

VARIATIONS ON 'LAUDATE DOMINUM'

SOPRANO E $\flat$

EDWARD GREGSON

Maestoso 2 *f*

A

Allegro moderato e leggiero

B 10 **C** (♩ + ♩ + ♩) 1 *f*

D Poco allegretto alla Siciliana 13 **E** 1

Solo muted poco staccato *p*

F 3 **G** 10 (non Solo) Open *mf*

H **Allegro ritmico** 4 *p* **I** 3 1 *Muted ff*

J 13 *Open ff*

K 3 1 *Muted ff*

L 4 *Open ff* *attacca* 6

M **Andante con espress.** 16 **N** 10 *Muted (cup) mp* 2 **O** 8 **P** 2 *Open f*

SOPRANO E♭

Allegro giocoso e leggiero

Q 3 16 **R** 15

S *mf*

f

T 12 **U** 4 *mf*

V

W *f*

X 7 8 2

Y L'istesso tempo e molto maestoso $\text{♩} = \text{♩}$ *ff*

3 *ffp* *fff* *lunga*

SOLO CORNET B $\flat$

V Adagio sostenuto $\text{♩} = 63$ Tutti
 pp mf cresc. f mp

W Andante $\text{♩} = 84$ 3 accel. Tutti
 p mp p mp

X f f mp

Y ff f ff

sostenuto 1 Two 3 rall. **Z** Presto $\text{♩} = 180$ Tutti
 mf f p ff

VARIATIONS ON 'LAUDATE DOMINUM'

No. 393

EDWARD GREGSON

A Maestoso $\text{♩} = 88$ f

B Allegro moderato e leggiero $\text{♩} = 112$ ff 2 5

C $(\text{♩} + \text{♩} + \text{♩})$ mf f

D Poco allegretto alla Siciliana $\text{♩} = 54$ Solo mf p 2 3 Tutti f

E 2 mf poco staccato (Solo) muted p

F Open 2 mf 6 **G** Tutti mf

H Allegro ritmico $\text{♩} = 120$ 2 4 One p

I 1 Two 1 Tutti muted ff

SOLO CORNET B $\flat$

Open 2 *f* *ff* *f* *J* *sostenuto*

4 One 1 Two *p* *K* 1

Tutti muted *ff* *L* 2 Open *f*

attacca *M* *Andante con espress.* $\text{♩} = 88$ 6 16 *N* 1 Muted (cup) *mp* 1

2 *O* 4 Open *P* *mf cresc.* *f*

Q *Allegro giocoso e leggiero* $\text{♩} = 72$ 3 16 *R* 15 *S* *mf*

T Two *f* *p*

7 *U* Tutti *mf*

V

W *f*

7 *X* 9

Y *L'istesso tempo e molto maestoso* $\text{♩} = \text{♩}$ *ff*

3 *lunga* *ffp* *fff*

Maestoso 2 *f* **A** 1

Allegro moderato e leggiero 2 2 2 *ff*

B 10 **C** (J + J + J.) 1 4 *f*

Poco allegretto alla Siciliana **D** 7 *mp* Muted (cup) **E** 10

F 10 **G** Open *mf*

Allegro ritmico 2 4 One *p* **H** 1 *ff* Tutti muted

J *ff* *sostenuto* *f*

4 One *p* **K** 1 *ff* Tutti muted

L 2 Open *f*

Andante con espress. **M** 6 *ff* **N** 16 *mp* Muted (cup) 1

1 2 **O** 4 Open *mf cresc.* **P** *f*

Allegro giocoso e leggiero 3 **Q** 16 **R** 16 **S** 8 *f*

1st CORNET B $\flat$

[T] *p* *mf* *2*
[U]
[V]
[W] *f*
[X] *7* *2* *4* *6* **[Y]** *L'istesso tempo e molto maestoso* *ff*
lunga *ffp* *fff*

