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Bandmaster MORLEY CALVERT

[illegible]

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Bandmaster MORLEY CALVERT

Allegro $\text{♩} = 116$

A *mf* *f* *mp* *mf* *f* *p* *f* *cresc.* *Fine* *E* *6* *One* *14* *3* *ff* *G* *f* *ff* *D.C.*

B *f*

C *p* *f*

D *mf*

E *6* *One* *14* *3*

F *3* *2* *Tutti* *mf* *f* *ff*

G *f* *ff* *D.C.*

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1st CORNET B $\flat$

MARCH—FAITH VICTORIOUS

Bandmaster MORLEY CALVERT

Allegro

1 *f* *mf* *f* *mp* *mf* *f* *p-f* *mf cresc.* *Fine* *E* *32* *F* *2* *mf* *2* *f* *ff* *G* *f* *D.C.*

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2nd CORNET B $\flat$

MARCH—FAITH VICTORIOUS

Bandmaster MORLEY CALVERT

Allegro

1 *f* *mf* *f* *mp* *mf* *f* *p-f* *mf cresc.* *Fine* *E* *32* *F* *2* *mf* *2* *f* *ff* *G* *f* *D.C.*

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MARCH—FAITH VICTORIOUS

FLUGEL HORN B♭

Bandmaster MORLEY CALVERT

Allegro

1

A

B

C

D

E 32 **F** 2

G

D.C.

Fine

cresc.

mf

f

mp

p-f

ff

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MARCH—FAITH VICTORIOUS

SOLO HORN E♭

Bandmaster MORLEY CALVERT

Allegro

A

B

C

D

E

F 2

G

D.C.

Fine

cresc.

mf

f

mp

p-f

ff

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MARCH—FAITH VICTORIOUS

1st HORN Eb

Bandmaster MORLEY CALVERT

Allegro

1st HORN Eb musical score for 'March—Faith Victorious'. The score is in 2/4 time, key of E-flat major (three flats), and marked 'Allegro'. It features various dynamics including *f*, *mf*, *mp*, *p*, *cresc.*, and *ff*. The piece includes sections labeled A, B, C, D, E (Fine), F, and G, with repeat signs and first/second endings. The score concludes with a 'D.C.' (Da Capo) instruction.

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MARCH—FAITH VICTORIOUS

2nd HORN Eb

Bandmaster MORLEY CALVERT

Allegro

2nd HORN Eb musical score for 'March—Faith Victorious'. The score is in 2/4 time, key of E-flat major (three flats), and marked 'Allegro'. It features various dynamics including *f*, *mf*, *mp*, *p*, *cresc.*, and *ff*. The piece includes sections labeled A, B, C, D, E (Fine), F, and G, with repeat signs and first/second endings. The score concludes with a 'D.C.' (Da Capo) instruction.

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MARCH—FAITH VICTORIOUS

1st BARITONE B♭

Bandmaster MORLEY CALVERT

Allegro

This musical score is for the 1st Baritone B♭ part of the march 'Faith Victorious'. It is in 8/8 time and marked 'Allegro'. The key signature has one sharp (F#). The score consists of 11 staves of music. It includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p-f* (piano-forte), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a first ending bracket. Section B has a second ending bracket. Section C has a first ending bracket. Section D has a first ending bracket. Section E is marked 'Fine'. Section F has first and second ending brackets. Section G has a first ending bracket and ends with a 'D.C.' (Da Capo) marking.

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MARCH—FAITH VICTORIOUS

2nd BARITONE B♭

Bandmaster MORLEY CALVERT

Allegro

This musical score is for the 2nd Baritone B♭ part of the march 'Faith Victorious'. It is in 8/8 time and marked 'Allegro'. The key signature has one sharp (F#). The score consists of 11 staves of music. It includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p-f* (piano-forte), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a first ending bracket. Section B has a second ending bracket. Section C has a first ending bracket. Section D has a first ending bracket. Section E is marked 'Fine'. Section F has first and second ending brackets. Section G has a first ending bracket and ends with a 'D.C.' (Da Capo) marking.

