

# The Salvation Army Brass Band Journal (General Series)

No 1551

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SOPRANO Eb

HYMN TUNE ARRANGEMENT - BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

**A** 5 2

**B** 10 **C** 4 1

Grandioso  
(e poco meno mosso ad lib.)

**D** (a tempo) 2 rit.

*mf* *f* *mp* *cresc.* *mf* *mp* *f* *mf* *mp* *p*

No 1550 (continued)

**J**

**K** **L** **M**

*mf* *f* *mp* *cresc.* *molto rit.* *ff* *mf* *cresc.* *ff*

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SOLO CORNET B $\flat$

HYMN TUNE ARRANGEMENT - BETHANY

Moderato e sostenuto  $\text{♩} = 96$

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Measures 1-32 of the arrangement. The score is written for Solo Cornet B $\flat$  in 4/4 time. It begins with a *mf* dynamic and includes a *f* dynamic. Section A (measures 1-10) is marked *mp cresc.* and includes a first ending. Section B (measures 11-18) is marked *mf* and includes a *p* dynamic. Section C (measures 19-26) is marked *mf* and includes a *p* dynamic. Section D (measures 27-32) is marked *mp cresc.* and includes a *p* dynamic. The score also includes markings for *Grandioso (e poco meno mosso) ad lib.*, *Sop.*, *div.*, and *rit.*.

No 1550 (continued)

Measures 33-52 of the arrangement. The score continues in 4/4 time. Section J (measures 33-40) is marked *mf* and includes a *f* dynamic. Section K (measures 41-48) is marked *mf* and includes a *f* dynamic. Section L (measures 49-56) is marked *mf* and includes a *f* dynamic. Section M (measures 57-64) is marked *mp cresc.* and includes a *molto rit.* marking. The score also includes markings for *ff*, *mf cresc.*, and *ff*.

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1st CORNET B♭

HYMN TUNE ARRANGEMENT — BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

**A** 3 *mp cresc.*

**B** 10 *mf p*

**C** *mp cresc.*

**D** (*a tempo*) 2 *rit.*

No 1550 (continued)

**J**

**K** *mf f*

**L** *mp cresc.*

**M** *mp cresc.*

*molto rit.* 3 *ff mf cresc. ff*

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2nd CORNET B $\flat$

HYMN TUNE ARRANGEMENT—BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

A 3

B 10

C 2

Grandioso  
(e poco meno mosso ad lib.)

D (a tempo)

2 rit.

*mf* *f* *mp cresc.* *mf* *mp* *mp cresc.* *f* *mp* *p*

Detailed description: This system contains the first four staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a 'Moderato e sostenuto' tempo and includes dynamic markings of *mf* and *f*. A first ending bracket labeled 'A' with a '3' indicates a triplet. The second staff continues the melody with dynamics *mp*, *mf*, and *mp*, and includes a first ending bracket labeled 'B' with a '10'. The third staff is marked 'Grandioso (e poco meno mosso ad lib.)' and includes dynamics *mp cresc.*, *f*, and *mp*. A first ending bracket labeled 'C' with a '2' is present. The fourth staff is marked 'D (a tempo)' and includes dynamics *mp* and *p*, with a first ending bracket labeled '2 rit.'.

No 1550 (continued)

J

K

L

M

molto rit.

*mf* *f* *mp cresc.* *ff* *mp cresc.* *ff*

Detailed description: This system contains the fifth through eighth staves of the musical score. The fifth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a first ending bracket labeled 'J'. The sixth staff includes a first ending bracket labeled 'K'. The seventh staff includes a first ending bracket labeled 'L' with a '3' and dynamic markings *mf* and *f*. The eighth staff includes a first ending bracket labeled 'M' with dynamic markings *mp cresc.* and *ff*. The final staff is marked 'molto rit.' and includes dynamic markings *mp cresc.* and *ff*.

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FLUGEL HORN B $\flat$

HYMN TUNE ARRANGEMENT - BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

1 *mf* *f* *mp* *cresc.*

2 *mf* *p* *cresc.*

1 C *mf* *p* *mp*

Grandioso  
(e poco meno mosso ad lib.)

