

The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

No. 2222

SOPRANO Eb

WORSHIP

KENNETH DOWNIE

Moderato con espress. ♩ = 92 rall. a tempo molto rall.

22 **A** Meno mosso ♩ = 88

36 poco riten. **B** Più mosso ♩ = 96 poco riten. rall.

58 **C** Teneramente ♩ = 88 a tempo meno mosso **D** Tempo I

79 rall. Meno mosso ♩ = 84 riten. rall. **E** a tempo

99 rall. a tempo

112 **F** dolce rall. Meno mosso ♩ = 80 rall.

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SOLO CORNET B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. $\text{♩} = 92$

13 *mp* *mf*

rall. a tempo molto rall. **A** Meno mosso $\text{♩} = 88$

26 *mp* poco riten.

38 **B** Più mosso $\text{♩} = 96$ *mf* *mp* *f*

51 poco riten. rall. **C** Teneramente $\text{♩} = 88$ riten. a tempo *mp*

68 *mp* meno mosso **D** Tempo I *p* *f*

78 rall. Meno mosso $\text{♩} = 84$ *mf* *p*

91 riten. rall. **E** a tempo *mf* *mp*

103 *f* rall. a tempo *mf*

113 **F** dolce *mp* rall. Meno mosso $\text{♩} = 80$ rall. *p*

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No. 2222
1st CORNET B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. $\text{♩} = 92$

13 **rall. a tempo** **molto** **A** **Meno mosso** $\text{♩} = 88$

33 **poco riten.** **B** **Più mosso** $\text{♩} = 96$

46 **poco riten.** **rall.**

58 **C** **Teneramente** $\text{♩} = 88$ **Flugel** **riten. a tempo** **meno mosso** **D** **Tempo I**

77 **rall.** **Meno mosso** $\text{♩} = 84$

90 **riten.** **rall.** **E** **a tempo**

101 **rall.** **a tempo**

112 **F** **dolce** **rall.** **Meno mosso** $\text{♩} = 80$ **rall.**

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2nd CORNET B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. $\text{♩} = 92$ rall. a tempo

18 molto rall. A Meno mosso $\text{♩} = 88$ poco riten. B Più mosso $\text{♩} = 96$

41 poco riten.

55 rall. C Teneramente $\text{♩} = 88$ riten. a tempo meno mosso

72 D Tempo I rall. Meno mosso $\text{♩} = 84$

85 riten. rall. E a tempo

99 rall. a tempo

110 F dolce rall. Meno mosso $\text{♩} = 80$ rall.

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FLUGEL HORN B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. $\text{♩} = 92$

mp mf

14 rall. a tempo 3 molto rall. A Meno mosso $\text{♩} = 88$ 8 mf

34 poco riten. B Più mosso $\text{♩} = 96$ mp mf mp

45 poco riten. 3 rall. 1 mf f mf

58 C Teneramente $\text{♩} = 88$ 1 mp riten. a tempo

70 meno mosso D Tempo I 4 rall. Meno mosso $\text{♩} = 84$ mf p

85 riten. rall. 3 4 E a tempo mf mp

100 rall. a tempo f mf

111 F dolce rall. 2 Meno mosso $\text{♩} = 80$ rall. mp p p

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No. 2222
SOLO HORN Eb

WORSHIP

KENNETH DOWNIE

Moderato con espress. ♩ = 92 rall.

mp mf

15 a tempo molto rall. A Meno mosso ♩ = 88

mf

27 poco riten. B Più mosso ♩ = 96

mf mp

40

mp mf f

52 poco riten. rall. C Teneramente ♩ = 88

mf mp

63 riten. a tempo meno mosso

74 D Tempo I rall. Meno mosso ♩ = 84

mf p

87 riten. rall. E a tempo

mf mp

99

f mf

111 F dolce rall. Meno mosso ♩ = 80 rall.

mp p p

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No. 2222
1st HORN Eb

WORSHIP

KENNETH DOWNIE

Moderato con espress. ♩ = 92 rall.

15 a tempo molto rall. A Meno mosso ♩ = 88

27 poco riten. B Più mosso ♩ = 96

40

52 poco riten. rall. C Teneramente ♩ = 88

65 riten. a tempo meno mosso D Tempo I

76 rall. Meno mosso ♩ = 84

88 riten. rall. E a tempo

100

112 F dolce rall. Meno mosso ♩ = 80 rall.

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No. 2222
2nd HORN Eb

WORSHIP

KENNETH DOWNIE

Moderato con espress. ♩ = 92

14 rall. a tempo molto rall. A Meno mosso ♩ = 88

29 poco riten. B Più mosso ♩ = 96

40

53 poco riten. rall. C Teneramente ♩ = 88 riten.