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MARCH—FAITH VICTORIOUS

1st TROMBONE B $\flat$

Bandmaster MORLEY CALVERT

Allegro

This musical score is for the 1st Trombone B $\flat$ part of the march 'Faith Victorious'. It is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 15 measures, divided into sections A, B, C, D, E, F, and G. Section A (measures 1-4) starts with a first ending bracket. Section B (measures 5-8) includes a second ending bracket. Section C (measures 9-15) includes a third ending bracket. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, *ff*, and *cresc.*. It also features repeat signs, first and second endings, and a 'Fine' marking. The piece concludes with a 'D.C.' (Da Capo) instruction.

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MARCH—FAITH VICTORIOUS

2nd TROMBONE B $\flat$

Bandmaster MORLEY CALVERT

Allegro

This musical score is for the 2nd Trombone B $\flat$ part of the march 'Faith Victorious'. It is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 32 measures, divided into sections A, B, C, D, E, F, and G. Section A (measures 1-4) starts with a first ending bracket. Section B (measures 5-8) includes a second ending bracket. Section C (measures 9-15) includes a third ending bracket. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, *ff*, and *cresc.*. It also features repeat signs, first and second endings, and a 'Fine' marking. The piece concludes with a 'D.C.' (Da Capo) instruction.

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MARCH—FAITH VICTORIOUS

BASS TROMBONE G

Bandmaster MORLEY CALVERT

Allegro

1

A

f *mf* *f*

B

mp *f* *1* *2*

C 15

p *f*

D 8

mf *cresc.* *f*

Fine E 32 **F** 1 **G** 2

mf *ff* *f*

D.C.

ff

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MARCH—FAITH VICTORIOUS

EUPHONIUM B $\flat$

Bandmaster MORLEY CALVERT

Allegro $\text{♩} = 116$

1

A

f *mf* *f* *mf* *1st Bar.*

B

f *mp* *mf* *f*

C

p *f*

D

mf

Fine E *cresc.* *mp*

F *mf*

G

f

D.C.

ff

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BASS E♭

MARCH—FAITH VICTORIOUS

Bandmaster MORLEY CALVERT

Allegro

This musical score is for the Bass E♭ part of the march 'Faith Victorious'. It is written in 6/8 time and consists of 16 measures. The key signature has one sharp (F#). The score is divided into sections A through G. Section A (measures 1-4) starts with a first ending (1) and a second ending (2). Section B (measures 5-8) also has first and second endings. Section C (measures 9-12) includes a first ending and a second ending. Section D (measures 13-16) includes a first ending and a second ending. The score includes various dynamics such as *f*, *mf*, *mp*, *p-f*, *cresc.*, *ff*, and *D.C.*. It also includes performance instructions like 'Last time only', 'Fine', and 'For continuation'.

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BASS B♭

MARCH—FAITH VICTORIOUS

Bandmaster MORLEY CALVERT

Allegro

This musical score is for the Bass B♭ part of the march 'Faith Victorious'. It is written in 6/8 time and consists of 16 measures. The key signature has one sharp (F#). The score is divided into sections A through G. Section A (measures 1-4) starts with a first ending (1) and a second ending (2). Section B (measures 5-8) also has first and second endings. Section C (measures 9-12) includes a first ending and a second ending. Section D (measures 13-16) includes a first ending and a second ending. The score includes various dynamics such as *f*, *mf*, *mp*, *p-f*, *cresc.*, *ff*, and *D.C.*. It also includes performance instructions like 'Last time only', 'Fine', and 'For continuation'.

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Bandmaster MORLEY CALVERT

Allegro

1

A

2 3 4 5 6

mf

f

mf

1 2 3

B

mp

f

1

C

p-f

2

D

2 3

mf

cresc.

f

E

mp

2 3 4

F

8

ff L.C.

G

2 3 4 5 6 7 8

L.C.

f

ff

D.C.