

No. 337

The Salvation Army Brass Band Journal (Festival Series)

Salvationist Publishing & Supplies, Ltd., Judd St., London, W.C.1

MARCH FANTASY—THE JOY-BRINGER

SOPRANO Eb

MUSIC LIBRARY
KENNEDY DOWNIE
860 N. DEAN ST.
CHICAGO, Ill., 60610

Allegro

The musical score is written for Soprano Eb and consists of 11 staves of music. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *mp*, *ff*, *f*, and *cresc.*. There are also performance instructions like 'Fine' and 'D.C.'. The score is divided into sections labeled A through H. Section A starts with a first ending (1) and a second ending (2). Section B has a first ending (1) and a second ending (2). Section C has a first ending (1) and a second ending (2). Section D has a first ending (1) and a second ending (2). Section E has a first ending (1) and a second ending (2). Section F has a first ending (1) and a second ending (2). Section G has a first ending (1) and a second ending (2). Section H has a first ending (1) and a second ending (2). The score ends with a double bar line and the instruction 'D.C.'.

A *mf*

B *ff* *f*

C *mf* *f*

D *mp*

E *mf* *f*

F *mp* *f*

G *mf cresc.*

H *f* *mp*

Fine

D.C.

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SOLO CORNET B $\flat$

Allegro $\text{♩} = 116-132$

A *(Tutti)* *mf*

mp

Two **1** **2**

ff *-mp* *f* *Tutti* *One on lower part* **C**

mf *f* *mf*

f

D *mp* *ff* **E**

Fine *mf* *One* *mf* **F**

f *mf* *mf*

mp

G *f* *mf* *mp* **1**

f *mf cresc.* *f*

H *mp* *One* *mf* *mp* *mf* *ff* *D.C.*

Musical score for 1st CORNET B $\flat$, featuring various dynamics (mf, mp, f, ff, cresc.) and sections labeled A through H. The score includes a Flugel part and concludes with D.C. (Da Capo).

The musical score is written for 1st CORNET B $\flat$ in a key of one sharp (F#) and 4/4 time. It begins with the tempo marking 'Allegro'. The score is divided into sections A through H, each with specific dynamics and articulations. Section A starts with a mezzo-forte (mf) dynamic. Section B features a forte (f) dynamic and a first ending. Section C continues with a mezzo-forte (mf) dynamic. Section D starts with a mezzo-piano (mp) dynamic and ends with a 'Fine' marking. Section E begins with a mezzo-forte (mf) dynamic. Section F includes a 'Flugel' part and a mezzo-forte (mf) dynamic. Section G features a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section H starts with a mezzo-piano (mp) dynamic and includes a 'Flugel' part. The score concludes with a 'D.C.' (Da Capo) marking.

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MARCH FANTASY—THE JOY-BRINGER

C. M. I.

2nd CORNET B $\flat$

KENNETH DOWNIE

Allegro

The musical score is written for the 2nd Cornet B $\flat$ part of 'March Fantasy—The Joy-Bringer'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Section markers A through H are placed above the staves. The score includes various musical notations such as notes, rests, beams, and slurs. The piece concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

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Allegro

The musical score is written for Flugel Horn B♭ in G major, 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *mf cresc.*. It also features articulation marks like accents and slurs. Rehearsal marks A through H are placed at the beginning of specific sections. A 'Fine' marking appears above the 7th staff. The piece concludes with a 'D.C.' (Da Capo) instruction at the end of the 11th staff.

A *mp* *ff*

B *f* *mf*

C *f* *mf*

D *mp* *ff*

E

F *f* *mf*

G *f* *mf cresc.*

H *f* *mp* *mf*

Fine

D.C.

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 CHICAGO, ILL. 60610
 KENNETH DOWNIE

Allegro

A *mf* *mp*

B *f* *mf* *ff*

C *f* *mf*

D *mp*

E *ff* *mp* *Fine*

F *mf* *mp*

G *f* *mf* *mp*

H *mp* *f* *mf cresc.* *f*

mp *mf* *ff* **D.C.**

MARCH FANTASY—THE JOY-BRINGER

1st HORN E♭

C.M.M.
KENNETH DOWNIE

Allegro

A *mf* *mp* *ff* *mp* *mp*

B *f* *mf* *f*

C *mf*

D *mp* *ff*

E *Fine* *mf*

F *f* *mf*

G *mp* *f* *mf*

H *mp* *mf* *cresc.* *f*

D.C.

MARCH FANTASY—THE JOY-BRINGER

C.M.I.
KENNETH DOWNIE

2nd HORN E $\flat$

Allegro

The musical score is written for the 2nd Horn in E-flat. It consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *mf cresc.* (mezzo-forte crescendo). There are also markings for *Fine* and *D.C.* (Da Capo). The score is divided into sections labeled A through H. Section A is the first staff, starting with a *mf* dynamic. Section B is the second staff, starting with a *ff* dynamic. Section C is the third staff, starting with a *mf* dynamic. Section D is the fourth staff, starting with a *f* dynamic. Section E is the fifth staff, starting with a *mf* dynamic. Section F is the sixth staff, starting with a *f* dynamic. Section G is the seventh staff, starting with a *mf* dynamic. Section H is the eighth staff, starting with a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also repeat signs and first/second endings. The score ends with a *D.C.* marking and a *ff* dynamic.