MOTO PERPETUO — ENDLESS SONG

No. 394

MICHAEL KENYON

Allegro gioioso **[A]** *12* *8* *mp*
[B] *mf*
[C] *mp cresc.* **[D]** *f*
Legato *mp* *Flugel* **[E]** *Sempre legato* *3*

No. 393 VARIATIONS ON 'LAUDATE DOMINUM'

2nd CORNET B $\flat$

EDWARD GREGSON

Maestoso

f

2

1 **A**

Allegro moderato e leggiero

ff

2 **2** **2** **B** **10**

C **(J + J + J)** **1** **2** **mp** **mf** **f** **2**

D **Poco allegretto alla Siciliana** **7** **Muted (cup)** **mp** **E** **10** **F** **9**

Open **G** **mf** **H** **Allegro ritmico** **4** **2**

One **p** **I** **3** **Tutti muted** **ff**

2 **Open** **f** **J** **sostenuto** **f**

4 **One** **p** **K** **3** **Tutti muted** **ff**

L **2** **Open** **f** **ff**

M **Andante con espress.** **6** **16** **N** **1** **Muted (cup)** **mp** **1**

1 **2** **O** **2** **Open** **mp** **mf cresc.** **P** **f**

3

2nd CORNET Bb

Q Allegro giocoso
e leggero

16 **R** 16 **S** 8 **T** 4

f

mf **U** 4 2 4 2 4

V

W *f* 8 **X** 9

Y L'istesso tempo e molto maestoso $\text{♩} = \text{♩}$

ff

lunga
ffp *fff*

MOTO PERPETUO — ENDLESS SONG

No. 394

MICHAEL KENYON

Allegro giocoso **A** 12 8

mp

B *mf*

C *f* **D** 3 *f*

E Sempre legato *Legato* 3 4

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No. 392

SWISS RHAPSODY FOR FLUGEL HORN (OR CORNET)

FLUGEL HORN B $\flat$

TACET

LESLIE CONDON

(SEPARATE SOLOIST PART)

No. 393

VARIATIONS ON 'LAUDATE DOMINUM'

EDWARD GREGSON

Maestoso

2 f **A**

2 ff **B** mf

Allegro moderato e leggiero 10 **C** ($\text{♩} + \text{♩} + \text{♩}$) f

mf 1 f 2

Poco allegretto alla Siciliana

13 **D** **E** 10 **F** p

6 **G** 1 mf **H** **Allegro ritmico** **I** 8 ff

2 4 f

J ff f

1 8 **K** 2 ff

L 1 f

attacca **M** **Andante con espress.** 7 ff

FLUGEL HORN B $\flat$

4 **N** 14 **O**

p *mp cresc.* *mf cresc.*

P

f < > < > < >

Allegro giocoso e leggiero

3 **Q** 16 **R** 16 **S** 2

mf *f*

T

p *mf* 2

U

V

W

f *ff* *f*

X

Y L'istesso tempo e molto maestoso $\text{♩} = \text{♩}$

7 2 4 6 *ff*

2 *lunga* *ffp* < *fff*

SOLO HORN E♭

[R] *mf* *f* *pp* *sostenuto*
[T] Più ritmico *ff* *mp*
[U] *mp*
[V] Adagio sostenuto *pp* *mf cresc.* *f* *mp*
[W] Andante *mf* *mp* *accel.* *Allegro leggiero* *p* *mp*
[X] *f* *mp* *f* *mp* *ff*
[Y] *mp* *mf* *f* *ff* *f*
[Z] Presto *sostenuto* *rall.* *p* *f* *p* *ff*

No. 393

VARIATIONS ON 'LAUDATE DOMINUM'

EDWARD GREGSON

[A] *Maestoso* *f* *mp* *ff* *Allegro moderato e leggiero* *mp* *mf*
[B] *mp* *mf*
[C] (♩ + ♩ + ♩) *f* *mp*
[D] Poco allegretto alla Siciliana *mp* *f* *mp*
[E] *p* *f* *mp*
[F] *p* *f* *mp*
[G] *mp* *f* *mp*
[H] Allegro ritmico *pp* *f* *ff*

