

BRUCE BROUGHTON

[illegible]

SOLO CORNET B $\flat$

BRUCE BROUGHTON

Allegro $\text{♩} = 116$

The musical score is written for a Solo Cornet B $\flat$ in 4/4 time, marked Allegro with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with various dynamics and articulations indicated throughout.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- Staff 2:** Features a piano (*p*) section, followed by a forte (*f*) section, and ends with a mezzo-piano (*mp*) section.
- Staff 3:** Includes a forte (*f*) section, followed by a mezzo-forte (*mf*) section.
- Staff 4:** Starts with a forte (*f*) section, followed by a piano (*p*) section, and ends with a forte (*f*) section.
- Staff 5:** Includes a piano (*pp*) section, followed by a forte (*f*) section, and ends with a forte (*f*) section.
- Staff 6:** Starts with a forte (*f*) section, followed by a forte (*f*) section, and ends with a forte (*f*) section.
- Staff 7:** Includes a forte (*f*) section, followed by a forte (*f*) section, and ends with a forte (*f*) section.
- Staff 8:** Starts with a forte (*f*) section, followed by a forte (*f*) section, and ends with a forte (*f*) section.
- Staff 9:** Includes a forte (*f*) section, followed by a forte (*f*) section, and ends with a forte (*f*) section.
- Staff 10:** Starts with a forte (*f*) section, followed by a forte (*f*) section, and ends with a forte (*f*) section.

Section markers (A-I) are placed at the beginning of specific measures, indicating different parts of the piece. The score also includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The tempo is marked Allegro, and the time signature is 4/4. The key signature has one sharp (F#).

BRUCE BROUGHTON

BRUCE BROUGHTON

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CORNET TRIO — THE VICTORS

2nd CORNET B $\flat$

BRUCE BROUGHTON

Allegro

f *mf* *f* *p* *f* *mp* *mf* *f* *pp* *f* *fp* *f* *fp* *f* *f* *f* *mf* *fp* *f* *fp* *f* *f* *mf* *f* *mf* *f* *ff*

A **B** **C** **D** **E** **F** **G** **H** **I**

accel. *poco più mosso*

CORNET TRIO — THE VICTORS

FLUGEL HORN B $\flat$

BRUCE BROUGHTON

Allegro

The musical score is written for Flugel Horn B $\flat$ in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *mfz* (mezzo-fortissimo). There are also articulations like accents (^) and slurs. Section markers A through I are placed above the staff lines. The score ends with a double bar line and a *ff* dynamic marking.

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Allegro

The musical score is written for a Solo Horn in E-flat. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *Allegro*. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulations like accents (^) and slurs. Section markers A through I are placed at the beginning of specific measures. The score ends with a double bar line and a *ff* dynamic marking.

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CORNET TRIO — THE VICTORS

1st HORN E $\flat$

BRUCE BROUGHTON

Allegro

The musical score is written for the 1st Horn in E-flat. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), and *poco più mosso*. There are also articulations like accents (^) and slurs. The score is divided into sections labeled A through I. Section A starts at the beginning of the third staff. Section B is on the fourth staff. Section C is on the fifth staff. Section D is on the sixth staff. Section E is on the seventh staff. Section F is on the eighth staff. Section G is on the ninth staff. Section H is on the tenth staff. Section I is on the eleventh staff. The score ends with a double bar line and a *ff* dynamic marking.

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2nd HORN E $\flat$

BRUCE BROUGHTON

Allegro

The musical score for the 2nd Horn E $\flat$ part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 16 staves of music, with various dynamics and articulations indicated throughout.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 2: Continues with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 3: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 4: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 5: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 6: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 7: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 8: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 9: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 10: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 11: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 12: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 13: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 14: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 15: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Staff 16: Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

CORNET TRIO — THE VICTORS

1st BARITONE B $\flat$

BRUCE BROUGHTON

Allegro

The musical score for the 1st Baritone B $\flat$ part of "The Victors" is written in 4/4 time and D major. It begins with the tempo marking *Allegro*. The score consists of 16 staves of music. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *p cresc.* (piano crescendo), *accel.* (accelerando), and *poco più mosso* (a little more motion). Rehearsal marks A through I are placed at the beginning of specific measures: A (staff 2), B (staff 3), C (staff 4), D (staff 6), E (staff 7), F (staff 8), G (staff 9), H (staff 10), and I (staff 12). The score includes various musical notations such as slurs, accents, and triplets.

