) p
mp cresc. mf
75
mp cresc. ff
93 Meno Mosso
p Rall. mp p
109 Allegro con Brio sim.
mf f
4 120
f 125
136 ff
146 mf
1st Trom. sim. 160
f mp 3

1st Baritone Bb

4

ff **170** Adagio e Intimiso **178** Trom. (2) *mp* Rit

f **186** A Tempo *p* **201** Rall. A Tempo Play **213** Meno Mosso Rall. *p* *mp* *p* Slent Meno Mosso

Rubato 2 Ist Trom. *p* *mp* *p* *mp* *p* *mf* *p* *ff* *p* **227** 10 Vivace e Giubilo (In one) (Ist Trom.)

sim. **245** *fp* *cresc.* *f* *dim.*

253 *p* *cresc.*

269 *sim.* *cresc.* *b₂* *b₂* *b₂* *b₂* *Rall.*

281 *f* *cresc.* *ff* **293** 2 *ff* *mf* *f* *cresc.* Rall. Meno Mosso

305 *Rall.* *ff* *mf* *f* *cresc.* **323** *ff* *mf cresc.* *ff* *marc.* *marc.*

305 Presto (In one) 11 *ff* *f cresc.*

ff *mf cresc.* *ff*

Rhapsodic Variations-LAUDE

No. 6

2nd Baritone Bb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

Andante Espressivo
2nd Trom.

2 9 5

f *fp* *f*

4 21 11 32 7 39

f *fp* *f* *p*

49 57 14

dim. *p*

75

mp *cresc.* *ff*

93 **Meno Mosso** 3

mp *p* 109 **Allegro con Brio** 4

mf *f* 120 125

136 *ff*

146 *mf* 153 7 160 2nd Trom.

Play *mp* *f*

cresc. *ff*

2nd Baritone Bb

170 Adagio e Intimiso 8 178 2nd Trom. Rit Meno Mosso Play

186 A Tempo Rall. Rubato p

2 2nd Trom. Rall. A Tempo 201 p mp p mp p

Meno Mosso Rall. 213 Slent - mf p ff Vivace 10

2nd Trom. Rubato 227 4

245 f dim. sim. 3

253 p cresc.

mp cresc.

269 f cresc. Rall. Molto Rall.

281 Maestoso e Trionfale sim. Sonore 2nd Trom. f

293 ff Rall. Meno Mosso Rall. mf f cresc.

305 Presto (In one) 7 313 4 marc. f cresc. 323 ff

marc. mf cresc. ff

Rhapsodic Variations-LAUDE

No. 6

1st Trombone

Allegro Con Spirito (♩ = 80)

JAMES CURNOW

2 *f* *mf* 9

f *ff* 5 21 7

st. mute **Molto Rall.** 32 **Meno Mosso (In six)** (Open) 3

f (B. Trom.) *dim.* *mp* 39 **Andante Espressivo** open one each 49

p 57 **Tutti** *mp*

dim. *p* *mp*

75 *cresc.* *mf* *mp* *cresc.*

ff 93 **Meno Mosso** 14

109 **Allegro con Brio** *mp*

mp *p* *mp* *f* 2

120 *mp* *f*

125 *mp* *f*

136 *f*

2 *ff* st. mute *mf*

146 *mp* (open)