SOLO HORN Eb

[illegible]

1st HORN Eb

V Adagio sostenuto *pp* *mf cresc.* *f* *mp* 6 2 **W** Andante *mp* *p* **Y** Allegro leggiero *ff* *mp* *f* *ff*

f *mp* *f* *mp* *f* *mp* *f* *ff*

Z Presto *f* *mf* *p* *f* *p* *ff*

No. 393

VARIATIONS ON 'LAUDATE DOMINUM'

EDWARD GREGSON

The image displays a musical score for 'The Four Seasons' by Vivaldi, featuring various movements and tempo markings. The score is written for a single melodic line, likely a violin or flute, and includes dynamic markings and tempo changes.

Maestoso
 The first movement is marked **Maestoso** and begins with a **f** (forte) dynamic. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is slow and majestic.

Allegro moderato e leggiero
 The second movement is marked **Allegro moderato e leggiero** and begins with a **ff** (fortissimo) dynamic. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is moderate and light.

Poco allegretto alla Siciliana
 The third movement is marked **Poco allegretto alla Siciliana** and begins with a **mf** (mezzo-forte) dynamic. It features a 6/8 time signature and a key signature of one sharp (F#). The tempo is slightly faster than the first movement.

Allegro ritmico
 The fourth movement is marked **Allegro ritmico** and begins with a **pp** (pianissimo) dynamic. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is fast and rhythmic.

The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, mp, pp). It also includes section markers labeled A, B, C, D, E, F, G, H, I, and J, indicating different parts of the piece.

1st HORN Eb

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VARIATIONS ON 'LAUDATE DOMINUM'

2nd HORN Eb

EDWARD GREGSON

Maestoso

A f

B **Allegro moderato e leggero** mf

C f mp mf

D **Poco allegretto alla Siciliana** mp mp **E**

F p

G mf 2

H **Allegro ritmico** **I** ff 2 4 1

J f ff f

K ff 8 2

L f ff

2nd HORN E $\flat$

attacca **M** Andante con espress. **N** 6 **O** 4 **P** 16 **Q** 15 **R** 3 **S** 4 **T** 2 **U** 4 **V** 2 **W** 1 **X** 2 **Y** 1

mf cresc. *p* *mp cresc.* *mf* *f* *mf* *mp* *mf* *f* *mf* *f* *ff* *lunga* *ffp* *fff*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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20

21

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96

97

98

99

100

1st BARITONE B $\flat$

stacc. *mf* *ff* *mp* *f* *mf* *f*

[Q] **[R]** Bass Trom.

[S] *pp* *ff*

[T] Più ritmico *ff*

Bass Trom. **[U]** 8 *sostenuto* *pp* *mf cresc.* *f* *mp*

[V] Adagio sostenuto *pp* *mf cresc.* *f* *mp*

[W] Andante *p* *mf* *mp* *p* *Allegro leggiero*

[X] *mp* *f* *mp* *f* *mp*

[Y] *ff* *mp* *f* *ff*

sostenuto *rall.* **[Z]** Presto *f* *ff*

VARIATIONS ON 'LAUDATE DOMINUM'

