

# FESTIVAL ARRANGEMENT – THE CHILDREN’S SONG

SOPRANO E♭

ROBERT SCHRAMM

*Allegro gioviale*

Musical score for 'The Children's Song' in G major, 2/4 time. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro gioviale'. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *pp*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks A through I are placed at the beginning of specific phrases. The piece concludes with a final measure marked with a double bar line and a fermata.

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

Musical score for 'The High Council (continued)' in G major, 3/4 time. The score consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto largando'. The score includes dynamics such as *ff* and *fff*, and features a 'rit.' (ritardando) section. Rehearsal marks L, M, and N are placed at the beginning of specific phrases. The piece concludes with a final measure marked with a double bar line and a fermata.

No. 367

# FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

SOLO CORNET B $\flat$

ROBERT SCHRAMM

*Allegro gioiale*  $\text{♩} = 120$

**A** *f* *p* *mp* *mf*

**B** *f* *p cresc. poco a poco*

**C** *f* *mf*

**D** *mp* *mf*

**E** *f* *p*

**F** *mf* *pp*

**G** *f* *p*

**H** *mf* *f* *mf*

**I** *non rall.* *ff*

*mf cresc.* *ff*

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

**L** *p* *ff*

**M** *p* *ff*

**N** *p* *ff*

*d. = d.* *Molto largando* *rit.* *fff*

No. 367

FESTIVAL ARRANGEMENT – THE CHILDREN’S SONG

1st CORNET B $\flat$

ROBERT SCHRAMM

Allegro gioiale

Musical score for 1st Cornet B $\flat$ , 'The Children's Song'. The score consists of nine staves of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro gioiale'. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, and *ff*. There are several repeat signs and first/second endings. Rehearsal marks A through I are placed at the beginning of specific phrases. The piece concludes with a final cadence.

FESTIVAL MARCH – THE HIGH COUNCIL (continued)

Musical score for 1st Cornet B $\flat$ , 'The High Council (continued)'. The score consists of six staves of music in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is 'Molto largando'. The score includes dynamics such as *p*, *ff*, and *rit.*. There are repeat signs and first/second endings. Rehearsal marks L through N are placed at the beginning of specific phrases. The piece concludes with a final cadence.

No. 367

# FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

2nd CORNET B $\flat$

ROBERT SCHRAMM

*Allegro gioviale*

Musical score for 2nd Cornet B $\flat$ , "The Children's Song". The score is in 2/4 time and consists of eight staves of music. It features various dynamics including *f*, *p*, *mp*, *mf*, *pp*, *ff*, and *mf cresc.*. Rehearsal marks A through I are present. The piece concludes with a double bar line and a fermata.

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

Musical score for 2nd Cornet B $\flat$ , "The High Council (continued)". The score is in 2/4 time and consists of five staves of music. It features various dynamics including *p*, *ff*, and *fff*. Rehearsal marks L, M, and N are present. The piece concludes with a double bar line and a fermata. Performance instructions include "One" and "Tutti" above the first staff, "mezzo-stacc. e marc." above the second staff, and "d. = d" above the fifth staff. The tempo marking "Molto largando" is placed above the final staff, which also includes "rit." and a fermata.

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# FESTIVAL ARRANGEMENT — THE CHILDREN'S SONG

## FLUGEL HORN B $\flat$

ROBERT SCHRAMM

*Allegro gioviale*

7 **A** 2 *mf* *pp* 1 **B** 1

*p cresc. poco a poco* *f* 1

**C** 4 *mf* **D** 4 *f*

3 **E** *p* *mf* *p*

**F** 4 *pp* *mf* *cresc.* **G** *f*

*mf* 2 *mf*

**H** 1 *f* *mp* *p* **I** 7 *non rall.* *ff*

*mf cresc.* *ff*

### FESTIVAL MARCH — THE HIGH COUNCIL (continued)

*non stacc.*

**L** 1

**M** *p* *ff*

**N**

*Molto largando* *rit.* *fff*

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# FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

