

The Salvation Army Brass Band Journal (General Series)

No. 1528

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SELECTION—HIS GUARDIAN CARE

SOPRANO Eb

Captain RAY STEADMAN-ALLEN

[illegible]

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SELECTION—HIS GUARDIAN CARE

SOLO CORNET Bb

Captain RAY STEADMAN-ALLEN

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HYMN TUNE ARRANGEMENT—HURSLEY

SOPRANO Eb

Songster-Leader DONALD OSGOOD

Andante $\text{♩} = 72$ A 8 B 3 *poco rit.* C *Meno mosso* 7

mf *f* *dim.* *p*

D 4 *rall.* 1 E *Tempo I* *mf* *f* *dim.* *p* *pp*

F 3 *rit.* *a tempo* *mf* *ff* *dim.* *p* *pp*

SELECTION—HIS GUARDIAN CARE (continued)

H *poco accel.* *Dolce* *mp* 1 4

I *agitato* *f* 1 3 *poco accel.* *mp* *a tempo* 1 *riten.* J *Allegretto* *mp* 8

K *mf* 4 *cresc.* 1

3 *rall.* *largando* *molto rit.*

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HYMN TUNE ARRANGEMENT—HURSLEY

SOLO CORNET Bb

Songster-Leader DONALD OSGOOD

Andante $\text{♩} = 72$ A B *poco rit.*

C *Meno mosso* $\text{♩} = 66$ D 4 *Sob.* *rall.* E *Tempo I* ($\text{♩} = 72$) *cresc.* *f* *dim.*

F 3 *rit.* *a tempo* *mf* *ff* *dim.* *p* *pp*

SELECTION—HIS GUARDIAN CARE (continued)

Two *agitato* *Tutti* 1 3 *poco accel.* *a tempo* *riten.* 1 *Flugel* *mp*

J *Allegretto* $\text{♩} = 63$ Three *Tutti* *f* 1

K *mf* *cresc.* *rall.* *largando* *molto rit.*

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Captain RAY STEADMAN-ALLEN

Andante

poco rit.

Allegro

f *mp* *mf*

A

B

f

molto rall.

Con fiducia

poco rit.

C Allegretto

One Tutti

mp *mf* *mp*

D₁

E

mf *mp* *mf* *mp*

F

mp *mf* *mp* *mf* *mp*

rall.

G Andante

mp *mf* *p* *mf*

H poco accel. Dolce

mf *mp* *p*

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Captain RAY STEADMAN-ALLEN

Andante

poco rit. Allegro

f *mp* (*mf*) *mf*

A

B

f

1 2

molto rall.

Con fiducia poco rit. C Allegretto

1 2 3 4 5 6 7 8

mp

D

1 2 3 4

(*mp*)

E

mf *mp* *mf* *mp*

1st Trom.

2

mf

F

1 2

mf

G Andante

5

p *mf* *mf* *mp*

H poco accel. Dolce

dim. *mp* *mf*

1 2

mp *p*

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2nd CORNET Bb

Songster-Leader DONALD OSGOOD

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SELECTION—HIS GUARDIAN CARE

FLUGEL HORN B♭

Captain RAY STEADMAN-ALLEN

Andante **1** **poco rit.** **Allegro** **2**

f *mp* *mp* *(mf)* *mp*

A **2** **B**

mf *f*

1 **2** **molto rall.** **Con fiducia** **poco rit.** **6**

C Allegretto **D** **E**

mp *(mp)* *mf*

mp *mf* *mp*

F **2**

mf *mp*

1 **1** **rall.** **G Andante** **5**

dim. *mp cresc.* *mf*

H poco accel. Dolce **1** **4**

mp *mp* *p*

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SELECTION—HIS GUARDIAN CARE

SOLO HORN E♭

Captain RAY STEADMAN-ALLEN

Andante **poco rit.** **Allegro**

f *mp* *(mf)* *p*

A **cresc.** **mf**

B **1** **1** **2** **molto rall.**

f *mp* *mp*

Con fiducia **poco rit.** **C Allegretto** **D**

mp *(mp)* *mf*

E **1**

mf *mp* *mp*

2nd Cor. **F** **2**

mf *mp* *mf* *rall.*

dim. *mp cresc.* *mf*

G Andante **1st Trom.(1)** **H poco accel. Dolce** **1** **Solo**

mp *mf* *mf* *mp*

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HYMN TUNE ARRANGEMENT—HURSLEY

FLUGEL HORN B $\flat$

Songster-Leader DONALD OSGOOD

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HYMN TUNE ARRANGEMENT—HURSLEY

