

# CORNET SOLO - LIFE'S PAGEANT

No. 364

SOPRANO E $\flat$

TERRY CAMSEY

*Moderato espressivo*

**A** 16 **B** *Con moto* 15

**C** *Tempo I* 19 **D** *Allegretto* 3 *rall.* **E** *Caprice* 15 *marcato* *ff*

**F** *Allegro*

**G** *Amoroso* 35 *mp* *f*

**H** *Allegro*

**I** *Moderato* *mf* 4

**J** *Allegretto* 3 *rall.* **K** *Caprice a tempo* 15 *mf* **L** *Più mosso* 8 6

*Allegro* *f*

# CORNET SOLO - LIFE'S PAGEANT

## SOLO CORNET B $\flat$

TERRY CAMSEY

Moderato espressivo  $\text{♩} = 96$

**A** 6

**B** Con moto e rubato  $\text{♩} = 156$

Tempo I ( $\text{♩} = 96$ )

**C** One muted (cup)

Tutti Open

**D** Allegretto  $\text{♩} = \text{c. } 96$  rall.

**E** Caprice (rubato) a tempo rit. Veloce 8 accel. poco a poco marcato

**F** Allegro  $\text{♩} = 132$  ff

Amoroso **G** 4 accel. a tempo accel. a tempo 2

**H** Allegro  $\text{♩} = 126$  mf cresc. f

**I** Moderato  $\text{♩} = 84$  4

**J** Allegretto  $\text{♩} = \text{c. } 96$  rall.

**K** Caprice (rubato) a tempo 12

**L** One

**M** Allegro  $\text{♩} = 144$  Tutti

**Moderato espressivo**

**A** 6 *mf*

**B** *Con moto e rubato* *f* *mf* *f*

**C** *Tempo I* *One muted (cup)* *mf* *cresc.* *Tutti Open* *f dim.*

**D** *Allegretto rall.* *Caprice (rubato)* *a tempo* *rit.* *Veloce* 8 *accel. poco a poco* *marcato* *ff*

**E** *Allegro* *rit.* *mp* *p* *accel.* *a tempo* *f dim.* 2

**F** *Allegro* *rit.* *mf cresc.* *f*

**G** *Amoroso* *accel.* *accel. poco a poco* *rit.* *mf* *f*

**H** *Allegro* *rit.* *mf* *f*

**I** *Moderato* *rit.* *mf* *f*

**J** *Allegretto* *cresc.* *f* *rit.* *mf* *f*

**K** *Caprice (rubato)* *a tempo* *accel. poco a poco* *mf* *f*

**L** *Più mosso* *(1)* *mp* *cresc.* *One* *f*

**Allegro Tutti** *f* *1* *f*

## CORNET SOLO - LIFE'S PAGEANT

2nd CORNET B $\flat$ 

TERRY CAMSEY

**Moderato espressivo**

**A** 6 *mf*

**B** *Con moto e rubato* 2 7 *mf* *f*

**C** **Tempo I** *One muted (cup)* 2 *mf* *cresc.*

**D** **Allegretto** *rall.* 3 *mf* **E** **Caprice (rubato)** *a tempo* 2 *rit.* **F** **Allegro** *Veloce* 8 *accel. poco a poco* *marcato* *ff*

**G** **Amoroso** *rit.* 4 *mp* *p* *accel. a tempo* *accel. a tempo* 2 1 4 *dim.* *rit.*

**H** **Allegro** 2 6 *accel. poco a poco* *mf* *cresc.* *f*

**I** **Moderato** 4 *mf* 1

**J** **Allegretto** 3 *rall.* *mp* **K** **Caprice (rubato)** *a tempo* 2 *rit.* *Veloce* 8 *accel. poco a poco* *cresc.* *f*

