

# SUNSHINE

No. 2223  
SOPRANO Eb

BARRIE GOTT

Bright swing  $\text{♩} = 100$

8 16 16 2 3

mf

47

1

55

1 2 3 4

69

2 16 16 15

120

mf

129

2 2

f

140

3 1

150

1 2 3

161

4 2 1

172

mf dim. pp ff

# SUNSHINE

No. 2223  
SOLO CORNET B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$  **A** **B**

8 16 2 3 *mf*

33 **C** 8 2 3 1 *mf*

52 **D** 1 2 3

64 **E** 2 16

89 **F** 15 *mf* Solo **G**

112 All **H**

122

131 **I** 2 2 3 *f*

144 1

152 **J** 1 2 3

164

171 Flugel *dim.* *pp* *ff*

# SUNSHINE

No. 2223

1st CORNET B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$

8 16 2 3 33 51 60 71 123 132 144 152 165 172

A B C D E F G H I J

*mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *mp* *p* *pp* *ff*

# SUNSHINE

No. 2223

2nd CORNET B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$  **A** **B**

8 16 2 3

33 **C** 8 2 3 1

51 **D** 1 2 3

63 2

73 **E** 16 **F** 16 **G** 15 **H**

124

133 **I** 2 2 3

145 **J** 1 2

155 3

166 9

*mf* *f* *ff*

# SUNSHINE

No. 2223

FLUGEL HORN B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$

A

Musical staff 1: Treble clef, 2/4 time signature, key of D major. Measure 7 starts with a fermata. Dynamics include *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key of D major. Measure 17 starts. Dynamics include *mf*.

B

Musical staff 3: Treble clef, 2/4 time signature, key of D major. Measure 27 starts. Dynamics include *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key of D major. Measure 37 starts. Dynamics include *mf*.

C

Musical staff 5: Treble clef, 2/4 time signature, key of D major. Measure 46 starts. Dynamics include *mf*.

Musical staff 6: Treble clef, 2/4 time signature, key of D major. Measure 56 starts. Dynamics include *mf*.

D

Musical staff 7: Treble clef, 2/4 time signature, key of D major. Measure 66 starts. Dynamics include *mf*.

E

16

F

16

Musical staff 8: Treble clef, 2/4 time signature, key of D major. Measure 105 starts. Dynamics include *f*.

G

16

H

15

I

Musical staff 9: Treble clef, 2/4 time signature, key of D major. Measure 142 starts. Dynamics include *mf*.

Musical staff 10: Treble clef, 2/4 time signature, key of D major. Measure 152 starts. Dynamics include *mf*.

J

Musical staff 11: Treble clef, 2/4 time signature, key of D major. Measure 162 starts. Dynamics include *mf*.

Musical staff 12: Treble clef, 2/4 time signature, key of D major. Measure 170 starts. Dynamics include *mf*, *dim.*, *pp*, *ff*.

1

*mf dim.*

*pp*

*ff*

# SUNSHINE

No. 2223

SOLO HORN Eb

BARRIE GOTT

Bright swing  $\text{♩} = 100$

7 **A** *mf*

16

25 **B**

35 **C**

44

53 **D**

62

71 **E** *mp*

82 **F** *fp* *f* *mp*

92

101 **G** *2* **H** *16* **I** *15* *f*



# SUNSHINE

No. 2223  
1st HORN Eb

BARRIE GOTT

Bright swing  $\text{♩} = 100$

7 **A**  
*mf*

16

25 **B**

35 **C**

44

53 **D**

62

71 **E**  
*mp*

82 **F**  
*fp*  $\leftarrow$  *f* *mp*

92

101 **G** 2 **H** 16 **I** 15  
*f*





# SUNSHINE

No. 2223

2nd HORN Eb

BARRIE GOTT

Bright swing  $\text{♩} = 100$

7 **A**  
*mf*

16

25 **B**

35 **C**

44

54 **D**

62

71 **E**  
*mp*

82 **F**  
*fp*  $\leftarrow$  *f* *mp*

92

101 **G** 2 **H** 16 **I** 15  
*f*

## SUNSHINE (continued)

138



147



155



165



# SUNSHINE

No. 2223

1st BARITONE B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$  A B

8 15 *mf*

29

38 C

47

56 D

65 E *mp*

74

83 F *fp*  $\leftarrow$  *f* *mp*

93

102 G H I *f*

139

SUNSHINE (continued)

149

J

157

166

Bass Trom.

