

No. 1895
SOPRANO E \flat

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

8 9 10 2 17 20 1 *sostenuto* 24 5 30 31 39 40 45 2 50 1 59 60 2 *allargando*

f *mf* *p* *mf* *f* *ff* *p* *mf* *f* *ff*

MARCH — RETURN TO RUSSIA (continued)

110 120 2 123 7 130 1 131 (140) 1

ff *f* *ff*

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No. 1895
SOLO CORNET B \flat

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso ♩ = 126

4 9 10 17 20 24 30 31 39 40 45 50 59 60 2 *allargando*

f *mf* *p* *mf* *mp* *mf* *f* *ff* *p* *mf* *f* *ff*

MARCH — RETURN TO RUSSIA (continued)

123 130 131 140

mf *f* *ff*

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No. 1895

1st CORNET B \flat

VOLUNTARY ON 'OLD HUNDRETH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

f *mf* *mp* *f* *dim.* *sostenuto* *p* *cresc.* *ff* *p* *mf* *allargando* *f*

MARCH — RETURN TO RUSSIA (continued)

mf *ff* *ff*

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No. 1895

2nd CORNET B \flat

VOLUNTARY ON 'OLD HUNDRETH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

f *p* *mp* *mf* *f* *cresc.* *ff* *p* *mf* *allargando* *f*

MARCH — RETURN TO RUSSIA (continued)

mf *ff* *ff*

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No. 1895
FLUGEL HORN B \flat

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

8 9 10 17 20 24 30 31 39 40 45 50 59 60

mf *f* *mf* *p* *mp* *f* *ff* *f* *ff* *p* *ff*

allargando

MARCH — RETURN TO RUSSIA (continued)

123 130 131 140

mf *f* *ff*

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No. 1895
SOLO HORN E \flat

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

4 9 10 17 20 24 30 31 39 40 45 50 59 60

f *mf* *f* *mf* *mp* *f* *ff* *f* *ff* *p* *ff*

allargando

MARCH — RETURN TO RUSSIA (continued)

107 110 120 123 130 131 140

f *mf* *ff*

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No. 1895

1st HORN E \flat

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

MARCH — RETURN TO RUSSIA (continued)

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2nd HORN E \flat

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

MARCH — RETURN TO RUSSIA (continued)

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VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL

1st BARITONE B \flat

arr. JAMES CURNOW

Allegro maestoso

MARCH — RETURN TO RUSSIA (continued)

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No. 1895

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL

2nd BARITONE B \flat

arr. JAMES CURNOW

Allegro maestoso

MARCH — RETURN TO RUSSIA (continued)

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No. 1895

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

1st TROMBONE B \flat

Allegro maestoso

f *mf* *cresc.* *f* *mp* *f* *p* *sostenuto* *mf* *cresc.* *f* *ff* *cresc.* *p* *mf* *f* *allargando* *ff*

MARCH — RETURN TO RUSSIA (continued)

f *ff*

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No. 1895

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

2nd TROMBONE B \flat

Allegro maestoso

f *mf* *cresc.* *f* *mp* *f* *p* *sostenuto* *mf* *cresc.* *f* *ff* *cresc.* *f* *ff* *allargando* *f* *ff*

MARCH — RETURN TO RUSSIA (continued)

f *ff*

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No. 1895
BASS TROMBONE

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

Musical score for Bass Trombone, starting with *f* and *mf* dynamics, including markings like *cresc.*, *f*, *mf*, and *ff*. The score includes measures 9 through 140, with a section titled "MARCH - RETURN TO RUSSIA (continued)" starting at measure 130. The piece concludes with *ff* dynamics.

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No. 1895
EUPHONIUM B \flat

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

Musical score for Euphonium B \flat , starting with *f* and *mp* dynamics, including markings like *f*, *mp*, *ff*, *p*, and *ff*. The score includes measures 9 through 140, with a section titled "MARCH - RETURN TO RUSSIA (continued)" starting at measure 120. The piece concludes with *ff* dynamics.

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No. 1895

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL

BASS E \flat

arr. JAMES CURNOW

Allegro maestoso

7 9 10 7 17 20 2 24

1 30 1 31 3 39 40

45 5 50 2

59 60 3 *allargando*

f *f* *mf* *ff*

MARCH — RETURN TO RUSSIA (continued)

107 1 110 120

123 130 131 (140) 1

1 2 3

f *mf* *ff*

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No. 1895

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL

BASS B \flat

arr. JAMES CURNOW

Allegro maestoso

7 9 10 7 17 20 2 24

1 30 1 31 3 39 40

45 1 50

59 60 3 *allargando*

f *f* *mf* *ff*

MARCH — RETURN TO RUSSIA (continued)

1 110 120

123 130 131 (140) 1

1 2 3

f *mf* *ff*

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No. 1895
PERCUSSION

VOLUNTARY ON 'OLD HUNDREDTH'

PURCELL
arr. JAMES CURNOW

Allegro maestoso

Measures 7, 9, 10, 17, 20, 24, 30, 31, 39. Dynamics: *f*, *p*, *cresc.*, *ff*. Markings: Timp. F & C, L.C., Crash cym.

MARCH — RETURN TO RUSSIA (continued)

Measures 40, 45, 50, 59, 60, 98, 100, 107, 110, 120, 123, 130, 131, 140. Dynamics: *ff*, *f*, *p*. Markings: Timp., L.C., Crash cym.