66 a tempo 3 meno mosso D Tempo I

81 rall. Meno mosso ♩ = 84 riten. rall. 5

97 E a tempo

111 F dolce 2 rall. Meno mosso ♩ = 80 rall.

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1st BARITONE B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. ♩ = 92

13 rall. a tempo

28 poco riten.

38 **B** Più mosso ♩ = 96

50 poco riten. rall. **C** Teneramente ♩ = 88

61 riten. a tempo meno mosso

74 **D** Tempo I rall. Meno mosso ♩ = 84

86 riten. rall. **E** a tempo

99 rall. a tempo

111 **F** dolce rall. Meno mosso ♩ = 80

118

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2nd BARITONE B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. $\text{♩} = 92$ rall. a tempo

18 molto rall. A Meno mosso $\text{♩} = 88$

33 poco riten. B Più mosso $\text{♩} = 96$

45 poco riten. rall.

58 C Teneramente $\text{♩} = 88$ riten. a tempo meno mosso D Tempo I rall.

82 Meno mosso $\text{♩} = 84$ riten. rall.

97 E a tempo rall.

109 a tempo F dolce rall. Meno mosso $\text{♩} = 80$ rall.

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1st TROMBONE B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. $\text{♩} = 92$

13 *rall.* *a tempo* *molto rall.* **A** *Meno mosso* $\text{♩} = 88$

26 *poco riten.* **B** *Più mosso* $\text{♩} = 96$

41 *mp* *f*

53 *poco riten.* *rall.* **C** *Teneramente* $\text{♩} = 88$ *riten.*

66 *a tempo* *meno mosso* **D** *Tempo I*

77 *rall.* *Meno mosso* $\text{♩} = 84$ *p*

88 *riten. rall.* **E** *a tempo*

103 *rall. a tempo* **F** *dolce* *rall.* *Meno mosso* $\text{♩} = 80$ *rall. 5*

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2nd TROMBONE B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. $\text{♩} = 92$ rall. a tempo

5 3

18 molto rall. A Meno mosso $\text{♩} = 88$ poco riten. B Più mosso $\text{♩} = 96$

1 11 4

41 poco riten.

4

54 rall. C Teneramente $\text{♩} = 88$ a tempo meno mosso

4 11

74 D Tempo I rall. Meno mosso $\text{♩} = 84$

8 3

92 riten. rall. E a tempo

4 1

105 rall. a tempo F dolce rall. Meno mosso $\text{♩} = 80$

5 2 5

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BASS TROMBONE

WORSHIP

KENNETH DOWNIE

Moderato con espress. ♩ = 92

rall. a tempo

6

mp mf

2

Detailed description: This staff contains measures 6 through 17. It begins with a 6-measure rest. The music starts with a mezzo-piano (mp) dynamic and gradually increases to mezzo-forte (mf) by measure 17. The tempo is marked 'Moderato con espress.' with a quarter note equal to 92 beats per minute.

18

molto rall. A Meno mosso ♩ = 88

1 3 3

mf

Detailed description: This staff contains measures 18 through 32. It starts with a 1-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The tempo is marked 'Meno mosso' with a quarter note equal to 88 beats per minute. The dynamic is mezzo-forte (mf). A 'molto rall.' (very slow) instruction is placed above the first measure.

33

poco riten. B Più mosso ♩ = 96

7

mp mf f

Detailed description: This staff contains measures 33 through 48. It begins with a 7-measure rest. The tempo is marked 'Più mosso' with a quarter note equal to 96 beats per minute. The dynamic starts at mezzo-piano (mp) and increases to forte (f) by measure 48. A 'poco riten.' (slightly slower) instruction is placed above the first measure.

49

poco riten. rall. C Teneramente ♩ = 88 a tempo

4 11 2

mp

Detailed description: This staff contains measures 49 through 71. It starts with a 4-measure rest, followed by an 11-measure rest, and then a 2-measure rest. The tempo is marked 'Teneramente' with a quarter note equal to 88 beats per minute. The dynamic is mezzo-piano (mp). Instructions include 'poco riten.', 'rall.', and 'a tempo'.

72

D Tempo I rall. Meno mosso ♩ = 84

8 6

p

Detailed description: This staff contains measures 72 through 93. It begins with an 8-measure rest, followed by a 6-measure rest. The tempo is marked 'Tempo I' with a quarter note equal to 84 beats per minute. The dynamic is piano (p). Instructions include 'rall.' and 'riten.' (ritardando).

94

rall. E a tempo

mp mp sub.

Detailed description: This staff contains measures 94 through 104. The tempo is marked 'a tempo'. The dynamic starts at mezzo-piano (mp) and then becomes mezzo-piano *subito* (mp sub.) in measure 104. An 'rall.' instruction is placed above the first measure.