SOLO HORN Eb

ROBERT SCHRAMM

**Allegro gioviale**

7 **A** 2 *mf* *pp* 1 **B** 1

*p cresc.* *f* 1

**C** 4 *mf* *f* **D** 4

*p* *mf* *p* **E** 3

*p* *mf* *p* **F** 1 *mf*

*cresc.* *f* **G** 2

*mf* *f* **H** 1

*p* *p* *ff* **I** *non rall.* *mp* *Tutti*

*mf* *cresc.* *ff*

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

*non stacc.*

**L** **M** *p* *ff*

**N**

*Molto largando* *rit.* *fff*

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FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

1st HORN E $\flat$

ROBERT SCHRAMM

Allegro gioviale

7 A 2 1 B 3 1 C 4 4 D 4 3 E p mf p pp 4 F 4 G mf cresc. f 2 H 10 I non rall. mf cresc. ff

Detailed description: This section contains the first part of the musical score for 'The Children's Song'. It consists of seven staves of music in G major and 2/4 time. The tempo is 'Allegro gioviale'. The score includes various dynamics such as *mf*, *pp*, *mp*, *cresc.*, *f*, *p*, and *ppp*. There are also performance markings like 'non rall.' and 'rit.'. Rehearsal marks A through I are placed at the beginning of specific phrases. The piece concludes with a fermata over a final note.

FESTIVAL MARCH – THE HIGH COUNCIL (continued)

K f non stacc. L M p ff N Molto largando rit. fff

Detailed description: This section contains the second part of the musical score for 'The High Council'. It consists of six staves of music in G major and 2/4 time. The tempo is 'Molto largando'. The score includes dynamics such as *f*, *non stacc.*, *p*, *ff*, and *fff*. There are also performance markings like 'rit.' and a fermata. Rehearsal marks K through N are placed at the beginning of specific phrases. The piece concludes with a fermata over a final note.

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# FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

2nd HORN E $\flat$

ROBERT SCHRAMM

*Allegro gioviale*

7 **A** 2  $mf$   $pp$   $mp$  **B** 3  $mp$

*cresc.*  $f$   $mf$  **C** 4  $mf$

**D** 4  $f$   $p$  **E**  $p$   $mf$   $p$  **F** 4  $pp$

$mf$  *cresc.*  $f$  **G**  $f$

2  $mf$   $f$  **H** 10 **I** non rall.  $ff$

$mf$  *cresc.*  $ff$

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

**K**  $f$

*non stacc.* **L**

$mf$   $p$   $ff$  **M**

**N**

$d = d$  *Molto largando*  $fff$  *rit.*



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# FESTIVAL ARRANGEMENT — THE CHILDREN'S SONG

1st BARITONE B $\flat$

ROBERT SCHRAMM

*Allegro gioviale*

Musical score for the first part of 'The Children's Song'. It consists of nine staves of music in 2/4 time. The score includes various dynamics such as *f*, *mf*, *pp*, *p*, *cresc.*, and *non rall.*. There are also performance markings like *4*, *1*, and *3*. The score is divided into sections labeled A through I. Section A starts with a *f* dynamic and a *4* marking. Section B starts with *pp* and *p cresc. poco a poco*. Section C starts with *f* and *mf*. Section D starts with *f* and a *4* marking. Section E starts with *p* and a *3* marking. Section F starts with *p* and *pp*. Section G starts with *mf cresc.* and *f*. Section H starts with *f*. Section I starts with *p* and *ff*, and is marked *non rall.*

## FESTIVAL MARCH — THE HIGH COUNCIL (continued)

Musical score for the second part of 'The High Council (continued)'. It consists of five staves of music in 2/4 time. The score includes various dynamics such as *p*, *ff*, and *fff*. There are also performance markings like *non stacc.*, *Molto largando*, and *rit.*. The score is divided into sections labeled L through N. Section L starts with *non stacc.*. Section M starts with *p* and *ff*. Section N starts with *fff*. The score concludes with *Molto largando* and *rit.* markings.