2 *rit.* *mp* *p*

No 1550 (continued)

J *mf* *f*

K *mf* *f*

L *mp* *cresc.*

M *molto rit.* *ff* *cresc.* *ff* *AA*

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SOLO HORN E $\flat$

HYMN TUNE ARRANGEMENT - BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

A *mf* *f* *mp cresc.*

B *mf* *p* *cresc.*

C *mf* *p* *mp*

D *Grandioso (e poco meno mosso ad lib.)* *mf* *rit.* *mp* *p*

No 1550 (continued)

J *mf*

K *mf*

L *mf* *f* *ff*

M *mf* *mp cresc.* *molto rit.* *ff*

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No 1551

1st HORN Eb

HYMN TUNE ARRANGEMENT — BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

**A** **B** **C** **D(a tempo)** *rit.*

*mf* *f* *mp cresc.* *mf* *p* *cresc.* *mf* *mp* *mp cresc.* *f* *mp* *p*

1st Trom. *mf* *mp*

Grandioso (e poco meno mosso ad lib.) *rit.* 1st Trom.(d) *p*

No 1550 (continued)

**J** **K** **L** **M** **A**

*mf* *f* *mp cresc.* *mp cresc.* *mp cresc.* *molto rit.* *ff* *mf cresc.* *ff*

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2nd HORN Eb

HYMN TUNE ARRANGEMENT - BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

The first part of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melody with dynamics *mf* and *f*, and a section marked 'A'. The second staff continues the melody with dynamics *mf* and *cresc.*, and a section marked 'B'. The third staff continues with dynamics *mp* and *p*, and a section marked 'C'. The fourth staff concludes with dynamics *f* and *mp*, and a section marked 'D (a tempo)'. The tempo marking 'Grandioso (e poco meno mosso ad lib.)' is placed above the third staff. The piece ends with a double bar line and a fermata.

*mf* *f* *mp cresc.* *cresc.* *mp cresc.* *f* *mp* *p*

A B C D (a tempo)

Grandioso (e poco meno mosso ad lib.)

No 1550 (continued)

The second part of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melody with dynamics *mf* and *f*, and a section marked 'J'. The second staff continues the melody with dynamics *mf* and *f*, and a section marked 'K'. The third staff continues with dynamics *mf* and *f*, and a section marked 'L'. The fourth staff concludes with dynamics *mf* and *ff*, and a section marked 'M'. The tempo marking 'molto rit.' is placed above the fourth staff. The piece ends with a double bar line and a fermata.

*mf* *f* *mf* *f* *mp cresc.* *ff* *mf cresc.* *ff*

J K L M

*molto rit.*



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1st BARITONE B $\flat$

HYMN TUNE ARRANGEMENT - BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

A

B

C

D (a tempo)

1st Trom. (2) rit.

*mp cresc.*

*cresc.*

*mp > p*

*mp*

*f*

*mp*

*p*

No 1550 (continued)

J

K

L

M

*mf*

*f*

*ff*

*mf cresc.*

*ff*

*molto rit.*

*mf cresc.*

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No 1551

2nd BARITONE B♭

HYMN TUNE ARRANGEMENT—BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

**A**  
*mf* *f* *mp cresc.*

**B**  
*mf* *p* *cresc.*

**C 1**  
*mp* *p* *mp* *mp cresc.*

**D (a tempo)**  
*f* *mp* *p* *p*  
Grandioso (e poco meno mosso ad lib.) 2nd Trom. rit.

No 1550 (continued)

**J**  
*mf*

**K**  
*mf* *f*

**L**  
*f*

**M**  
*mp cresc.* *ff* *mf cresc.* *ff*  
*molto rit.*

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No 1551

1st TROMBONE B $\flat$

HYMN TUNE ARRANGEMENT - BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

*mf* *f* *mp cresc.*

*p* *mp* *mf* *p*

*mf > p* *mp cresc.* *< f* *mp* *p*

*mf > p* *mp cresc.* *mp* *p*

**A** **B** **C** **D**

*Grandioso*  
(*e poco meno mosso ad lib.*) (*a tempo*)

*rit.*

No 1550 (continued)

**6** **J** **K** **L** **M**

*ff* *mp cresc.*

*molto rit.* *mp cresc.*

*ff* *fp <* *f <* *ff*

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No 1551

2nd TROMBONE Bb

HYMN TUNE ARRANGEMENT - BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

Musical score for the first system of 'Bethany'. It consists of three staves of music in 4/4 time. The first staff begins with dynamics *mf* and *f*, followed by a crescendo leading to *mp cresc.* and *p*. The second staff continues with *mf* and *p*, then *mf > p* and *mp cresc.*. The third staff is marked *Grandioso (e poco meno mosso ad lib.)* and *D (a tempo)*, starting with *f* and ending with *mp* and *p*. Rehearsal marks A, B, C, and D are placed above the staves. Measure numbers 1, 2, 3, and 4 are also indicated.