1st Trombone

153 3 open Solo *mp* *sim.* 160 Tutti *mp*

cresc. *ff* 178 *div.* *ff* *f*

170 Adagio e Intimiso 8 *p*

Rit. Meno Mosso 4 186 10 *p* *mp*

Rall. A Tempo 201 11 Rall. 213 Slent Meno Mosso 4 Rubato *p* *mf* *ff* *p* *mp*

227 Vivace e Giubilo (In one) 4 10 *f*

245 *div.* 3 *f* *dim.*

253 4 *mp* *mp* *cresc.*

269 3 *mf* *mf cresc.* *f*

Rall. Molto Rall. 281 Maestoso e Trionfale *ff* 293

sim. Sonore *f* *ff*

Rall. Meno Mosso Rall. 2 *f* *cresc.* *ff*

305 *>mf* Presto (In one) 3 *ff* 313 *fp cresc.*

323 *marc.* *ff marc.* 4 *f* *fp cresc.* *ff*

Rhapsodic Variations-LAUDE

No. 6

2nd Trombone

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

9

2 *f* *ff* *mf*

(To st. mute) 4 21 7

st. mute *f* Molto Rall. 32 Meno Mosso (In six) (Open) 3

f *dim.* *mp*

39 Andante Espressivo open one 49

p *mp*

57 Tutti

dim. *p* *mp*

75 *cresc.* *mf* *mp* *cresc.*

93 Meno Mosso 14

ff *mp*

109 Allegro con Brio

mp *p* *mp*

120 *f* *mp* *f*

125

136 *ff* 2

st. mute *mf*

146

mp

2nd Trombone

(open) 153 7 160

f *mp* *cresc.* 170 Adagio e Intimiso *ff* 178

2 8

Rit *f* *p* *Rall.*

Meno Mosso 186 10

p *mp* *p*

A Tempo 201 11 *Rall.* 213 *mf* *ff* *p* *Meno Mosso* 4

227 *Rubato* *p* *mp* *f* *Vivace e Giubilo (In one)* 10

245 3 *f*

253 4 *mp* *mp* *cresc.*

3 *mf* *mf cresc.*

269 *f* *Rall.* *Molto Rall.* 281 *Maestoso e Trionfale* *sim.* *ff*

293 6 *f* *ff* *>mf*

305 *Rall.* *Presto (In one)* 3 *f cresc.* *ff marc.*

313 *fp cresc.*

323 4 *marc.* *fp cresc.* *ff*

Rhapsodic Variations-LAUDE

No. 6
Bass Trombone

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

Bass Trombone

146 (open) *f*

153 7 160 open *mp* *cresc.* 170 Adagio e Intimiso 178 *ff* Rit

Meno Mosso 4 186 10 *p* *mp* *p* Rall.

A Tempo 201 11 Rall. 213 Slent Meno Mosso 4 Rubato *mf* *ff* *p* *mp*

Vivace e Giubilo (In one) 227 10 *f* *f*

245 3 *f* *mp*

253 12 *mf cresc.*

269 *f* *cresc.* Rall. Molto Rall.

281 Maestoso e Trionfale *ff* 293 *ff* *mf*

Sonore 6 *f* Rall. 305 Presto (In one) *ff*

313 3 *ff marc.* *fp cresc.*

323 4 *fp cresc.* *ff*

Rhapsodic Variations-LAUDE

No. 6

Euphonium Bb

Allegro Con Spirito (♩ = 80)

JAMES CURNOW

2 9 5

f *ff*

f *fp* *f* *dim.* 21 2

p *cresc.*

Molto Rall. 32 *Meno Mosso f* (In six) Solo

dim. Rall. 39 *Andante Espresso* 49 6 *mf*

Tutti 57 75 *cresc.* 5 *mp* *mf*

mp cresc. *ff*

93 *Meno Mosso* 3

109 *Allegro con Brio* *p* *sim.* 120 *div.* 3

mf *f*

125 136

146

153 7 160 *mf* B. Trom. *mp* *cresc.*

Euphonium Bb

170 Adagio e Intimiso

One

Eb Bass

Play

ff fp mf

178 Tutti

Rit

Meno Mosso

186 A Tempo

Eb Bass

p cresc. mp p mp

Solo

Rall.

201 A Tempo

Meno Mosso

mp p mp p

mf p

Rall. Tutti

213 Slent Meno Mosso

Solo

ff dim. p

Rubato

Accel. (molto)

mf p

227 Vivace e Giubilo (In one)

(B. Trom.)

Tutti

leggiere

f mf cresc. f mf

245

3 div.

f sim.

253

f f dim. p

cresc. mp cresc.

Molto Rall.

281 Maestoso e Trionfale

Sonore

ff f

293 B. Trom.

div.

Rall.

Meno Mosso

Rall.

ff mf f cresc.

305 Presto (In one)

3 marc.

313

3

ff ff cresc. f cresc.

323

mf cresc.

ff marc. mf cresc. ff

Rhapsodic Variations-LAUDE

No. 6
Bass Eb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

3 9 2 3

p *ff*

21 *dim.* 2

p *cresc.* *f*

Molto Rall. 32 Meno Mosso

dim. 39 *mp* Andante Espressivo

one 49 *p* 57 *p* *mp* Tutti one on top

75 *cresc.* *mf* *mp* *cresc.* 93 *mp* Meno Mosso

109 Allegro con Brio *p* *mp* *p*

120 *mp* *mf* *f*

125 136 *ff* *f*

146 7 153 7 160 5

170 *Adagio e Intimiso*
Solo *ff*

178 *Bb Bass* *f* *Meno Mosso* *mf* *Rit* *Tutti (one on top)* *A Tempo* 186

191 *p* *Rall.* *p* *B. Trom.* *p* *mp* *p* *Rall.* *Meno Mosso*

201 *A Tempo* *mp* *Rall.* 213 *p* *Slent* *Meno Mosso* *mf* *B. Trom.* *p* *Rubato*

227 *Vivace e Giubilo (In one)* *ff* *dim.* *p* *mp* 245 *7 div. one on top*

253 *mf cresc.* *f* *dim.* *p* *cresc.* 269

281 *Maestoso e Trionfale* *Sonore* 293 *ff* *f* *ff*

305 *Presto (In one)* *mf* *f* *Rall.* *Meno Mosso* *Rall.* 313 *f cresc.* 323 *4* *ff* *fp cresc.*

Rhapsodic Variations-LAUDE

No. 6
Bass Bb

JAMES CURNOW

Allegro Con Spirito (♩ = 80)

5

9

21

32

39

49

57

75

93

109

120

125

136

ff *mf* *f* *dim.* *p* *cresc.* *f* *dim.* *mp* *Andante Espresso* *p* *mp* *dim.* *p* *mp* *cresc.* *mp* *cresc.* *ff* *mf* *mp* *dim.* *p* *mp* *p* *mp* *mf* *f* *ff* *f* *mp* *p* *mp* *p* *mp* *mf* *f* *ff* *f*

Molto Rall.