*mf*

173

*dim.*

*pp*

*ff*

1

# SUNSHINE

No. 2223

2nd BARITONE B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$  **A** **B**

8 15 *mf*

31

41 **C**

51 **D**

61

71 **E** *mp*

83 **F** *fp*  $\leftarrow$  *f* *mp*

95 **G** 2 16

121 **H** 15 **I** *f*

145 **J**

154

165 9 *ff*

# SUNSHINE

No. 2223

1st TROMBONE B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$  **A** **B**

*mf*

35 **C**

50 **D**

60 *f* Solo

73 **E**  $G^6$   $E^b9$   $G^6$   $E7(b9)$

81  $Am^7$   $Am^7(b5)$   $G^6$   $E^7$   $A^7$   $D^7$

89 **F**  $G^6$   $E^b9$   $G^6$   $E7(b9)$

96  $Am^7$   $Am^6(b5)$   $G^6$   $E7(b9)$   $Am^7$   $D^{13}$   $Am^7/D$   $G^6$

103 **G** **H** **I** *f*

146 **J**

159

170 *mf* *dim.* *pp* *ff*

# SUNSHINE

No. 2223

2nd TROMBONE B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$

8 16 2 3

33 2 2 3

47 1

55 1 2 3

66 1 2 16 16

105 16 16 2 3

145 1 1

153 2 3 1

166 *mf*

173 *dim.* *pp* *ff*





# SUNSHINE

No. 2223

EUPHONIUM B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$  **A**

8 15 *mf*

29

38 **C**

46

55 **D**

65 **E** 2 16

89 **F** 16 **G** 16 **H** 15 **I** *f*

139

148 **J**

157

166 1 *mf*

173 *mp* *p* *pp* *ff*

# SUNSHINE

No. 2223

BASS Eb

BARRIE GOTT

Bright swing  $\text{♩} = 100$  **A**

8  
*mf*

17 **B**

37 **C**

47 1

57 **D**

67 2 **E**  
*mp*

78 1  
*f*

89 **F**  
*mp*

99 2 **G**  
One  
*mf*

120 **H**  
All

SUNSHINE (continued)

130

Musical staff 130-140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A fermata is placed over the final note of the first measure. A box labeled 'I' is positioned above the staff at the start of the second measure. A '2' is written above the first note of the second measure. A dynamic marking 'f' is placed below the staff at the beginning of the second measure.

141

Musical staff 141-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. There are three downward-pointing accents (v) under the notes in the final measure.

151

Musical staff 151-160: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A box labeled 'J' is positioned above the staff at the start of the second measure. A '1' is written above the first note of the second measure. There is a downward-pointing accent (v) under the first note of the first measure.

161

Musical staff 161-170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. There is a downward-pointing accent (v) under the final note of the staff.

171

Musical staff 171-180: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamic markings 'mf', 'dim.', 'pp', and 'ff' are placed below the staff at various points. A box labeled '1' is positioned above the staff at the start of the final measure. There is a downward-pointing accent (v) under the final note of the staff.

# SUNSHINE

No. 2223

BASS B $\flat$

BARRIE GOTT

Bright swing  $\text{♩} = 100$  **A**

8 *mf*

17 **B**

27

37 **C**

47 **1**

57 **D**

67 **2** **E** *mp*

78 **f**

88 **1** **F** *mp*

98 **2** **G** Bass E $\flat$  (one) *mf*

109

120 **H** (all)

SUNSHINE (continued)

131

2

I

*f*

142

152

J

1

162

171

*mf* *dim.* *pp* *ff*

1

# SUNSHINE

## No. 2223 PERCUSSION I

BARRIE GOTT

Bright swing  $\text{♩} = 100$  **A**

Bongos

8 *mf*

21 **B**

33 **C**

Vibra. *mf*

43

53 **D**

61

71 **E** (Bongos) *mp*

87 **F** *f* *mp*

102 **G** **H** **I** *f*

Vibra. *f*

SUNSHINE (continued)