No 1550 (continued)

Musical score for the second system of 'Bethany', continuing from the first system. It consists of four staves of music in 4/4 time. The first staff is marked *J*. The second staff is marked *K*. The third staff is marked *L* and *M*, starting with *ff* and ending with *mp cresc.*. The fourth staff is marked *molto rit.* and features dynamics *ff*, *fp*, *f*, and *ff*. Rehearsal marks A, B, C, D, J, K, L, and M are placed above the staves. Measure numbers 1 and 2 are also indicated.

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No 1551

HYMN TUNE ARRANGEMENT — BETHANY

BASS TROMBONE

HENRY SMART  
arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

A 2 2 4 B

*mf f* *mp cresc.* *p*

3 3 3

Grandioso (poco meno mosso ad lib.)

C 3 3

*mf p* *cresc. mp rit.*

(<sup>o</sup>) (a tempo)

*f* *mp* *p*

No 1550 (continued)

J

K

L M

*mf*

*ff* *mp cresc.*

*ff* *fp* *f* *ff*

*molto rit.*

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No 1551

EUPHONIUM B♭

HYMN TUNE ARRANGEMENT — BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto ♩ = 96 A

*mf* *f* *mp cresc.*  
*mf* *p*  
*cresc.* *mf* *p* *mp*  
*mp cresc.* (c) D (a tempo) *rit.*  
*f* *mp* *p*

No 1550 (continued)

*mf* *f*  
*mp cresc.* *V* *AA*  
*ff* *mf cresc.* *ff* *molto rit.*

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No 1551

BASS Eb

HYMN TUNE ARRANGEMENT — BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto **A**

*mf f* **B** *mp cresc.* 1

*mf* **C** 1 *p Euph.* *cresc.*

*mp* *p* *mp mp* **D** *mp cresc.* *(a tempo)* *rit.* *p*

Grandioso (e poco meno mosso ad lib)

Musical notation for the first system of 'Bethany', consisting of four staves. The first staff is marked 'Moderato e sostenuto' and 'A'. The second staff has 'B' and '1'. The third staff has 'C' and '1'. The fourth staff has 'D', '(a tempo)', and 'rit.'. Dynamics include *mf*, *f*, *mp cresc.*, *mf*, *p*, *mp*, *mp mp*, *mp cresc.*, and *p*. An 'Euph.' marking is present in the third staff.

No 1550 (continued)

**J**

**K**

**L**

*mf* **M** *f* *mp cresc.* *molto rit.*

*ff* *f* *ff*

Musical notation for the second system of 'Bethany', consisting of five staves. The first staff is marked 'J'. The second staff is marked 'K'. The third staff is marked 'L'. The fourth staff is marked 'M'. The fifth staff has dynamics *ff*, *f*, and *ff*. Dynamics include *mf*, *f*, *mp cresc.*, and *molto rit.*

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Nº 1551

BASS B♭

## HYMN TUNE ARRANGEMENT — BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

**A** *mf* *f* *mp cresc.* **B** *mf* *p* *cresc.* **C** *mp* *p* *mp cresc.* **D** *mp* *mp cresc.* *rit.*

*Grandioso (e poco meno mosso ad lib)* *(a tempo)*

Nº 1550 (continued)

**J** **K** **L** **M** *mf* *f* *mp cresc.* *A A* *molto rit.* *ff* *f* *ff*



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PERCUSSION

HYMN TUNE ARRANGEMENT — BETHANY

HENRY SMART

arr. Captain RAY STEADMAN-ALLEN

Moderato e sostenuto

Grandioso (e poco meno mosso ad lib.) (a tempo) rit.

1 A 16 B 16 C 12 8 4 2

Nº 1550 (continued)

4 6 4 6

J L.C. L.C. L.C.

K

L L.C. L.C. L.C.

M L.C. L.C. L.C.

mp cresc. molto rit.

ff p < ff mp ff