

The Salvation Army Brass Band Journal (General Series)

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MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia

f *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

B cantabile

mf *cresc.* *mf*

f *mf* *cresc.* *ff* *Fine*

C

f *ff*

D

mf *f* *mf* *cresc.* *f*

f *ff* *D.C.*

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MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia ♩ = 116

f *mf* *A* *mf* *B cantabile* *mf* *cresc.* *f* *mf* *f* *5 D.C. 12* *cresc.* *Fine ff* *ff* *D* *mf* *cresc.* *f* *mf* *ff* *D.C.*

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1st CORNET B♭

MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia

This musical score is for the 1st Cornet B♭ part of the march 'From Strength to Strength'. It consists of 10 staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It features several sections labeled with letters: 'A' at the beginning, 'B cantabile' in the middle, 'C' and 'D' towards the end, and 'D.C.' (Da Capo) at the very end. There are also numerical markings like '1', '2', '3', and '7' indicating first, second, third, and seventh endings. The music is written in a standard staff notation with a treble clef.

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2nd CORNET B♭

MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia

This musical score is for the 2nd Cornet B♭ part of the march 'From Strength to Strength'. It consists of 10 staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It features several sections labeled with letters: 'A' at the beginning, 'B cantabile' in the middle, 'C' and 'D' towards the end, and 'D.C.' (Da Capo) at the very end. There are also numerical markings like '1', '2', '3', and '7' indicating first, second, third, and seventh endings. The music is written in a standard staff notation with a treble clef.

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FLUGEL HORN B $\flat$ **MARCH—FROM STRENGTH TO STRENGTH** Captain DEAN GOFFIN

Tempo di marcia

This musical score is for the Flugel Horn B $\flat$ part of the march 'March—From Strength to Strength'. It consists of 10 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *B cantabile* and *D.C.* (Da Capo). The piece is divided into sections labeled A, B, C, and D. Section A starts with a *f* dynamic and includes a *mf* marking. Section B is marked *B cantabile* and *mf*. Section C starts with a *cresc.* marking and includes *f* and *ff* dynamics. Section D starts with a *ff* dynamic and includes *mf* and *cresc.* markings. The piece concludes with a *D.C.* marking and a final *ff* dynamic.

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SOLO HORN E $\flat$ **MARCH—FROM STRENGTH TO STRENGTH** Captain DEAN GOFFIN

Tempo di marcia

This musical score is for the Solo Horn E $\flat$ part of the march 'March—From Strength to Strength'. It consists of 10 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *B cantabile* and *D.C.* (Da Capo). The piece is divided into sections labeled A, B, C, and D. Section A starts with a *f* dynamic and includes a *mf* marking. Section B is marked *B cantabile* and *mf*. Section C starts with a *cresc.* marking and includes *f* and *ff* dynamics. Section D starts with a *ff* dynamic and includes *mf* and *cresc.* markings. The piece concludes with a *D.C.* marking and a final *ff* dynamic.

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1st HORN Eb

MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia

[illegible]

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2nd HORN Eb

MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia

[illegible]

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1st BARITONE B $\flat$

MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia

This musical score is for the 1st Baritone B $\flat$ part of the march 'From Strength to Strength'. It consists of 10 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features section markers A, B (cantabile), C, and D, as well as repeat signs with first and second endings. The piece concludes with a 'Fine' marking.

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2nd BARITONE B $\flat$

MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia

This musical score is for the 2nd Baritone B $\flat$ part of the march 'From Strength to Strength'. It consists of 10 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features section markers A, B (cantabile), C, and D, as well as repeat signs with first and second endings. The piece concludes with a 'Fine' marking.

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1st TROMBONE B $\flat$ **MARCH—FROM STRENGTH TO STRENGTH** Captain DEAN GOFFIN

Tempo di marcia

This musical score is for the 1st Trombone B $\flat$ part of the march 'From Strength to Strength'. It is written in 2/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'Tempo di marcia'. The score consists of 10 staves. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *cresc.*, and *ff*. Key sections are labeled: 'A' at the start, 'B cantabile' on the third staff, 'C' on the fifth staff, and 'D' on the eighth staff. The piece concludes with a 'D.C.' (Da Capo) instruction and a final flourish.

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2nd TROMBONE B $\flat$ **MARCH—FROM STRENGTH TO STRENGTH** Captain DEAN GOFFIN

Tempo di marcia

This musical score is for the 2nd Trombone B $\flat$ part of the march 'From Strength to Strength'. It is written in 2/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'Tempo di marcia'. The score consists of 10 staves. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *cresc.*, and *ff*. Key sections are labeled: 'A' at the start, 'B cantabile' on the third staff, 'C' on the fifth staff, and 'D' on the eighth staff. The piece concludes with a 'D.C.' (Da Capo) instruction and a final flourish.

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BASS TROMBONE G

MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia

8 A 2 2 1 B 8

mf *cresc.* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *cresc.* *ff* *D.C.*

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EUPHONIUM B♭

MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia $\text{♩} = 116$

A B cantabile C D

f *mf* *mf* *cresc.* *f* *mf* *ff* *f* *mf* *cresc.* *ff* *D.C.*

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BASS E♭

MARCH—FROM STRENGTH TO STRENGTH Captain DEAN GOFFIN

Tempo di marcia

8 A

mf

mf

cresc.

f

mf

f

mf

cresc.

ff

f

mf

f

mf

f

ff

mf

cresc.

f

mf

f

ff

DC 12

cresc.

Fine

ff

D

mf

f

mf

f

mf

f

mf

cresc.

f

mf

f

ff

DC

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BASS B♭

MARCH—FROM STRENGTH TO STRENGTH Captain DEAN GOFFIN

Tempo di marcia

8 A

mf

mf

cresc.

f

mf

f

mf

cresc.

ff

f

mf

f

mf

f

ff

mf

cresc.

f

mf

f

ff

DC 2

cresc.

Fine

ff

D

mf

f

mf

f

mf

f

mf

cresc.

f

mf

f

ff

DC

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PERCUSSION

MARCH—FROM STRENGTH TO STRENGTH

Captain DEAN GOFFIN

Tempo di marcia

The musical score is written for Percussion in 2/4 time. It begins with the tempo marking "Tempo di marcia". The score is divided into four main sections: A, B, C, and D. Section A starts with a forte (f) dynamic and includes a first ending. Section B is marked "cantabile" and starts with a mezzo-forte (mf) dynamic. Section C begins with a crescendo (cresc.) and a forte (f) dynamic. Section D starts with a fortissimo (ff) dynamic and includes a first ending. The score concludes with a "Fine" marking. Various performance instructions are included, such as "L.C." (Lift Cornets), "D.C." (Da Capo), and "cresc." (crescendo). Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is numbered with measures throughout.