No. 393

EDWARD GREGSON

Maestoso *f* **[A]**

Allegro moderato e leggiero **[B]** *mf*

[C] (♩ + ♩ + ♩) *f* *mp* *f* *mf*

[D] Poco allegretto alla Siciliana *mp* *mp* **[E]**

[F] *p*

[G] *mf*

[H] Allegro ritmico *p* **[I]** *ff*

1st BARITONE Bb

J *f* *ff*

K *p* *ff*

L *f*

M *pp* *p* *pp*

N *mp cresc.* *mf cresc.*

O *mp cresc.* *mf cresc.*

P *f*

Q 15 **R** *mf*

S *f*

T *mf*

U 7 **V** *f*

W *ff*

X *f*

Y *ff* *lunga* *ffp* *fff*

Allegro giocoso e leggiadro

L'istesso tempo e molto maestoso *d. = d*

2nd BARITONE B $\flat$

[U] sostenuto Lento **[V]** Adagio sostenuto

8 4 3 4

[W] Andante accel. **[X]** Allegro leggiero

2 1 10

[Y] **[Z]** Presto

4 2

mf cresc. f mp p

mp ff f mp ff

f mf p f ff

VARIATIONS ON 'LAUDATE DOMINUM'

No. 393

EDWARD GREGSON

[A] **[B]** Allegro moderato e leggiero

2 2 6

[C] (♩ + ♩ + ♩) **[D]** Poco allegretto alla Siciliana

1 2

[E] **[F]** **[G]**

9

[H] Allegro ritmico **[I]**

2 5 2

[J] **[K]** **[L]**

1 2 4

Maestoso f

ff mf

f mp mf

ff mp

mp

mf

p ff

f

ff

p

ff

f

2nd BARITONE B $\flat$

poco rit. 4

[M] Andante con espress. *pp* *p* **[N]** 1 3

[O] *mp cresc.* *mf cresc.*

[P] *f* *Allegro giocoso e leggiero* **[Q]** 16 **[R]** 16 **[S]** 2 *mf*

[T] 12 **[U]** 7 *f*

[V] **[W]**

[X] 1 *L'istesso tempo e molto maestoso* *d = d.* *ff*

lunga 4 *fff*

MOTO PERPETUO – ENDLESS SONG

No. 394

MICHAEL KENYON

Allegro gioioso 12 **[A]** *mp*

[B] 3 *mf*

[C] 3 *f*

1st TROMBONE B $\flat$

[V] Adagio sostenuto

pp *mf cresc.* *f* *mp* *pp* **[W] Andante**

(One) accel. **Tutti Allegro leggiero** **[X]** *mp* *p* *mp* *p* *f* *mp*

One **Tutti** **[Y]** *ff* *p* *mf* *ff* **3**

sostenuto **rall.** **[Z] Presto** **5** *mf* *f* *ff*

No. 393 VARIATIONS ON 'LAUDATE DOMINUM'

EDWARD GREGSON

Maestoso **[A]** *f*

Allegro moderato e leggiero **[B]** *ff* *mf* *mp* **9**

[C] *mf* *f* *mp* *mf* *f*

[D] Poco allegretto alla Siciliana **6** *mf* *ff* *mp*

[E] *mp*

[F] *mf* **[G]**

[H] Allegro ritmico **2** *pp*

[I] *p* *ff* **2** **4**

sostenuto *f* *ff* *f*

1st TROMBONE B $\flat$

The image displays a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky, specifically the 'Waltz of the Snowflakes' section. The score is written for a single melodic line, likely for a violin or flute. It consists of 20 numbered measures, each labeled with a letter from J to Y. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Tempo markings include 'Allegro giocoso e leggero' and 'Andante con espress.'. Other markings include 'Solo muted', 'Tutti muted (cup)', 'Open', 'gliss.', and 'lunga'. The score is divided into sections by double bar lines and repeat signs. The final measure (Y) is marked with a double bar line and a repeat sign.

2nd TROMBONE Bb

The musical score is written on four staves. The first staff begins with the tempo marking 'sostenuto' and a 4/4 time signature. It includes a first ending bracket labeled 'V' and a 'Lento' tempo change. The second staff starts with a 'One' measure, followed by a 'W' bracket, an 'Andante' tempo change, and an 'accel.' marking. The third staff continues with 'Tutti' and an 'Allegro leggiero' tempo change, followed by a 'poco marc.' marking. The fourth staff begins with a 'p' dynamic, followed by a 'ff' dynamic, and then a 'rall.' marking. The score concludes with a 'Presto' tempo change and a 'Z' bracket. Various dynamics such as *pp*, *mp*, *p*, *f*, and *ff* are used throughout. The score also includes several first and second ending brackets labeled V, W, X, Y, and Z.

