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MARCH—MONTREAL CITADEL

ff

mf

tr

mf

p repeat f

ff

Fine

ff

E 16

mf

ff

ff

D.C.

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MARCH— MONTREAL CITADEL

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No 1084

1st CORNET Bb

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MARCH - MONTREAL CITADEL

Allegro

ff

mf

A

mf

B 16

f

C

ff

D

ff

E div.

p repeat mf

F

ff

G

ff

D.C.

Fine

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2nd CORNET Bb

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MARCH - MONTREAL CITADEL

Allegro

ff

A

mf

B

p repeat f

C

ff

D

Fine

E

ff

F

p repeat mf

G

ff

D.C.

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FLUGEL HORN Bb

MARCH— MONTREAL CITADEL

Allegro

ff *mf* *p* *repeat* *f* *ff* *Fine* *D* *E* *repeat* *mf* *ff* *D.C.*

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SOLO HORN Eb

MARCH— MONTREAL CITADEL

Allegro

ff *mf* *p* *repeat* *f* *ff* *Fine* *D* *E* *repeat* *mf* *ff* *D.C.*

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1st HORN Eb

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MARCH— MONTREAL CITADEL

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Allegro

ff **mf** **mf** **p repeat f** **ff** **ff** **p repeat f** **ff** **D.C.**

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2nd HORN Eb

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MARCH— MONTREAL CITADEL

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Allegro

ff **mf** **mf** **p repeat f** **ff** **ff** **p repeat f** **ff** **D.C.**

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1st BARITONE Bb

MARCH — MONTREAL CITADEL

Allegro

The musical score for the 1st Baritone Bb part of 'March - Montreal Citadel' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score consists of nine staves of music. It begins with a forte (ff) dynamic. The first staff contains the initial melody. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff introduces a section labeled 'A' with a mezzo-forte (mf) dynamic. The fourth staff continues section 'A' with a mezzo-forte (mf) dynamic. The fifth staff continues section 'A' with a mezzo-forte (mf) dynamic. The sixth staff continues section 'A' with a mezzo-forte (mf) dynamic. The seventh staff continues section 'A' with a mezzo-forte (mf) dynamic. The eighth staff continues section 'A' with a mezzo-forte (mf) dynamic. The ninth staff continues section 'A' with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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2nd BARITONE Bb

MARCH — MONTREAL CITADEL

Allegro

The musical score for the 2nd Baritone Bb part of 'March - Montreal Citadel' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score consists of nine staves of music. It begins with a forte (ff) dynamic. The first staff contains the initial melody. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff introduces a section labeled 'A' with a mezzo-forte (mf) dynamic. The fourth staff continues section 'A' with a mezzo-forte (mf) dynamic. The fifth staff continues section 'A' with a mezzo-forte (mf) dynamic. The sixth staff continues section 'A' with a mezzo-forte (mf) dynamic. The seventh staff continues section 'A' with a mezzo-forte (mf) dynamic. The eighth staff continues section 'A' with a mezzo-forte (mf) dynamic. The ninth staff continues section 'A' with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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1st TROMBONE Bb

MARCH - MONTREAL CITADEL

Allegro
ff

A
mf

B 15
f

C
ff

Fine *D*
ff

E 16
ff

F
ff

G
ff

D.C.

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2nd TROMBONE Bb

MARCH - MONTREAL CITADEL

Allegro
ff

A
mf

B 15
f

C
ff

Fine *D*
ff

E 16
mf

F
ff

G
ff

D.C.

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BASS TROMBONE G

MARCH— MONTREAL CITADEL

Allegro

ff

A

mf

B 16

C

Fine D

E 16

F

G

ff

D.C.

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SOLO EUPHONIUM Bb

MARCH— MONTREAL CITADEL

Allegro M. = 112

ff

A

mf

B

C

Fine D

E

F

G

ff

D.C.

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BASS Eb

MARCH— MONTREAL CITADEL

Allegro

ff

mf

mf

p repeat f

ff

Fine

ff

p repeat mf

ff

ff

D.C.

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BASS Bb

MARCH— MONTREAL CITADEL

Allegro

ff

mf

mf

p repeat f

ff

Fine

ff

p repeat mf

ff

ff

D.C.

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SIDE and BASS DRUMS

MARCH— MONTREAL CITADEL

Allegro

The musical score is written for Side and Bass Drums in 2/4 time, marked Allegro. It consists of nine staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like *Cym.* (cymbal), *1*, *2*, *16*, *Fine*, and *D.C.* (Da Capo). The music is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a *ff* dynamic and includes a *Cym.* instruction. Section B begins with a *mf* dynamic and a *16* measure rest. Section C starts with a *f* dynamic and a *16* measure rest. Section D is marked *Fine*. Section E begins with a *mf* dynamic and a *16* measure rest. Section F starts with a *mf* dynamic and a *1* measure rest. Section G begins with a *ff* dynamic and a *Cym.* instruction, and ends with a *D.C.* instruction.