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# FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

2nd BARITONE B $\flat$

ROBERT SCHRAMM

Allegro gioviale

Musical score for 'The Children's Song' in 2/4 time. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo is 'Allegro gioviale'. The score includes various dynamics such as *f*, *mf*, *pp*, *p*, *cresc.*, *poco a poco*, and *non rall.*. There are also performance markings like accents and slurs. Rehearsal marks A through I are placed above the notes. A 4-measure rest is indicated above staff 1, and a 10-measure rest is indicated above staff 7.

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

Musical score for 'The High Council (continued)' in 2/4 time. The score consists of four staves of music. It begins with a treble clef and a key signature of one flat. The tempo is 'Molto largando'. The score includes dynamics such as *p*, *ff*, and *fff*. There are also performance markings like accents and slurs. Rehearsal marks L through N are placed above the notes. A 3/4 time signature change is indicated above staff 4, and a 4/4 time signature change is indicated above staff 4. A *rit.* marking is present above staff 4.

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# FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

1st TROMBONE B $\flat$

ROBERT SCHRAMM

*Allegro gioviale*

*mp* *mf* *f* *p* *cresc. poco a poco*

**A** **B** **C** **D** **E** **F** **G** **H** **I** *non rall.*

*ff* *mf* *cresc.* *ff*

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

(*non stacc.*)

*p* *ff* *mezzo-stacc. e marc.* *Molto largando* *rit.*

**L** **M** **N** *con forza*

*fff*

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# FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

2nd TROMBONE B $\flat$

ROBERT SCHRAMM

Allegro gioviale

Musical score for the first section of "The Children's Song". The score is written for 2nd Trombone B $\flat$  in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B $\flat$ ). The tempo is "Allegro gioviale". The dynamics range from *mp* to *ff*. The score includes several marked sections: A, B, C, D, E, F, G, H, and I. Section I is marked "non rall.". The score concludes with a double bar line.

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

Musical score for the second section of "The Children's Song", titled "Festival March – The High Council (continued)". The score is written for 2nd Trombone B $\flat$  in 2/4 time. It consists of 6 staves of music. The key signature has one flat (B $\flat$ ). The tempo is "Allegro gioviale". The dynamics range from *p* to *fff*. The score includes several marked sections: K, L, M, and N. Section M is marked "mezzo-stacc. e marc.". Section N is marked "con forza". The score concludes with a double bar line and a fermata.

No. 367

# FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

BASS TROMBONE

ROBERT SCHRAMM

**Allegro gioviale**

7 **A** 5 **B**

*p* *cresc. poco a poco*

**C** 1 *mf*

4 **D** 4 *f*

3 **E** 2 *p*

**F** 1 *pp* *p* **G** 5 *f*

3 **H** *mf*

**I** *non rall.* *ff* *mf cresc.* *ff*

Detailed description: This is the musical score for the Bass Trombone part of 'The Children's Song'. It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by measures 5 and 6. The second staff continues from measure 6, ending with a 1-measure rest. The third staff starts with a 4-measure rest, followed by measures 4 and 5. The fourth staff begins with a 3-measure rest, followed by measures 2 and 3. The fifth staff starts with a 1-measure rest, followed by measures 5 and 6. The sixth staff begins with a 3-measure rest, followed by a double bar line. The seventh staff starts with a 2-measure rest, followed by a double bar line. The eighth staff begins with a 3-measure rest, followed by a double bar line. The ninth staff starts with a 2-measure rest, followed by a double bar line. The tenth staff begins with a 2-measure rest, followed by a double bar line. Dynamics include *p*, *cresc. poco a poco*, *mf*, *f*, *pp*, *mf cresc.*, and *ff*. Performance instructions include *non rall.* and *con forza*.