No. 393

VARIATIONS ON 'LAUDATE DOMINUM'

EDWARD GREGSON

The image displays a musical score for a piece titled "Siciliana" by Franz Liszt. The score is written for a single melodic line, likely for a piano or violin. It begins with the tempo marking "Maestoso" and a dynamic of *f* (forte). The key signature is one flat (B-flat major or D-flat minor). The score is divided into several sections, each marked with a letter in a box: A, B, C, D, E, F, G, H, and I. Section A is marked "Allegro moderato e leggero" and *mp* (mezzo-piano). Section B is marked "Allegro moderato e leggero" and *mp*. Section C is marked *mf* (mezzo-forte) and *f*. Section D is marked "Poco allegretto alla Siciliana" and *mp*. Section E is marked *mp*. Section F is marked *mf*. Section G is marked *mf*. Section H is marked "Allegro ritmico" and *pp* (pianissimo). Section I is marked *ff* (fortissimo). The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. It also features repeat signs and first/second endings. The piece concludes with a final *f* (forte) dynamic.

2nd TROMBONE B $\flat$

[J] *sostenuto*
ff *f*

p

[K] *ff* *f*

[L] *f*

6 *attacca* **[M]** *Andante con espress.* *8* *Muted (cup)* *p*

4 **[N]** *14* **[O]** *4* *Open* *mf cresc.* **[P]** *2* *f*

mf

[Q] *Allegro giocoso e leggero* *1* *16* **[R]** *16* **[S]** *8* *f*

[T] *4* *mf* **[U]** *6* *f*

[V] **[W]**

[X]

L'istesso tempo
[Y] *e molto maestoso* *$\text{♩} = \text{♩}$* *ff*

gliss. *gliss.* *1* *lunga* *fff*

BASS TROMBONE

[W] Andante **1** **accel.** **Allegro leggiero** **poco marc.** **6 [X]** **2**

mp *p* *mp* *p* *f*

2 **[Y]** **1**

ff *p* *mf*

2 **[Z] Presto** **5** **1**

ff *mf* *f* *ff*

sostenuto **rall.**

VARIATIONS ON 'LAUDATE DOMINUM'

No. 393

EDWARD GREGSON

Maestoso **[A]**

f

Allegro moderato e leggiero **[B]** **9**

ff *mf* *mp*

[C] **(♩ + ♩ + ♩)** **1** **2** **1**

mf *f* *mp* *f*

[D] Poco allegretto alla Siciliana **6**

mf *ff* *mp*

[E] **4** **[F]** **9**

mp

[G]

mf

[H] Allegro ritmico **[I]** **2** **8** **2** **4**

ff

[J] sostenuto **8**

f

[K] **2** **4** **[L]**

ff *f*

BASS TROMBONE

attacca

Andante con espress. Muted (cup)

6 8

M

ff

p

4 **N** 14 **O** 4 Open 2 4 **P**

mf cresc. *f*

Allegro giocoso e leggiero

3 **Q** 16 **R** 16 **S** 8

T 4

f *mf*

U 6 **V**

f

W 2 4 6 8

L'istesso tempo e molto maestoso

X 8 **Y** $\text{♩} = \text{♩}$

ff

gliss. gliss. 1 lunga

fff

MOTO PERPETUO – ENDLESS SONG

No. 394

MICHAEL KENYON

Allegro gioioso

8

mp sempre poco stacc.