SOLO HORN E $\flat$

Songster-Leader DONALD OSGOOD

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SELECTION—HIS GUARDIAN CARE

1st HORN E $\flat$

Captain RAY STEADMAN-ALLEN

Andante *f* *mp* *poco rit.* Allegro *(mf)* *p*

cresc. *mf* *A*

B *f* *1* *2* *molto rall.*

Con fiducia *poco rit.* C Allegretto *mp* *D*

(mp) *E* *mf*

mp *mf*

mp *mf* *F*

dim. *mp cresc.* *rall.* *G Andante* *mf*

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SELECTION—HIS GUARDIAN CARE

2nd HORN E $\flat$

Captain RAY STEADMAN-ALLEN

Andante *f* *mp* *poco rit.* Allegro *(mf)* *p* *cresc.*

A *mf*

B *1* *2* *molto rall.*

Con fiducia *poco rit.* C Allegretto *mp* *D*

(mp) *E* *mf*

mp *mf* *F*

mp *mf* *rall.* *G Andante* *mf*

dim. *mp cresc.* *mp* *p* *2*

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HYMN TUNE ARRANGEMENT—HURSLEY

Songster-Leader DONALD OSGOOD

1st HORN E♭

Andante **A** **B** **C** **D** **E** **F**

mf *cresc.* *poco rit.* *Meno mosso* *p* *mf* *p cresc.* *ff* *dim.* *rall.* *Tempo I* *f dim.* *mp* *cresc.* *rit.* *a tempo* *ff* *dim.* *p* *pp*

SELECTION—HIS GUARDIAN CARE (continued)

H **I** **J** **K**

mf *poco accel.* *Dolce* *mp* *p* *riten.* *Allegretto* *mp* *3* *mf* *cresc.* *f* *mf* *rall.* *largo* *molto rit.*

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HYMN TUNE ARRANGEMENT—HURSLEY

Songster-Leader DONALD OSGOOD

2nd HORN E♭

Andante **A** **B** **C** **D** **E** **F**

mf *cresc.* *f dim.* *poco rit.* *Meno mosso* *p* *mf* *p cresc.* *ff* *dim.* *rall.* *Tempo I* *f dim.* *mp* *cresc.* *rit.* *a tempo* *ff* *dim.* *p* *pp*

SELECTION—HIS GUARDIAN CARE (continued)

I **J** **K**

l. agitato *f* *3* *mp* *poco accel.* *a tempo* *riten.* *Allegretto* *mp* *mf* *cresc.* *rall.* *largo* *molto rit.*

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Captain RAY STEADMAN-ALLEN

1st Trombone (2)

1st Trombone

2nd Trombone

1st Trombone

Andante

poco rit.

Allegro Tromb.

f

mp

mf

dim.

A

B

Con fiducia

poco rit.

C Allegretto

mp

mf

D

E

2nd Trom.

1st Trom.

F

mp

cresc.

poco

accel.

Dolce

Andante

1st Trom. (2)

mp

mf

mf

mp

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Captain RAY STEADMAN-ALLEN

Captain RAT STEADMAN-ALLEN

Andante

poco rit.

Allegro

3

f *mp* *p* *cresc.*

A

B

1 2

molto rall.

Con fiducia

poco rit.

C Allegretto

D

E

1

2

mp *mf* *mp* *mf* *mp*

F

1 2

G Andante

poco accel.

Dolce

1 2

mf *mp* *mp* *p* *rall.* *mp cresc.* *(p)*

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Songster-Leader DONALD OSGOOD

SELECTION—HIS GUARDIAN CARE (continued)

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Songster-Leader DONALD OSGOOD

SELECTION—HIS GUARDIAN CARE *(continued)*

2. *lagitato* *poco accel.* *a tempo* *riten. J* *Allegretto*

f *mp* *cresc.*

1 3 *rall.* *largando* *molto rit.*

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SELECTION—HIS GUARDIAN CARE

1st TROMBONE B $\flat$

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SELECTION—HIS GUARDIAN CARE

2nd TROMBONE B $\flat$

Captain RAY STEADMAN-ALLEN

Andante

f *mp* *f* *f* *dim.*

A

mp *mf*

B

f *molto rall.*

C

Con fiducia poco rit. Allegretto

mp

D

mf *mp*

E

mf *mp*

F

mf *mp*

G

Andante

mp cresc. *rall.* *mf*

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1st TROMBONE Bb

HYMN TUNE ARRANGEMENT—HURSLEY

Songster-Leader DONALD OSGOOD

Andante

A

mf

B

cresc.

f dim.

poco rit.

C *Meno mosso*

p

D

mf

p cresc.

rall.

f

E *Tempo I*

p

mf

F

3

rit.

a tempo

f

mp

mf

ff

dim.

rall.

mf

4

pp

SELECTION—HIS GUARDIAN CARE (*continued*)

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HYMN TUNE ARRANGEMENT—HURSLEY

2nd TROMBONE Bb

Songster-Leader DONALD OSGOOD

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for three systems of staves. The music is written in G major (one sharp) and 2/4 time. The first system includes measures 1 through 10, marked 'Andante' and 'A'. The second system includes measures 11 through 20, marked 'poco rit.', 'C', 'Meno mosso', 'D', and 'cresc.'. The third system includes measures 21 through 30, marked 'E Tempo I', 'F 3 rit.', 'a tempo', 'dim.', 'rall.', and 'pp'. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, *f*, *cresc.*, *dim.*, *pp*, and *ff*. The piece concludes with a double bar line and a repeat sign.

