

# The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

## No. 2119

SOPRANO E $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

5 *mf* **A** 8 **B** 3 *mf*

22 **C** 2 3 *mf cresc.* *ff*

33 *poco accel.* **D** *Andante molto legato*  $\text{♩} = 76$  *poco più mosso*  
2 16 *p* *mp cresc.*

56 *poco riten.* **E** *Maestoso*  $\text{♩} = 72$  1 1 *f*

64 *ff* **F** *rall.* 2 7

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## No. 2119

### SOLO CORNET B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

*pp cresc.* *mf*

**A** 8 **B** 6 **C** 4  
*p* *cresc. poco a poco*

30 *ff* *mf* *mp*  
poco accel. **D** Andante molto legato  $\text{♩} = 76$   
Solo

40 *mf*  
All

49 *p* *mp* *cresc.* *f*  
poco più mosso poco riten.

57 **E** Maestoso  $\text{♩} = 72$  3 3 *ff*

68 **F** *mf* rall. 2

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### SOLO CORNET B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

*pp cresc.* *mf*

10 **A** 8 **B** 6 **C** 4  
*p* *cresc. poco a poco*

30 *ff* *mf* *mp* **D** Solo *Andante molto legato*  $\text{♩} = 76$

40 *mf* *All.*

49 *p* *mp* *cresc.* *f* *poco più mosso* *poco riten.*

57 **E** *Maestoso*  $\text{♩} = 72$  3 *ff*

68 **F** *rall.* 2

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### SOLO CORNET B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

*pp cresc.* *mf*

**A** **B** **C**  
*p* *cresc. poco a poco*

*ff* *> mf* *mp*  
**D** **E** *poco accel.* *Andante molto legato*  $\text{♩} = 76$

*mf* *All.*

*p* *mp* *cresc.* *f*  
*poco più mosso* *poco riten.*

**E** *ff*  
*Maestoso*  $\text{♩} = 72$

**F** *rall.*  
*rall.* 2

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### SOLO CORNET B $\flat$

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DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

*pp cresc.* *mf*

**A** **B** **C**  
*p* *cresc. poco a poco*

*ff* *mf* *mp*  
**D** Andante molto legato  $\text{♩} = 76$   
Solo

All  
*mf*

*p* *mp* *cresc.* *f*  
poco più mosso poco riten.

**E** Maestoso  $\text{♩} = 72$   
*ff*

**F** rall.  
2

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### SOLO CORNET B $\flat$

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DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

*pp cresc.* *mf*

**A** **B** **C**  
*p* *cresc. poco a poco*

*ff* *mf* *mp*  
**D** *poco accel.* **D** *Andante molto legato*  $\text{♩} = 76$

*mf* *All.*

*p* *mp* *cresc.* *f*  
*poco più mosso* *poco riten.*

**E** *Maestoso*  $\text{♩} = 72$   
*ff*

**F** *rall.*  
*2*

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No. 2119  
1st CORNET B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