139

4 6 8 10 12

149

J 1 2 4

157

6 8 10 12

165

14 16

171

mf dim. pp ff

2 4 6 8 1

mf dim. pp ff



# SUNSHINE

No. 2223

PERCUSSION II

BARRIE GOTT

Bright swing  $\text{♩} = 100$

Hi-hat

*mf* *sim.*

11

25 **B**

40 **C** Ride

49 **D**

60

71 **E** *mp* *sim.*

87 **F** *f* *mp*

102 **G** *mf*

117 **H** *sim.*

131 *f* Solo Tom-toms **I** Non solo Sus. Cym.

# SUNSHINE (continued)

140

150

160

170

# SUNSHINE

## No. 2223 PERCUSSION SCORE

BARRIE GOTT

Bright swing  $\text{♩} = 100$

**A** Bongos

Hi-hat *mf* *sim.*

4 6 8 10 12 14

**B** 2 4 6 8 10 12 14

40 **C** 16 2 4 6 8 10 12 14

Vibra. *mf* Ride

47 8 10 12 14

55 **D** 2 4 6

SUNSHINE (continued)

63

Musical score for measures 63-72. It consists of three staves: a top staff with a treble clef and a common time signature, a middle staff with a treble clef and a common time signature, and a bottom staff with a bass clef and a common time signature. The bottom staff contains a drum line with various rhythmic notations including eighth notes, quarter notes, and rests. Measure numbers 8, 10, 12, and 2 are indicated above the staves.

73 **E** (Bongos)

Musical score for measures 73-87, labeled 'E' and '(Bongos)'. It consists of two staves: a top staff with a treble clef and a common time signature, and a bottom staff with a bass clef and a common time signature. The bottom staff contains a drum line with various rhythmic notations including eighth notes, quarter notes, and rests. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the staves. Dynamics include *mp* (measures 73-87), *sim.* (measures 73-87), and *f* (measures 88-92).

88 **F**

Musical score for measures 88-102, labeled 'F'. It consists of two staves: a top staff with a treble clef and a common time signature, and a bottom staff with a bass clef and a common time signature. The bottom staff contains a drum line with various rhythmic notations including eighth notes, quarter notes, and rests. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated above the staves. Dynamics include *mp* (measures 88-102).

103 **G** (Hi-hat)

Musical score for measures 103-116, labeled 'G' and '(Hi-hat)'. It consists of two staves: a top staff with a treble clef and a common time signature, and a bottom staff with a bass clef and a common time signature. The bottom staff contains a drum line with various rhythmic notations including eighth notes, quarter notes, and rests. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated above the staves. Dynamics include *mf* (measures 103-116).

117 **H**

Musical score for measures 117-130, labeled 'H'. It consists of two staves: a top staff with a treble clef and a common time signature, and a bottom staff with a bass clef and a common time signature. The bottom staff contains a drum line with various rhythmic notations including eighth notes, quarter notes, and rests. Measure numbers 14, 16, 2, 4, 6, 8, and 10 are indicated above the staves. Dynamics include *sim.* (measures 117-130).

131 **I** (Bongos)

Musical score for measures 131-144, labeled 'I' and '(Bongos)'. It consists of three staves: a top staff with a treble clef and a common time signature, a middle staff with a treble clef and a common time signature, and a bottom staff with a bass clef and a common time signature. The bottom staff contains a drum line with various rhythmic notations including eighth notes, quarter notes, and rests. Measure numbers 12, 14, 2, and 3 are indicated above the staves. Dynamics include *f* (measures 131-144). Additional markings include '(Vibra.)', 'Solo', 'Tom-toms 3', and 'Non solo Sus. Cym.'.

SUNSHINE (continued)

139

4 6 8 10

147

J

12 14 16

154

2 4 6 8

162

10 12 14 16

170

mf dim. pp ff

mf dim. pp ff

mf dim. pp ff

2 4 6 8