SELECTION—HIS GUARDIAN CARE (continued)

H poco accel. Dolce 3 1 4 **l** agitato

poco accel. a tempo riten. **Allegretto** 4

K **mf** **f** **cresc.**

f 1 3 **rall.** **largando** **molto rit.**

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Captain RAY STEADMAN-ALLEN

Andante $\text{♩} = 80$ poco rit. Allegro $\text{♩} = 126$

mp **A** *mf* *p* **B** *cresc.* *molto rall.* *f*

Con fiducia $\text{♩} = 92$ poco rit. **C** Allegretto $\text{♩} = 84$ **D** *mp* *mf* **E** *mf* *mp* **F** *mf* *mp* *dim.* *poco cresc.* *poco accel.* *Dolce* $\text{♩} = 72$ **G** Andante $\text{♩} = 69$ 2nd Trom. *mf* *mp*

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HYMN TUNE ARRANGEMENT—HURSLEY

BASS TROMBONE G

Songster-Leader DONALD OSGOOD

Andante A *mf* *poco rit.* C *Meno mosso* D *mf* *p* *rall.* *f* E *Tempo I* *p* *mf* *f* *mp* *mf* *ff* *dim.* *rall.* *mf* *pp*

SELECTION—HIS GUARDIAN CARE (continued)

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EUPHONIUM Bb

HYMN TUNE ARRANGEMENT—HURSLEY

Songster-Leader DONALD OSGOOD

The musical score is written for a single melodic line on a treble clef staff. It is in 3/4 time and consists of three systems of music. The first system begins with a key signature of one sharp (F#) and a tempo marking of 'Andante' with a metronome marking of 72. It contains measures 1 through 8, with a section labeled 'A' starting at measure 1 and ending at measure 8. The second system continues with measures 9 through 16, featuring a key change to two sharps (F# and C#) at measure 9. It includes sections labeled 'B' (measures 9-10), 'C' (measures 11-12, marked 'Meno mosso' at 66), and 'D' (measures 13-16). The third system contains measures 17 through 24, returning to the key of one sharp and marked 'Tempo I' at 72. It includes sections labeled 'E' (measures 17-18), 'F' (measures 19-20), and a final section (measures 21-24) marked 'rall. Bass Trom.' and 'pp'. The score is annotated with various dynamics including *mf*, *cresc.*, *f*, *dim.*, *p*, *mp*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of measure 24.

SELECTION—HIS GUARDIAN CARE (continued)

[illegible]

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Captain RAY STEADMAN-ALLEN

Musical Score for Trombone

Andante
f, *mp*, *p cresc.*

A
mf

B
mf, *mp*

C Allegretto
Con fiducia, *poco rit.*, *Onc.*
mf, *mp*

D
Tutti, *mp*, *mf*

E
mp, *mf*

F
mf, *mp*

G Andante
rall., *Bass Trom.*, *mf*, *mp*, *pp*, *mf*

Hypoc acc. Dolce
mp, *mp cresc.*, *(p)*

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Captain RAY STEADMAN-ALLEN

Andante
poco rit. Allegro
Bass Eb
p cresc.
A
B
1 2 molto rall. Confiducia poco rit.
C Allegretto
Onz
D 2 Tutti
E
F
G Andante 5
poco accel. Dolce Bass Eb
1 Bass Eb
p mp cresc. p (p)

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BASS Eb

HYMN TUNE ARRANGEMENT—HURSLEY

Songster-Leader DONALD OSGOOD

Andante **A**

poco *mf* rit. **C** Meno mosso

p cresc. **D** *mf* *p cresc.* rall. *f* *dim.*

E Tempo I

mf *f* *mp cresc.* *rit.* *a tempo* *ff* *dim.* *rall.* *p* *pp*

SELECTION—HIS GUARDIAN CARE (*continued*)

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BASS Bb

HYMN TUNE ARRANGEMENT—HURSLEY

Songster-Leader DONALD OSGOOD

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SELECTION—HIS GUARDIAN CARE (continued)

1 *agitato* *p* *3* *poco accel.* *atempo* *mp* *riten.* *Allegretto* *mp*
f *cresc.* *mp* *2* *K* *f* *3* *rall.* *largando* *, molto rit.*

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SELECTION—HIS GUARDIAN CARE

Captain RAY STEADMAN-ALLEN

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PERCUSSION

HYMN TUNE ARRANGEMENT—HURSLEY

Songster-Leader DONALD OSGOOD

Andante 4 A 8 B 3 1 poco rit. C Meno mosso

D 3 rall. 1 E Tempo I 3 mp mf f

L.C. F 2 rit. a tempo 1 rall. 6

SELECTION—HIS GUARDIAN CARE (continued)

Tri. riten. Allegretto 4 8

mp 1 16 f

8 12 16

cresc. rall. largando molto rit.

mf 5 2