*pp cresc.* *mf*

*mp <* *f* *> mf*

*p* *cresc. poco a poco* *ff* *> mf*

*poco accel.* *Andante molto legato*  $\text{♩} = 76$  *mf*

*p* *mp* *cresc.* *f*

*Maestoso*  $\text{♩} = 72$  *< ff*

*rall.*

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## No. 2119

1st CORNET B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

*pp cresc.* *mf*

**A** **B**  
*mp* *f* *mf*

**C**  
*p* *cresc. poco a poco* *ff* *mf*

*poco accel.* **D** *Andante molto legato*  $\text{♩} = 76$   
*mf*

*p* *mp* *cresc.* *f*  
*poco più mosso* *poco riten.*

**E** *Maestoso*  $\text{♩} = 72$   
< *ff*

**F** *rall.*

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## No. 2119

### 2nd CORNET B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

**Andante legato non rubato**  $\text{♩} = 66$  A

**17** B

**24** C

**36** D **Andante molto legato**  $\text{♩} = 76$  **poco più mosso** **poco riten.**

**57** E **Maestoso**  $\text{♩} = 72$

**65** F **rall.**

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## No. 2119

### 2nd CORNET B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

**Andante legato non rubato**  $\text{♩} = 66$

**A**

*pp cresc.* *mf*

**B**

*mp* *f* *mf*

**C**

*p* *cresc. poco a poco* *ff* *mf* **poco accel.**

**D** **Andante molto legato**  $\text{♩} = 76$  **poco più mosso**

*mp cresc.* *f* **poco riten.**

**E** **Maestoso**  $\text{♩} = 72$

*<ff*

**F**

*ff* *dim.* *mf* **rall.**

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## No. 2119

### FLUGEL HORN B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

*mp* *mf* *mp* <

**B**

*f* *mf* *mp* *p*

**C**

*mf cresc.* *ff* *mf* **poco accel.**

**D** Andante molto legato  $\text{♩} = 76$

*mp* *mf* *p*

**E** Maestoso  $\text{♩} = 72$

*mp cresc.* *f* **poco riten.**

**F**

< *ff* *f* *mf* **rall.**

No. 2119

SOLO HORN Eb

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato ♩ = 66

13

23

32

41

51

60

69

**A**

**B**

**C**

**D**

**E**

**F**

*pp cresc.* *mf* *mf*

*f*

*mp* *p* *mf cresc.*

*ff* *mf* *mp*

*mf*

*p* *mp* *mf* *f*

*ff* *dim.*

*rall.*

No. 2119

SOLO HORN E $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$  A

13 B

23 C

32 poco accel. D Andante molto legato  $\text{♩} = 76$

41 3

51 poco più mosso poco riten. E Maestoso  $\text{♩} = 72$

60 ff dim.

69 F rall.

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## No. 2119

1st HORN E $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$  A

13 B

22 C

33 poco accel. D Andante molto legato  $\text{♩} = 76$

41

53 poco più mosso poco riten. E Maestoso  $\text{♩} = 72$

61

69 F rall.

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## No. 2119

1st HORN E $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

1 *p cresc.* *mf* *mf*

13 *f*

22 *mp* *p* *mf cresc.* *ff*

poco accel. **D** Andante molto legato  $\text{♩} = 76$

33 *mf* *mp*

41 *mf* *p*

poco più mosso poco riten. **E** Maestoso  $\text{♩} = 72$

53 *mp cresc.* *f*

61 *ff* *dim.*

**F** rall.

69 *rall.*

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No. 2119  
 2nd HORN Eb

GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato ♩ = 66

13

22

34 poco accel. **D** Andante molto legato ♩ = 76

42 poco più mosso

56 poco riten. **E** Maestoso ♩ = 72

65 **F** rall. 3

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## No. 2119

2nd HORN Eb

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato ♩ = 66

1 **A**

*p cresc.* *mf* *mp*

Detailed description: This block contains the first system of music, measures 1 through 12. It begins with a first-measure rest, followed by a half note G4, a half note A4, and a half note B4. A first-measure rest follows, then a triplet of eighth notes G4, A4, B4. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a half note G4 and a half note A4. Dynamics include *p cresc.*, *mf*, and *mp*. A box labeled 'A' is placed above the first-measure rest.

13 **B**

*f*

Detailed description: This block contains the second system of music, measures 13 through 21. It starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next two measures are quarter notes G4 and A4. A first-measure rest follows, then a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a half note G4 and a half note A4. Dynamics include *f*. A box labeled 'B' is placed above the first-measure rest.

22 **C**

*mp* *p* *f* *ff*

Detailed description: This block contains the third system of music, measures 22 through 33. It begins with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A first-measure rest follows, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A first-measure rest follows, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a half note G4 and a half note A4. Dynamics include *mp*, *p*, *f*, and *ff*. A box labeled 'C' is placed above the first-measure rest.

34 **D** poco accel. Andante molto legato ♩ = 76

*mf* *mp*

Detailed description: This block contains the fourth system of music, measures 34 through 41. It starts with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next two measures are quarter notes G4 and A4. A first-measure rest follows, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a half note G4 and a half note A4. Dynamics include *mf* and *mp*. A box labeled 'D' is placed above the first-measure rest.

42 **E** poco più mosso

*mf* *p* *mp cresc.*

Detailed description: This block contains the fifth system of music, measures 42 through 55. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A first-measure rest follows, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A first-measure rest follows, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a half note G4 and a half note A4. Dynamics include *mf*, *p*, and *mp cresc.*. A box labeled 'E' is placed above the first-measure rest.

56 **F** poco riten. Maestoso ♩ = 72

*f*

Detailed description: This block contains the sixth system of music, measures 56 through 64. It starts with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next two measures are quarter notes G4 and A4. A first-measure rest follows, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a half note G4 and a half note A4. Dynamics include *f*. A box labeled 'F' is placed above the first-measure rest.

65 **F** rall. 3

Detailed description: This block contains the seventh system of music, measures 65 through 68. It begins with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A first-measure rest follows, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a half note G4 and a half note A4. Dynamics include *rall.* and a '3' indicating a triplet. A box labeled 'F' is placed above the first-measure rest.