105

rall. a tempo F dolce

5 2 5

f mf mp p

Detailed description: This staff contains measures 105 through 110. It starts with a 5-measure rest, followed by a 2-measure rest, and then a 5-measure rest. The tempo is marked 'a tempo'. The dynamic starts at forte (f), moves to mezzo-forte (mf), then mezzo-piano (mp), and finally piano (p). An 'F dolce' instruction is placed above the first measure.

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EUPHONIUM B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. $\text{♩} = 92$ rall. a tempo

7

17 molto A Meno mosso $\text{♩} = 88$

17 3

31 B Più mosso $\text{♩} = 96$

31 2

43 poco riten.

43

54 C Teneramente $\text{♩} = 88$ riten. a tempo

54 2

67 D Tempo I

67

79 E a tempo

79

90

101 F dolce rall. Meno mosso $\text{♩} = 80$ rall.

101 7

111 2

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BASS Eb

WORSHIP

KENNETH DOWNIE

Moderato con espress. ♩ = 92 rall.

15 **a tempo** **molto rall.** **A** **Meno mosso** ♩ = 88

31 **poco riten.** **B** **Più mosso** ♩ = 96

44 **poco riten.** **rall.**

58 **C** **Teneramente** ♩ = 88 **riten.** **a tempo** **meno mosso**

72 **D** **Tempo I** **3** **rall.** **Meno mosso** ♩ = 84

86 **riten.** **rall.** **E** **a tempo**

99 **rall.** **a tempo**

112 **F** **dolce** **2** **rall.** **Meno mosso** ♩ = 80 **rall.**

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BASS B \flat

WORSHIP

KENNETH DOWNIE

Moderato con espress. $\text{♩} = 92$ rall.

2 Bass E \flat
mp *mp* *mf*

15 a tempo molto rall. A Meno mosso $\text{♩} = 88$

1 3 Bass E \flat
mf

31 Bass E \flat poco riten. B Più mosso $\text{♩} = 96$

mp *mf* *mp*

44 Bass E \flat poco riten. rall.

mf *f* *mf*

58 C Teneramente $\text{♩} = 88$ riten. a tempo meno mosso

Bass E \flat Bass E \flat 1 Bass E \flat
mp *mp*

72 D Tempo I rall. Meno mosso $\text{♩} = 84$

3 mf p

86 riten. rall. E a tempo

mf *mp* *mp sub.*

99 rall. a tempo

1 f mf Bass E \flat

112 F dolce rall. Meno mosso $\text{♩} = 80$ rall.

2 mf mp p

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No. 2222
PERCUSSION I

WORSHIP

KENNETH DOWNIE

Moderato con espress. ♩ = 92 rall. a tempo rall. molto **A** Meno mosso ♩ = 88 poco **B** Più mosso ♩ = 96
riten. Timp. tr.

21 16

40 2 tr 1 tr tr

mp *f*

52 poco riten. rall. **C** Teneramente ♩ = 88 a tempo **D** Tempo I rall. Meno mosso ♩ = 84
6 riten. 16 meno mosso 8 4

86 1 1 1 1 1 6 (Timp.) tr tr

Glock. 6 *mp* 1 1 1 1 1

p

102 (Timp.) 1 tr 6 4 rall. 5 tr

mf < *f* *p*

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PERCUSSION II

WORSHIP

KENNETH DOWNIE

Moderato con espress. ♩ = 92

rall. a tempo molto
rall.

1 2 11

Sus. Cym. *mp* *mf*

22 A Meno mosso ♩ = 88 poco B Più mosso ♩ = 96

Tri. *mf* *mf* *f*

51 poco riten. rall. C Teneramente ♩ = 88 a tempo meno D Tempo I

mf *mp*

77 rall. Meno mosso ♩ = 84 riten. rall. E a tempo

mp *mf* *mp*

99 4 6 8 Tam-tam rall. 2

f

109 a tempo F dolce rall. Meno mosso ♩ = 80

mf *mp* *p*

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No. 2222
PERCUSSION
SCORE

WORSHIP

KENNETH DOWNIE

rall. a tempo molto
rall.

Moderato con espress. ♩ = 92
Sus. Cym.

mp mf

A Meno mosso ♩ = 88 **B** Più mosso ♩ = 96
poco riten. Timp.

mf mp

47

f mf

C Teneramente ♩ = 88 a tempo **D** Tempo I rall.
riten. 15 meno mosso 3

mp mf

82 Meno mosso ♩ = 84 Glock. riten. rall. 6
3 6

p mf

E a tempo Timp. 97
mp mf f Tam-tam

mp mf f

108 rall. a tempo **F** dolce rall. Meno mosso ♩ = 80
2 3 rall. 5
mf mp p

mf mp p