**L** **Allegro** 5 *mp* *f*

**Più mosso**

# No. 364 CORNET SOLO - LIFE'S PAGEANT

FLUGEL HORN B $\flat$

TERRY CAMSEY

**Moderato espressivo**

**A** 11 *f* *mf* 1

**B** Con moto e rubato 2 *mf* *f*

**C** Tempo I 11 *mf* 1

**D** Allegretto *f* *mp* *mf* *rall.*

**E** Caprice (rubato) a tempo 1 rit. *f* rit. a tempo

accel. poco a poco **F** Allegro marcato *f* *ff*

**G** Amoroso 2 6 1 4 2 *p* *f dim.* *mp* *accel. poco a poco* *mp cresc.*

**H** Allegro *f*

**I** Moderato 9 1 6 2 *rit.* *mf* *accel.*

**J** Allegretto 3 *mf* *rall.* **K** Caprice (rubato) a tempo *mf* *rit.*

**L** Più mosso *f* *mp* *Allegro* *cresc.* *f* 1

\*omit *f* 2nd time





No. 364  
2nd HORN E $\flat$  **CORNET SOLO – LIFE'S PAGEANT**

TERRY CAMSEY

**Piano Caprice**  
HENRY CAVALLET  
Op. 10, No. 4

**A** Moderato espressivo 10 4  
*f* *mf*

**B** Con moto e rubato 9 3 10  
*f* *mf* *mf*

**C** Tempo I 10  
*mf*

**D** Allegretto 4 1  
*f* *mf*

**E** Caprice a tempo 16  
*rall.* *ff*

**F** Allegro marcato  
*ff*

*f dim.*

**G** Amoroso 35  
*rit.* *mp* *f*

**H** Allegro

**I** Moderato 36  
*rit.* *mf* *rall.*

**J** Allegretto

**K** Caprice a tempo 23 6  
*Più mosso* *f*

**L** Allegro

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1st BARITONE B $\flat$

TERRY CAMSEY

*Moderato espressivo*

**A** *f* *mf* *cresc.* *f dim.*

**B** *Con moto e rubato* *mf* *f*

**C** *Tempo I* *mf* *cresc.*

**D** *Allegretto* *3 rall.* *mf* *f* *mp* *6 accel. poco a poco*

**E** *Caprice* *a tempo* *rit.* *Veloce* *rit.* *a tempo* *f*

**F** *Allegro* *2 marcato* *ff* *3 rit.* *mp* *p*

**G** *Amoroso* *2nd Trom.* *p*

**H** *Allegro* *cresc.* *f*

**I** *Moderato* *mf*

**J** *Allegretto* *3 rall.* *mf* *f* *6 accel. poco a poco* *Più mosso* *7*

**K** *Caprice* *rit.* *Veloce*

**L** *Allegro* *mp* *cresc.*

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# CORNET SOLO - LIFE'S PAGEANT