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1st BARITONE B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 has a first ending bracket. Dynamics: *p cresc.* to *mf*.

Musical staff 2: Measure 9, first ending bracket **A**. Dynamics: *mp*.

Musical staff 3: Measure 17, first ending bracket **B**, measure 18, first ending bracket **C**. Dynamics: *p* to *mp cresc. poco a poco*.

Musical staff 4: Measure 29, first ending bracket **1**. Dynamics: *ff* to *mf*, *poco accel.*

Musical staff 5: Measure 36, first ending bracket **D**, measure 37, first ending bracket **E**. Tempo changes: *Andante molto legato* ( $\text{♩} = 76$ ) *poco più mosso* to *poco riten. Maestoso* ( $\text{♩} = 72$ ). Dynamics: *mp cresc.* to *f*.

Musical staff 6: Measure 59, first ending bracket **1**. Dynamics: *ff*.

Musical staff 7: Measure 67, first ending bracket **F**. Tempo: *rall. 3*.

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1st BARITONE B $\flat$

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DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

Musical notation for measures 1-8. Measure 1 has a first ending bracket. Dynamics: *p cresc.* (measures 1-4), *mf* (measures 5-8).

Musical notation for measures 9-16. Measure 9 is marked with a boxed 'A'. Dynamics: *mp* (measures 9-16).

Musical notation for measures 17-28. Measure 17 is marked with a boxed 'B'. Measure 20 has a boxed '6'. Measure 23 is marked with a boxed 'C'. Dynamics: *p* (measures 17-20), *mp cresc. poco a poco* (measures 21-28).

Musical notation for measures 29-35. Measure 29 has a first ending bracket. Measure 35 is marked with a boxed '1'. Dynamics: *ff* (measures 29-34), *mf* (measures 35-35). Tempo marking: *poco accel.*

Musical notation for measures 36-58. Measure 36 is marked with a boxed 'D'. Measure 39 has a boxed '17'. Measure 42 is marked with a boxed 'E'. Dynamics: *mp cresc.* (measures 36-41), *f* (measures 42-58). Tempo markings: *Andante molto legato*  $\text{♩} = 76$  (measures 36-41), *poco più mosso* (measures 42-51), *poco riten.* (measures 52-58), *Maestoso*  $\text{♩} = 72$  (measures 59-66).

Musical notation for measures 59-66. Dynamics: *ff* (measures 59-66).

Musical notation for measures 67-74. Measure 67 is marked with a boxed 'F'. Measure 71 has a boxed '3'. Dynamics: *rall.* (measures 67-74).

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## No. 2119

### 2nd BARITONE B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

*p cresc.* *mf* *mp*

12 **B** *p*

25 **C** *mp cresc. poco a poco*

32 *ff* *poco accel.* **D** *Andante molto legato*  $\text{♩} = 76$  *poco più mosso* *mf* *mp cresc.*

55 *poco riten.* **E** *Maestoso*  $\text{♩} = 72$  *f*

65 *ff* *ff* *dim.* **F** *mf* *rall.*

No. 2119

2nd BARITONE B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

2

*p cresc.* *mf* *mp*

A

Detailed description: This staff contains measures 1 through 11. It begins with a dynamic of *p cresc.* and a first ending bracket labeled '2' over measures 1-2. The dynamics progress to *mf* and then *mp*. A boxed letter 'A' is placed above the staff at the end of measure 11.

12

*p*

B

6

Detailed description: This staff contains measures 12 through 24. It features a dynamic of *p*. A boxed letter 'B' is placed above the staff at the end of measure 24. A first ending bracket labeled '6' is placed over measures 23-24.

25

*mp cresc. poco a poco*

C

Detailed description: This staff contains measures 25 through 31. It features a dynamic of *mp cresc. poco a poco*. A boxed letter 'C' is placed above the staff at the beginning of measure 25.

32

poco accel.

*ff* *mf* *mp cresc.*

D Andante molto legato  $\text{♩} = 76$

17

poco più mosso

Detailed description: This staff contains measures 32 through 48. It starts with a dynamic of *ff* and a first ending bracket labeled '1' over measures 32-33. The dynamics progress to *mf* and then *mp cresc.*. A boxed letter 'D' is placed above the staff at the beginning of measure 35. The tempo changes to 'Andante molto legato' with a new tempo marking  $\text{♩} = 76$ . A first ending bracket labeled '17' is placed over measures 35-47. The tempo then changes to 'poco più mosso'.

55

poco riten.