Andante Espresso

Eb Bass-one

Meno Mosso (In six) (Top *f* optional)

Allegro con Brio

Bass Bb

146 7 153 7 160 5 2

170 Adagio e Intimiso 8 178 one *ff* Rit Meno Mosso Eb Bass *f*

186 A Tempo 6 A Tempo 201 *p* Rall. Rubato *p*

213 Slent Meno Mosso *mp* *p* *mp* *mp* *mf*

227 Vivace e Giubilo (In one) 8 8 7 245 Eb Bass *p* Play *f*

(Play) *mf cresc.* 253 *f*

dim. *p* *cresc.*

mp 269 Eb Bass *f* *cresc.* Rall.

Molto Rall. 281 Maestoso e Trionfale *sim.* Sonore *f* *ff*

293 *ff* Rall. *mf* *f*

Meno Mosso 2 305 Presto (In one) *ff*

7 313 *f cresc.* *ff*

4 323 marc. *p cresc.* *fp cresc.* *ff*

No. 6

Rhapsodic Variations-LAUDE

JAMES CURNOW

Percussion I

Snare Drum
Susp. Cymb.

Allegro Con Spirito (♩ = 80)

Susp. Cym. (medium mallets) (to S.D.)

2 9 3

S.D. *f* *p cresc.* *f*

(to Sus. Cym.) 4 21 2

S.C. *p cresc.* *mf* *p* *f* (To Triangle) 4

32 **Meno Mosso** Triangle 4 39 **Andante Espressivo** 8 (to S.C.)

49 *p* (to mallets) 5 with mallets *p*

57 *mp* 5 *p cresc.* *mf* 75 *p cresc.* 5

93 9 12 S.C. with wire brushes *p* *mp* **Rall.** 2

109 **Allegro con Brio** S.C. (hit with butt end of wooden stick and choke) (To S.D. with snare off) 10

120 *f* S.D. snare off (6 times)

125 (6 times)

(snare on) (to S.C.) 2 136 10 146 4

ff

Percussion I

S.C. with mallets 153 7 160 3

S.C. 2 Choke

170 Adagio e Intimiso S.C. 178 (to hard mallets) 186 15 201 11

Rall. hard mallets 213 Slent mf Meno Mosso 227 Vivace e Giubilo (In one) S.D. near rim

leggiero

(snare off) 3

snare off 245 (snare on) 7 253 14

S.C. Hard Mallets 269 3

Rall. Molto Rall.

281 Maestoso e Trionfale 293 9

Rall. S.C. 305 Presto (In one) (choke) 7 313 4

S.D. snare on 323 3

S.C.

f cresc.

No. 6

Rhapsodic Variations-LAUDE

Percussion II

Timpani

Tambourine

Susp. Cym.

Glock-Xylophone

JAMES CURNOW

Allegro Con Spirito (♩ = 80) [9] Timp.

8 7 2

21 11 32 7 39 Andante Espressivo soft mallets 2 49 8 57 14

med. mallets p p cresc. f pp f (To Glock) 93

Glock mf p mp (To Tamb.) 4

109 Hit on rim with palm of hand-tamb. (7 times) f mp

120 S.C. hit and choke with butt end of stick f

125 2 f

136 (8 times) ff f

146 7 153 7 160 Tamb. (5 times) mp

(To Bell Tree)

3

First staff of music with a fermata and a measure rest.

cresc.

170

Adagio e Intimiso

bell tree or glock gliss

178

Glock

Second staff of music with notes and rests.

Rit

4

186

Meno Mosso
(to bell tree)

14

A Tempo Gliss
bell tree or glock gliss

Third staff of music with notes and rests.

201

(To Timp.)

12

213

Slent

Meno Mosso
Timp. hard mallets

227

Vivace e Giubilo (In one)

S.C.

Fourth staff of music with notes and rests.

(To S.C. with Timp mallets)

11

8

p cresc.

f

Fifth staff of music with notes and rests.

(To Timp.-change Ab to G)

7

245

253

Sixth staff of music with notes and rests.

f

dim.

p

Seventh staff of music with notes and rests.

cresc.

mp

dampen

3

269

12

281

Maestoso e Trionfale

(change G to Bb, Eb to E) *ff*

Eighth staff of music with notes and rests.

Sonore

f

293

Rall.

Ninth staff of music with notes and rests.

Meno Mosso
(To Xylo.-hard mallets)

6

305

Presto (In one) Xylo*

ff

Tenth staff of music with notes and rests.

sim.

Eleventh staff of music with notes and rests.

313

Twelfth staff of music with notes and rests.

323

(To Timp)

4

Thirteenth staff of music with notes and rests.

ff

ff