MARCH FANTASY—THE JOY-BRINGER

1st BARITONE B $\flat$



KENNETH DOWNIE

Allegro

The musical score is written for the 1st Baritone B $\flat$ part. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. It includes various dynamic markings such as *mf*, *mp*, *f*, *ff*, *mf cresc.*, and *f*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A through H. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff, which includes a 'Fine' marking and a '2nd Horn' part. Section F is the sixth staff. Section G is the seventh staff. Section H is the eighth staff. The score ends with a 'D.C.' (Da Capo) marking and a final staff.

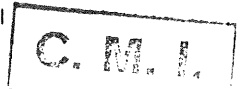
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MARCH FANTASY—THE JOY-BRINGER



KENNETH DOWNIE

2nd BARITONE B $\flat$

Allegro

The musical score is written for the 2nd Baritone B $\flat$ part. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *ff* (fortissimo) and *ff* (fortissimo). The score is divided into sections labeled A through H. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. Section F is the sixth staff. Section G is the seventh staff. Section H is the eighth staff. The score ends with a double bar line and the marking 'D.C.' (Da Capo). There is a handwritten 'To F' at the bottom of the page.

A

B

C

D

E

F

G

H

To F

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MARCH FANTASY—THE JOY-BRINGER

C. M. I.

1st TROMBONE B $\flat$

KENNETH DOWNIE

Allegro

The musical score is written for the 1st Trombone B $\flat$ part. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf cresc.* (mezzo-forte crescendo). There are also markings for *Fine* and *D.C.* (Da Capo). The score is divided into sections labeled A through H. Section A is the first staff, starting with a treble clef and a key signature of one sharp. Section B is the second staff, starting with a treble clef and a key signature of one sharp. Section C is the third staff, starting with a treble clef and a key signature of one sharp. Section D is the fourth staff, starting with a treble clef and a key signature of one sharp. Section E is the fifth staff, starting with a treble clef and a key signature of one sharp. Section F is the sixth staff, starting with a treble clef and a key signature of one sharp. Section G is the seventh staff, starting with a treble clef and a key signature of one sharp. Section H is the eighth staff, starting with a treble clef and a key signature of one sharp. The score ends with a double bar line and a *D.C.* marking.

MARCH FANTASY—THE JOY-BRINGER

C. M. I.
KENNETH DOWNIE

2nd TROMBONE B $\flat$

Allegro

The musical score is written for the 2nd Trombone B $\flat$ part. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *mf cresc.* and *f*. The score is divided into sections labeled A through H. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. Section F is the sixth staff. Section G is the seventh staff. Section H is the eighth staff. The score ends with a double bar line and the marking 'D.C.' (Da Capo).

A

B

C

D

E

F

G

H

Fine

D.C.

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MARCH FANTASY—THE JOY-BRINGER

BASS TROMBONE

C. M. I.
KENNETH DOWNTIE

Allegro

A *mf* *mp*

B *f* *mf* *f*

C *mf* *f*

D *mp* *ff*

E *mf* *f*

F *mf* *mp-mf*

G *marc.* *f*

H *mf cresc.* *f* *mp*

Fine

D.C.

MARCH FANTASY—THE JOY-BRINGER

C. M. I.

KENNETH DOWNIE

EUPHONIUM B♭

Allegro

The musical score is written for Euphonium B♭ in G major, 4/4 time, with a tempo marking of 'Allegro'. The piece consists of 11 staves of music, divided into sections A through H. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes repeat signs with first and second endings. A 'Bass Trom.' part is indicated in section C. The piece concludes with a 'D.C.' (Da Capo) instruction. The key signature has one sharp (F#), and the time signature is 4/4.

Allegro

A *mf* *mp*

B One on upper part *mp* *mp* *f*

C *mf* *f* *mf*

D *mp* *ff*

E One on upper part *Fine* *mf* *mf*

F *mf* *f*

G *mp* *mp-mf* *f* *Tutti*

H *marc.* *f* *mf cresc.* *f*

D.C. *mp* *mf* *ff*

MARCH FANTASY—THE JOY-BRINGER

BASS B $\flat$

C. M. I.

KENNETH DOWNIE

Allegro

The musical score is written for Bass B $\flat$ in 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *ff*, *f*, *marc.*, *mf cresc.*, and *ff*. There are several repeat signs with first and second endings. Section markers A through H are placed at the beginning of specific measures. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

A *mf* *mp*

B *ff* *f*

C *mf* *f* *mf*

D *mp*

E *ff* *mf* *f*

F *mf*

G *f*

H *marc.* *mf cresc.* *f* *mp* *mf*

ff *D.C.*

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PERCUSSION

MARCH FANTASY—THE JOY-BRINGER

C.M.I.
KENNETH DOWDIE

Allegro

A *mf*

B *mp* *mf* *ff*

C *mp* *mp* *f* *L.C.* *mf*

D *f* *L.C.* *mp* *Fine* *1* *mf*

E *mf* *L.C.* *f* *mf*

F *mf* *mf* *mp*

G *f* *mf* *mp* *1* *mf*

H *f* *mp* *2* *mp* *mf* *mf cresc.* *1* *mf* *2* *mf* *ff* *D.C.* *L.C.*