*f*

E Maestoso  $\text{♩} = 72$

Detailed description: This staff contains measures 49 through 64. It starts with a dynamic of *f*. A boxed letter 'E' is placed above the staff at the beginning of measure 51. The tempo changes to 'Maestoso' with a new tempo marking  $\text{♩} = 72$ .

65

*ff* *ff* *dim.* *mf*

F

rall.

6

Detailed description: This staff contains measures 65 through 71. It starts with a dynamic of *ff* and a first ending bracket labeled '1' over measures 65-66. The dynamics progress to *ff*, then *dim.*, and finally *mf*. A boxed letter 'F' is placed above the staff at the beginning of measure 68. The tempo changes to 'rall.' and a first ending bracket labeled '6' is placed over measures 68-71.

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## No. 2119

### 1st TROMBONE B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

*p cresc.* *mf* *mp* *p*

*p* *f* *mf* *p*

*mp cresc.* *ff* *mf* *poco accel.*

*mp* *mf* *Andante molto legato*  $\text{♩} = 76$

*p* *mp cresc.* *ff* *f* *poco più mosso* *poco riten.*

*ff* *dim.* *Maestoso*  $\text{♩} = 72$

*p* *ppp* *rall.*

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### 1st TROMBONE B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

*p cresc.* *mf* *mp* *p*

**B**

*p* *f* *mf* *p*

**C**

*mp cresc.* *ff* *mf* *poco accel.*

**D** Andante molto legato  $\text{♩} = 76$

*mp* *mf*

**E**

*p* *mp cresc.* *f* *poco riten.*

**F** Maestoso  $\text{♩} = 72$

*ff* *dim.*

**G** rall.

*rall.*

No. 2119

2nd TROMBONE B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$  A

*mp* *mf* *mp* *p*

17 B

*p* *f* *mf* *p*

26 C poco accel.

*mp cresc.* *ff* *mf*

36 D Andante molto legato  $\text{♩} = 76$

*mp* *mf*

48 poco più mosso poco riten.

*p* *mp cresc.* *f*

57 E Maestoso  $\text{♩} = 72$

*ff*

68 F rall.

*rall.*



No. 2119

2nd TROMBONE B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$  A

*mp* *mf* *mp* *p*

17 B

*p* *f* *mf* *p*

26 C poco accel.

*mp cresc.* *ff* *mf*

36 D Andante molto legato  $\text{♩} = 76$

*mp* *mf*

48 poco più mosso poco riten.

*p* *mp cresc.* *f*

57 E Maestoso  $\text{♩} = 72$

*ff*

68 F rall.

*rall.*

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No. 2119

BASS TROMBONE

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato ♩ = 66

**A**

*mp* *mf* *p* *p*

19

**C**

*f* *mf* *p* *mf cresc.*

30

poco accel. **D** Andante molto legato ♩ = 76

*ff* *mf* *mp* *mf*

44

*p*

53 poco più mosso poco riten. **E** Maestoso ♩ = 72

*mp cresc.* *f*

61

*ff* *dim.*

69 **F** rall.

*dim.*

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Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

## No. 2119

### EUPHONIUM B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

*p cresc.* *mf*

10 **A**

*mp*

17 **B**

*f > mf* *mf* *p*

25 **C**

*mp cresc. poco a poco* *ff*

33 **D** Andante molto legato  $\text{♩} = 76$

*poco accel.* *mf* *mp*

40 **6** **All**

*p*

53 **E** Maestoso  $\text{♩} = 72$

*poco più mosso* *poco riten.* *mp* *mf* *f*

61

*ff* *ff* *dim.*

69 **F** **rall.**

*rall.*

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## No. 2119

### EUPHONIUM B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

2

*p cresc.* *mf*

10 **A**

*mp*

17 **B**

*f > mf* *mf* *p*

25 **C**

*mp cresc. poco a poco* *ff*

33 **D** Andante molto legato  $\text{♩} = 76$

poco accel.

*mf* *mp*

40 **6** All

*p*

53 **E** Maestoso  $\text{♩} = 72$

poco più mosso

poco riten.

*mp* *mf* *f*

61

*ff* *ff* *dim.*

69 **F** rall.

*rall.*

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No. 2119

BASS E♭

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato ♩ = 66

**A**

3  
*mp* *mf* *mp*

12  
*mp* *mf* *mp*

**B**

20  
*f* *mf* *p* *mp cresc. poco a poco*

**C**

28  
*ff* *mf*

poco accel.

36  
*mp* *mf* Bass Trom.