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

**L** *p*

**M** *mezzo-stacc. e marc.* *ff*

**N** *con forza*

*Molto largando* *rit.* *fff*

Detailed description: This is the musical score for the Bass Trombone part of 'The High Council (continued)'. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by measures 1 and 2. The second staff starts with a 4-measure rest, followed by measures 1 and 2. The third staff begins with a 4-measure rest, followed by measures 1 and 2. The fourth staff starts with a 4-measure rest, followed by measures 1 and 2. Dynamics include *p*, *ff*, and *fff*. Performance instructions include *mezzo-stacc. e marc.*, *con forza*, *Molto largando*, and *rit.*

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# FESTIVAL ARRANGEMENT – THE CHILDREN'S SONG

EUPHONIUM B $\flat$

ROBERT SCHRAMM

*Allegro gioiale*

*f* *p* *mp* *mf* *f*  
*mf* *pp* *p cresc. poco a poco* *mf*  
*f* *mf*  
*f* *mp* *p*  
*p* *pp* *p*  
*mf cresc.* *f*  
*mf* *f* *mf* *mp* *p*  
*p* *ff* *mf*  
*cresc.* *ff*

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

*ff* *p*  
*ff*  
*fff* *Molto largando* *rit.*  
 $\Delta$  2nd Bar. 2nd Trom.  $\Delta$

# FESTIVAL ARRANGEMENT – THE CHILDREN’S SONG

BASS Eb

ROBERT SCHRAMM

Allegro gioviale

Musical score for 'The Children's Song' in G major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro gioviale'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, *cresc.*, and *ff*. There are several marked sections: A (1), B, C (1, 4), D (4), E (3, 2), F, G, H, and I (3). Section I includes the instruction 'Bass Bb (One) non rall.' and a *ff* dynamic. The piece concludes with a *ff* dynamic.

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

Musical score for 'Festival March - The High Council (continued)' in G major, 2/4 time. The score consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro gioviale'. The score includes various dynamics such as *p*, *ff*, *ad lib.*, and *fff*. There are several marked sections: L (*non stacc.*), M, N, and a section marked '1 player 8ve lower'. The piece concludes with a *fff* dynamic and the instruction 'Molto largando rit.'.

# FESTIVAL ARRANGEMENT – THE CHILDREN’S SONG

BASS B $\flat$

ROBERT SCHRAMM

*Allegro gioviale*

Musical score for Bass B $\flat$  of "The Children's Song". The score consists of nine staves of music in 2/4 time. It features various dynamics including *p*, *mp*, *mf*, *f*, *pp*, *cresc.*, and *ff*. Rehearsal marks A through I are placed above the staves. Performance instructions include *a poco*, *mf*, *f*, *p*, *pp*, *cresc.*, *mf*, *ff*, and *Tutti*. The piece concludes with a fermata.

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

Musical score for Bass B $\flat$  of "Festival March – The High Council (continued)". The score consists of six staves of music in 2/4 time. It features various dynamics including *f*, *pp*, *ff*, and *fff*. Rehearsal marks K through N are placed above the staves. Performance instructions include *non stacc.*, *Molto largando*, and *rit.*. The piece concludes with a fermata.



# FESTIVAL ARRANGEMENT – THE CHILDREN’S SONG

## PERCUSSION

ROBERT SCHRAMM

*Allegro gioviale*

Musical score for Percussion, 'The Children's Song'. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The tempo is *Allegro gioviale*. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *pp*, *ff*, and *non rall.*. It features several measures with triplets (Tri.) and accents (>). Rehearsal marks A through H are placed above the staves. The piece concludes with a double bar line and a fermata.

## FESTIVAL MARCH – THE HIGH COUNCIL (continued)

Musical score for Percussion, 'The High Council (continued)'. The score is written in bass clef with a 2/4 time signature. It consists of five staves of music. The tempo is *Molto largando*. The score includes dynamics such as *p*, *ff*, and *fff*. It features several measures with triplets (Tri.) and accents (>). Rehearsal marks L through N are placed above the staves. The piece concludes with a double bar line, a fermata, and a *rit.* marking.