A

10

cantabile

f

B

C

D

f

EUPHONIUM Bb

T Più ritmico
U rall. sostenuto
8 1
ff *mp*

Lento **V** Adagio sostenuto
3
pp *mf cresc.* *f* *mp*

W Andante
Bass Trom. accel.
p *mf* *mp* *mp*

Allegro leggiero
One
p *mp* *f* *mp*

X Tutti
3
f *mp*

Y
Bass Trom. *p* *mf* *f* *f*

Z Presto
2
f *ff*

sostenuto *ff*
One
rall. Tutti *p* *f* *ff*

No. 393

VARIATIONS ON 'LAUDATE DOMINUM'

EDWARD GREGSON

The musical score for 'The Snows of Sicily' by Edward Gregson is a complex work featuring a variety of musical styles and instruments. The score is divided into several sections, each with its own tempo and mood markings.

Maestoso (Slowly): The first section is marked **Maestoso** and features a slow, grand tempo. It begins with a **f** (forte) dynamic and includes a **ff** (fortissimo) section. The tempo is marked **Allegro moderato e leggero** (Moderately and lightly). The section includes a **ff** (fortissimo) section and a **mf** (mezzo-forte) section. The tempo is marked **Allegro moderato e leggero** (Moderately and lightly).

Allegro moderato e leggero (Moderately and lightly): The second section is marked **Allegro moderato e leggero** and features a moderate tempo. It begins with a **ff** (fortissimo) dynamic and includes a **mf** (mezzo-forte) section. The tempo is marked **Allegro moderato e leggero** (Moderately and lightly).

Poco allegretto alla Siciliana (Moderately and lightly): The third section is marked **Poco allegretto alla Siciliana** and features a moderate tempo. It begins with a **f** (forte) dynamic and includes a **mf** (mezzo-forte) section. The tempo is marked **Poco allegretto alla Siciliana** (Moderately and lightly).

Tutti (All): The fourth section is marked **Tutti** and features a fast tempo. It begins with a **f** (forte) dynamic and includes a **ff** (fortissimo) section. The tempo is marked **Tutti** (All).

Allegro ritmico (Moderately and lightly): The fifth section is marked **Allegro ritmico** and features a moderate tempo. It begins with a **f** (forte) dynamic and includes a **ff** (fortissimo) section. The tempo is marked **Allegro ritmico** (Moderately and lightly).

The score includes a variety of musical styles, including **Maestoso** (Slowly), **Allegro moderato e leggero** (Moderately and lightly), **Poco allegretto alla Siciliana** (Moderately and lightly), **Tutti** (All), and **Allegro ritmico** (Moderately and lightly). The score also includes a variety of dynamics, including **f** (forte), **ff** (fortissimo), **mf** (mezzo-forte), and **pp** (pianissimo).

EUPHONIUM B $\flat$

J *ff* *f* *p* *ff* *f* *p* *pp* *One* *poco rit.* *attacca* *2*

K *ff* *f* *p* *pp* *One* *poco rit.* *attacca* *2*

L *ff* *f* *p* *pp* *One* *poco rit.* *attacca* *2*

M *Andante con espress.* *Solo cantabile* *mp* *mf*

N *2* *Tutti* *p* *mp cresc.*

O *2* *mp cresc.*

P *mf cresc.* *f*

Q *Allegro giocoso e leggero* *mf* *mp*

R

S

T *mf* *f*

U *7* *f*

V

W

X *7* *1* *2* *4*

Y *L'istesso tempo e molto maestoso* *♩ = ♩* *ff* *lunga* *ffp* *fff*

BASS E $\flat$

V Adagio sostenuto

pp *mf cresc.* *f* *mp* *p* *One* *4*

W Andante

mp *f* *mp* *f* *mp* *One* *1*

X Tutti

p *mp* *f* *mp* *ff* *mp* *1*

Y *f* *mf* *sostenuto* *rall.* *3* *5* *1*

Z Presto *p* *ff*

VARIATIONS ON 'LAUDATE DOMINUM'

No. 393

EDWARD GREGSON

Maestoso

f

[A]

Allegro moderato e leggiero
poco staccato

[B]

ff

mf

[C] (♩ + ♪ + ♪)

f

mp

mf

[D] Poco allegretto alla Siciliana

ff

mp

[E] 7 One (mp)

[F] 4 Solo mf

Tutti [G]

mf

[H] Allegro ritmico

pp

[I]

p

ff

[J]

f

ff

f

p

[K]

ff

[L]

f

poco rit.
allacca

[M] Andante con espress.