**D** Andante molto legato ♩ = 76

45  
*mf* *p*

53  
*mp cresc.* *f*

poco più mosso

poco riten. **E** Maestoso ♩ = 72

61  
*ff* *dim.*

69  
*rall.* Bass Trom.

**F**

No. 2119

BASS E $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

3  
*mp* *mf* *mp*

12  
*mp* *mf* *mp*

**B**

20  
*f* *mf* *p* *mp cresc. poco a poco*

**C**

28  
*ff* *mf*

poco accel.

36 **D** Andante molto legato  $\text{♩} = 76$   
*mp* *mf* Bass Trom.

45  
*mf* *p*

53 poco più mosso poco riten. **E** Maestoso  $\text{♩} = 72$   
*mp cresc.* *f*

61  
*ff* *dim.*

**F**

rall.

69 Bass Trom.

No. 2119

BASS E $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

3  
*mp* *mf* *mp*

12

**B**

*mf* *mp*

20

**C**

*f* *mf* *p* *mp cresc. poco a poco*

28

**poco accel.**

*ff* *mf*

36

**D** Andante molto legato  $\text{♩} = 76$

Bass Trom.

*mp* *mf*

45

*mf* *p*

53

**poco più mosso**

**poco riten.** **E** **Maestoso**  $\text{♩} = 72$

*mp cresc.* *f*

61

*ff* *dim.*

69

**F**

**rall.**

Bass Trom.

# The Salvation Army Brass Band Journal (General Series)

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## No. 2119

### BASS B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

3 Bass E $\flat$

*mp* *mp* *mf* *mp*

12

*mp* *mf*

**B**

20

*f* *mf* *p* *mp cresc. poco a poco*

**C**

28

*ff* *mf*

poco accel.

35 **D** Andante molto legato  $\text{♩} = 76$

Bass E $\flat$

*mp* *mf* *mf*

5

Bass E $\flat$

51 poco più mosso

*p* *mp cresc.* *f*

poco riten. **E** Maestoso  $\text{♩} = 72$

59

*ff*

**F**

rall.

68

*mp* *mf*

1



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## No. 2119

BASS B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

3 Bass E $\flat$

*mp* *mp* *mf* *mp*

12

*mp* *mf*

**B**

20

*f* *mf* *p* *mp cresc. poco a poco*

**C**

28

*ff* *mf* *poco accel.*

**D** Andante molto legato  $\text{♩} = 76$

35 Bass E $\flat$

*mp* *mf* *mf*

51

*p* *mp cresc.* *f*

**E** Maestoso  $\text{♩} = 72$

59

*ff*

**F**

rall.

68 Bass E $\flat$  Bass E $\flat$  1

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## No. 2119

BASS B $\flat$

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato  $\text{♩} = 66$

**A**

3 Bass E $\flat$

*mp* *mp* *mf* *mp*

**B**

12

**C**

20

*f* *mf* *p* *mp cresc. poco a poco*

poco accel.

28

*ff* *mf*

**D** Andante molto legato  $\text{♩} = 76$

35 Bass E $\flat$

*mp* *mf* *mf*

poco più mosso

poco riten. **E** Maestoso  $\text{♩} = 72$

51

*p* *mp cresc.* *f*

59

**F**

rall.

68 Bass E $\flat$  Bass E $\flat$  1

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## No. 2119

### PERCUSSION I

# GUARDIAN OF MY SOUL

DARREN SHAW

**Andante legato non rubato** ♩ = 66

**A** **B** **C** **D** **E** **F**

4 Timp. 2 7 1 Sus. Cym. *mp* *mf* *mf* *mp* *pp*

20 3 Timp. 2 *f* *p* *mp* *mf*

31 *f* *ff* *mf* *mp* **D** **Andante molto legato** ♩ = 76

41 **poco più mosso** **poco riten.** **E** **Maestoso** ♩ = 72 15 3 3 *mf* *f* *ff*

65 3 1 1 3 **F** **rall.** *ff* *mf*

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## No. 2119

### PERCUSSION II

# GUARDIAN OF MY SOUL

DARREN SHAW

Andante legato non rubato ♩ = 66

4

Tom-toms

Hi-hat

*mp* *mf*

10 **A**

*mp*

16 **B**

*f*

21 **C**

Ride

*mf* *p* *pp*

1 5

32 Clash Tri.

poco accel.

**D** Andante molto legato ♩ = 76

poco più mosso

poco riten.

*ff* *mf* *mp* *mf*

1 16 3

57 **E** Maestoso ♩ = 72

Sus. Cym.

*f*

63

*ff*

68 **F**

rall.

1 3 (scrape)

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