CORNET TRIO — THE VICTORS

2nd BARITONE B $\flat$

BRUCE BROUGHTON

Allegro

f fp p f fp f fp f

p f mf

f mf

mf f

mf mf p f

f mf

p f

f fp f

f mp f f

f p cresc. f

mf f mp f

ff

accel. poco più mosso

BRUCE BROUGHTON

Musical score for Bass Trombone, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics including *f*, *mf*, *p*, *mp*, *pp*, *fp*, and *ff*. It includes articulation marks such as accents (^), slurs, and breath marks (v). Rehearsal marks A through I are present. Measure 10 includes the instruction "accel. poco più mosso".

CORNET TRIO — THE VICTORS

2nd TROMBONE B $\flat$

BRUCE BROUGHTON

Allegro

1 f mf f f mf f

A p f mp f

B f mf f

C f

D f

E mp f pp f

F f fp f fp

G f $gliss.$ f f

H f mf f

I mf f f **acc. poco più mosso** f

ff

CORNET TRIO — THE VICTORS

BASS TROMBONE

BRUCE BROUGHTON

Allegro

The musical score for Bass Trombone is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *fp* (forzando), and *ff* (fortissimo). Articulations include accents (^), slurs, and breath marks. Section markers A through I are placed above the staff. The score concludes with the instruction "accel. poco più mosso" (accelerando, a little more motion).

CORNET TRIO — THE VICTORS

EUPHONIUM B $\flat$

BRUCE BROUGHTON

Allegro

f *fp* *f* *p* *f* *fp* *f* *p*

f *p* *f* *mf*

f *mf*

mf *f*

mf *mf* *p* *f*

mp *f* *mf*

p *f*

f *mp* *f*

f *p* *cresc.* *f*

mf *f* *mp* *accel.*

f *Bass Eb (1)* *ff*

2nd Trom.

Bass Eb (1)

Bass Eb (1)

poco più mosso

CORNET TRIO — THE VICTORS

BASS E♭

BRUCE BROUGHTON

Allegro

f *fp* *f* *p* *f* *fp* *f* *p* *f*

p *f* *mf*

f *mf*

mf *f*

fp *f* *mf* *mp* *f* *mf*

f *mf*

p *f* *fp* *f*

mp *f* *f*

p cresc. *f* *fp* *f*

mf *f* *mp* *f*

accel. *f* *poco più mosso* *ff*

BRUCE BROUGHTON

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 15 staves. It includes various musical notations such as dynamics (*f*, *fp*, *p*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (*acc.*, *poco più mosso*). The score is divided into sections labeled A through I. The piece concludes with a double bar line and a final fermata.

CORNET TRIO — THE VICTORS

PERCUSSION

BRUCE BROUGHTON

Allegro

Musical score for Percussion, Corneet Trio "The Victors" by Bruce Broughton. The score is in 4/4 time, marked Allegro. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics (f, fp, p, mp, mf, f, acci., poco più mosso) and articulation marks (accents, slurs). There are 11 measures marked with letters A through I. The piece ends with a double bar line and a final measure marked with a fermata.

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1st SOLOIST

BRUCE BROUGHTON

No. 387

CORNET TRIO — THE VICTORS

2nd SOLOIST

BRUCE BROUGHTON

Allegro $\text{♩} = 116$

1

f *fp* *f* *p* *f* *fp* *f* *p* *f*

2 *mf* *A* *f* *fp* *f* *p* *f*

B *mf* *f* *8* *C*

D *f* *p* *cresc.*

E *f* *fp* *f* *fp* *f* *p*

F *8* *G* *f* *mp* *f*

H *f* *p* *cresc.*

I *accel.* *poco più mosso* *f* *1* *ff*

No. 387

CORNET TRIO — THE VICTORS

3rd SOLOIST

BRUCE BROUGHTON

Allegro ♩ = 116

f *fp* *f* *p* *f* *fp* *f* *p* *f*

mf

A

B

mf

C 8

D

f *p*

E

f *mf* *mf* *p* *cresc.*

F 8 **G**

f *mp* *f*

H

f

I *p cresc.* *accel.* *poco più mosso* *f* *ff*