One

pp

Tutti

p

[N] 3

[O] 8 4

mf cresc.

BASS Eb

P

Q Allegro giocoso e leggiro
mp

R

S

T 4
f *mf*

U 6
f

V

W 2 4 6 8

X 2 4 6 8 1
f

Y L'istesso tempo e molto maestoso $\text{♩} = \text{♩}$
ff

lunga
fff

MOTO PERPETUO – ENDLESS SONG

No. 394

MICHAEL KENYON

Allegro gioioso
mp sempre poco stacc.

A

B *mf*

C *f* *mp cresc.*

D *f*

BASS B $\flat$

[W] Andante Allegro leggiero

[X] 3 **[Y]** 1 **[Z]** Presto 5

VARIATIONS ON 'LAUDATE DOMINUM'

No. 393

EDWARD GREGSON

Maestoso 2 **[A]** 1

Allegro moderato e leggiero poco staccato

[B] 2 4 6 8 **[C]** (♩ + ♩ + ♩) 1

[D] Poco allegretto alla Siciliana 10 **[E]** 7

[F] 8 **[G]** **[H]** Allegro ritmico 8

[I] 2 4 **[J]** 8

[K] 4 2 4 **[L]** **[M]** Andante con espress. 7 Tutti

[N] 2 4 6 8 10 12 14 **[O]** 2 4 6 **[P]**

BASS B $\flat$

Allegro giocoso
e leggiero

Q 16 R 16 S 14 T 3

mf f mf

U 6 V

W 2 4 6 8

X 2 4 6 8 1

Y L'istesso tempo e molto maestoso $\text{♩} = \text{♩}$

ff

lunga

fff

No. 394

MOTO PERPETUO – ENDLESS SONG

MICHAEL KENYON

Allegro gioioso

mp sempre poco stacc.

A

B

C

D

E Sempre legato

Con spirito

F

G

H

ff

Bass Eb

VARIATIONS ON 'LAUDATE DOMINUM'

No. 393

PERCUSSION

EDWARD GREGSON

Maestoso

Timp. F & Bb 4 *f* 2 2 2 *ff*

Allegro moderato e leggiero (Hard stick drawn across Cymbal) *mp* *mf* *f*

Tri. *mp* 3 *f* *p*

Poco allegretto alla Siciliana *f* *ff* *ff*

Block *f* *ff*

Change F to G, Bb to C 13 10 6 12

Tri. *p*

Allegro ritmico 2 Chinese Temple Blocks *p*

Bongos (with hands or hard sticks)

I *ff* *ff*

J (Blocks) *ff* *tr* *fp* *f* 1 1 3

p (Bongos) *p* (Large Cym.) *p*

PERCUSSION

[K] *ff* 2 4

[L] *f*

(Blocks) *p* *poco rit.* *pp* *attacca* **[M]** *Andante con espress.* 15 Change G to Bb

[N] *mp* *Glock.* *p* **[O]** *mp cresc.*

[P] *mf cresc.* *f* Change Bb to C, C to Db *p* **[Q]** *Allegro giocoso e leggiero* 20 8 Tamb.

[R] 1 **[S]** 16 8 Tamb. *f*

[T] 4 *mf* *Timp.* *tr* **[U]** 16 **[V]** 15 *f* *(Timp.)* 2 4 Change Db to F

[X] 7 Change C to G, F to C

[Y] *L'istesso tempo e molto maestoso* $\text{♩} = \text{♩}$ *f* *ff* *f* *ff*

lunga *fff* Clash Cymbals *tr* *fff*