2nd BARITONE B $\flat$

TERRY CAMSEY

**Moderato espressivo**

**A** 7 **1**

**B** 4 **7** **3**

**C** **Tempo I** 1 4

**D** **Allegretto** 3 **rall.** **E** **Caprice a tempo** 16

**F** **Allegro** **marcato** 2 3 **rit.**

**G** **Amoroso** 28 **accel. poco a poco** **p cresc.** **f**

**H** **Allegro** 1

**I** **Moderato** 36 **J** **Allegretto** 3 **rall.**

**K** **Caprice a tempo** 23 **L** 6 **Allegro**



# No. 364 CORNET SOLO - LIFE'S PAGEANT

2nd TROMBONE B $\flat$

TERRY CAMSEY

**Moderato espressivo**

**A** 6 **B** *mf* **Con moto e rubato**

**C** **Tempo I** **D** **Allegretto** *mf* **rall.**

**E** **Caprice (rubato)** *f* **a tempo** *rit.* **Veloce** 6 *acc. poco a poco*

**F** **Allegro** *ff marcato*

**G** **Amoroso** *f dim.* *mp* *p* *rit.*

**H** **Allegro** *f* *acc. poco a poco* *mf cresc.*

**I** **Moderato** *mf* *rit.*

**J** **Allegretto** *mf* **rall.**

**K** **Caprice (rubato)** *a tempo* 2 *rit.* 6 *acc. poco a poco*

**L** **Più mosso** *mp* *cresc.* **Allegro**

# CORNET SOLO - LIFE'S PAGEANT

## BASS TROMBONE

TERRY CAMSEY

**Moderato espressivo**

**A** 6 **f** **mf** 1

**B** Con moto e rubato **mf** 2

**C** Tempo I **f** **mf** 6 1

**D** Allegretto rall. **E** Caprice (rubato) a tempo **rit.** **Veloce** 6 **f** 1 2

**F** Allegro **marcato** **ff** 1 2

**G** Amorofo **p** 3 **rit.** 2 6

**H** Allegro **mf** **cresc.** **f** 1 4 2 **accel. poco a poco** 6

**I** Moderato **mf** 2 7 **rit.** **in tempo ed accel.** 6 1

**J** Allegretto 3 **rall.** **K** Caprice (rubato) a tempo 2 6 **cresc.** **f**

**L** **Più mosso** 8 **Allegro** **cresc.** **f**

*Moderato espressivo*

**A**

*mf* *cresc.* *f dim.*

**B** *Con moto e rubato* *mf* *f*

**C** *Tempo I* *mf* *cresc.* *f dim.*

**D** *Allegretto rall.* *mp* *mf*

**E** *Caprice (rubato)* *f* *rit.* *Veoloce* *4 a tempo* *mp* *mf*

*accel. poco a poco* *Bass Trom.* **F** *Allegro* *f* *ff*

**G** *Amoroso* *p* *3 rit.* *accel. a tempo accel.* *a tempo*

**H** *Allegro* *f* *1* *rit.* *2* *accel.* *8*

**I** *Moderato* *Bass Trom.* *mf* *6*

**J** *Allegretto* *3 rall.* *mf* **K** *Caprice (rubato)* *a tempo* *accel. poco a poco* *Bass Trom.* *(mf)*

*rit.* *Veoloce* *4* **L** *Più mosso* *7* *5* *Allegro* *mf* *f*

**Moderato espressivo** **A**

*f* *mf*

**B** **Con moto e rubato**  
Bass Trom.

*cresc.* *f dim.* *mf* *mf*

**C** **Tempo I**

*mf* *f dim.* *f* *cresc.*

**D** **Allegretto** **rall.**

*mf*

**E** **Caprice (rubato)**  
**a tempo** Bass B $\flat$

*mf* *rit.* **Veloce** *rit.* **a tempo**

**F** **Allegro**

*acc. poco a poco* *f* *ff marcato*

**G** **Amoroso**

*mp* *p* *acc. poco a poco*

**H** **Allegro**

*f* *p cresc.*

**I** **Moderato**  
Bass B $\flat$

*mf* *mf* *rit.*

**J** **Allegretto** **rall.** **K** **Caprice (rubato)**  
**a tempo** Bass B $\flat$

*mf* *rit.* **Veloce** *rit.* **a tempo**

**L** **Più mosso**  
Bass B $\flat$

*acc. poco a poco* *f* *mp* *cresc.*

**Allegro**

No. 364  
BASS B $\flat$

CORNET SOLO - LIFE'S PAGEANT

TERRY CAMSEY

**Moderato espressivo**

**A** *f* *cresc.* *mf* *f dim.*

**B** **Con moto e rubato** *mf* *f* *mf*

**C** **Tempo I** *mf* *f dim.* *cresc.*

**D** **Allegretto** *mf* *rall.* **E** **Caprice (rubato)** *a tempo* *rit.* *f* **Veloce** *rit.* *a tempo* *mp*

**F** **Allegro marcato** *accel. poco a poco* *Bass Eb* *f* *ff* *3* *rit.* **G** **Amoroso** *Bass Eb* *p* *accel. poco a poco* *p cresc.*

**H** **Allegro** *f*

**I** **Moderato** *mf* *rit.* *3* *rit.* *2* *mf*

**J** **Allegretto** *rall.* *mf*

**K** **Caprice (rubato)** *a tempo* *rit.* *Veloce* *2* *rit.* *a tempo* *f*

**L** **Allegro** *accel. poco a poco* *Bass Eb* *f* *mp* *mp* *cresc.*

# CORNET SOLO - LIFE'S PAGEANT PERCUSSION

TERRY CAMSEY

**Moderato** **A** 16 **B** *Con moto* 15

**C** *Tempo I* 16 **D** *Allegretto* 3 *rall.*

**E** *Caprice* 36 **F** *Allegro* *ff*

**G** *Amoroso* 36 **H** *Allegro*

**I** *Moderato* 36 **J** *Allegretto* 3 *rall.*

**K** *Caprice* 15 **L** *Più mosso* 8 *Allegro* 1

# The Salvation Army Brass Band Journal (Festival Series)

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No. 364

## SOLOIST CORNET SOLO - LIFE'S PAGEANT

Moderato espressivo  $\text{♩} = 96$

TERRY CAMSEY

The musical score is written for a solo cornet in G major, 4/4 time. It consists of 14 staves of music. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato espressivo' with a quarter note equal to 96 beats per minute. The score is divided into several sections, each marked with a letter in a box: A, B, C, D, E, F, and G. Section A is marked 'mf' and includes a first ending. Section B is marked 'f dim.' and 'mf', and includes a first ending. Section C is marked 'cresc.' and includes a first ending. Section D is marked 'Allegretto' with a quarter note equal to c. 96, and includes a first ending. Section E is marked 'Caprice (rubato)' and includes a first ending. Section F is marked 'Allegro' with a quarter note equal to 132, and includes a first ending. Section G is marked 'Amoroso' and includes a first ending. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf', 'f', 'mp', 'p', 'cresc.', 'rit.', 'a tempo', 'accel.', 'poco a poco', 'Veloce', 'rall.', and 'ad lib.'. The score ends with a double bar line and a repeat sign.

# SOLOIST

The musical score is written for a soloist and consists of several systems of music. The key signature is one sharp (F#). The score includes various tempo and dynamic markings, as well as specific performance instructions.

- System 1:** Features a triplet of eighth notes. The tempo marking is **[H] Allegro** with a quarter note equal to 126. The dynamics range from *f* to *mf*. There are first and second endings indicated by bracketed numbers 1 and 2.
- System 2:** The tempo marking is **[I] Moderato** with a quarter note equal to 84. It includes first and second endings for a triplet. The dynamics are *f* and *mf*.
- System 3:** Continues the Moderato section with first and second endings. The tempo marking is **[J] Allegretto** with a quarter note equal to approximately 96. It includes a first ending and a *rall.* (ritardando) marking.
- System 4:** The tempo marking is **[K] Caprice (rubato)**. It includes markings for *a tempo*, *mf Veloce*, and *rit.* (ritardando). The dynamics are *f* and *mp*.
- System 5:** Continues the Caprice section with *a tempo* and *rit.* markings. The dynamics are *f* and *mp*.
- System 6:** The tempo marking is **[L] Allegro** with a quarter note equal to 144. It includes a *f* (forte) marking and a note about the second time through.

Other markings include *cresc.* (crescendo), *ad lib.* (ad libitum), and *in tempo ed accel.* (in tempo and accelerate).

\*lip arpeggio played ad lib. (2nd time only)

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