

**HOLY SPIRIT, YOU  
ARE WELCOME HERE**

Brian & Kate Torwalt,  
arr. Steve Kellner

---

**SOUTHERN  
BRASS SERIES**

---





---

# SOUTHERN BRASS SERIES

---

**The Salvation Army USA Southern Territory** is blessed to have several composers who continue the tradition of writing for brass bands that has been a hallmark of Salvation Army music making for well over a hundred years. This new series includes recent and popular compositions by composers from this territory, making their music available for wider use in the Army and brass band world. In this era of self-publication of music, and the ability to instantly share music (sometimes legally, sometimes not), it is important that quality music is edited, refined, and distributed in a fair and legal way.

This will be the first band publication by the Southern Territory that is produced entirely electronically, without the need of taking on the extra costs of printing, storing, and shipping physical copies. Another benefit of selling this as a PDF is that you will have immediate access to the music after purchase.

While each of these is scored for British Brass Band instrumentation, there are slight variations in scoring, which are noted in the descriptions below. Unlike our successful AIES band series, the Southern Brass Series is not graded and will vary in range from medium to very difficult.

**Alleluia** (*Randall Thompson, arr. Steve Kellner*) is a transcription of an iconic choral masterpiece, expertly arranged by Steve Kellner. This soothing, lyrical piece does not utilize percussion but is a fine representation of the original choral work. It suits the brass band well with its own unique colors, voicing, and “choirs” in each section. (MUSOU0001)

**Azmon Variations** (*Andrew Barrington*) is a three-movement piece with completely different interpretations of the great Wesley hymn “O, for a Thousand Tongues to Sing My Great Redeemer’s Praise.” Written for contest brass band scoring (repiano, 2<sup>nd</sup>, and 3<sup>rd</sup> cornet), it includes a majestic fanfare section, rich tuba quartet middle movement, and thrilling *caprice* finale all in under seven minutes of music. (MUSOU0002)

**Fanfare and Theme on Before the Throne** (*Vikki Cook, arr. Andrew Wainwright*) was written for the New York Staff Band’s All Star weekend in 2012. This “bolero-esque” approach to such a regal tune is both inspiring and exciting to play. (MUSOU0003)

**Blessings!** (*Nick Simmons-Smith*) offers a big band arrangement of the popular hymn, “Count your Blessings.” It features a couple of solos, and the fast swing tempo is a great choice for an advanced youth band or for a light-hearted program number. (MUSOU0004)

**Holy Spirit, You Are Welcome Here** (*Katie & Brian Torwalt, arr. Steve Kellner*) is a sensitive setting of this popular praise and worship song. With additional reference to “Spirit of the Living God,” this arrangement has a very pleasing feel, reminiscent of the 1970’s pop duo, “The Carpenters.” (MUSOU0005)

**Fanfare Prelude: In Hope Rejoice!** (*Andrew Barrington*) is a concert opener written for the USA Southern Territorial Band. It features the majestic tune “Darwalls” to which we associate the words “Rejoice in Glorious Hope.” (MUSOU0006)

**Marching Along** (*Nick Simmons-Smith*) was written for the Chelmsford Citadel Corps in the UK. This bright, festival march features lots of musical themes that relate to the City of Chelmsford and to the Salvation Army corps that began work in 1886. (MUSOU0007)

**Richmond** (*Joel Collier*) offers a song accompaniment in this first issue of the series. This arrangement can be used to the words “O for a Thousand Tongues to Sing My Great Redeemer’s Praise.” This fine fanfare arrangement can also be used as a stand-alone prelude or concert opener. (MUSOU0008)

Order at [MyTradeSouth.com](http://MyTradeSouth.com).

## LIMITED PHOTOCOPY RIGHTS

You are permitted to copy as many parts as you need for the actual instrumentation of your ensemble but no more. Any other reproduction, including sharing the digital file with others, is an infringement of copyright and is not permitted.



# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt, arr. Steve Kellner

## PROGRAM NOTE

This popular Contemporary Christian song by Bryan and Katie Torwalt evokes the gentle and mysterious work of the Holy Spirit in the lives of believers and enjoins us to become more aware of His presence. This arrangement is true to the style and mood of the song and combines it with the traditional prayer chorus "Spirit of the Living God" to create a musical portrait of the person and work of the Holy Spirit.

## CONDUCTOR'S NOTE

The general style of the arrangement is 1970's rock ballad, smooth and gentle, with an increasingly subdivided rhythmic feel as it progresses. *Tenuto* quarter notes in the band parts are smooth but should still provide pulse. *Legato* style applies generally throughout the piece (except where marked), although eighth notes in the "rhythm section" figures (mainly tubas and trombones) should be somewhat detached as is normal in rock styles. Drum set is ideal, but the part is relatively uncomplicated and can be played effectively on concert percussion. More experienced drum set players should feel free to ad lib within the general style.

There are no significant technical challenges, but the close harmonies in some of the background chords (cornets at measure 23, for example) may require some rehearsal to get the players comfortable with the dissonances. Some rehearsal may also be necessary to negotiate the more complicated rhythms in all parts beginning at measure 65. If the horns and baritones are familiar with the original song's bridge melody, it will aid them in playing their rhythms correctly.

The energy of the bridge is abruptly ended at measure 75 with the presentation of "Spirit Of The Living God," which should be played in a Sunday morning hymn style. Though marked softly, it should be played with an intensity that befits the words of the chorus. Keep the *crescendo* under control to get the full effect at the *appassionato*.

The coda at measure 97 returns to the style of the beginning of the piece.

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

The musical score is arranged for a large ensemble. It begins with a tempo of 'Soft rock - Andante cantabile' at 76 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Soprano Cornet Eb, Solo Cornet Bb, 1st and 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st, 2nd, and Bass Trombone, Euphonium Bb, Eb Bass, and Bb Bass. The second system includes Percussion 1 (Bells, Wind chimes, Tambourine) and Percussion 2 (Drum set). Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include specific instructions for 'Fill', 'Toms', and 'Hi-Hat'.



11 Semplice

Sop. Cor.

S. Cor.

1 Cor.

2 Cor.

Flugel

Solo

*mp cantabile*

5. Horn

*p*

1 Horn

*p*

2 Horn

*p*

1 Bar.

*p*

2 Bar.

*p*

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

(stagger breathing)

*p*

B♭ Bass

(stagger breathing)

*p*

Perc. 1

Perc. 2

*p*



16

Sop. Cor.

S. Cor.

1 Cor.

2 Cor.

Flugel

S. Horn

1 Horn

2 Horn

1 Bar.

2 Bar.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*mp*

Wind Chimes

*mp*

Ride

*mp*





HOLY SPIRIT, YOU ARE WELCOME HERE - Full Score - p. 6

29

Open

*mp*

Sop. Cor.

S. Cor.

1 Cor.

2 Cor.

Flugel

S. Horn

1 Horn

2 Horn

1 Bar.

2 Bar.

1 Trom.

2 Trom.

B. Trom.

Euph.

*mp*

E♭ Bass

B♭ Bass

Perc. 1

Bells

*mp*

Perc. 2



HOLY SPIRIT, YOU ARE WELCOME HERE - Full Score - p. 8

40

Sop. Cor.

S. Cor.

1 Cor.

2 Cor.

Flugel

5. Horn

1 Horn

2 Horn

1 Bar.

2 Bar.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*mf*

Open

*mf*

*mf*

*mf*

2

4

46

Sop. Cor.

S. Cor.

1 Cor.

2 Cor.

Flugel

S. Horn

1 Horn

2 Horn

1 Bar.

2 Bar.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

Fill

The musical score for page 47 of 'Holy Spirit, You Are Welcome Here' features a variety of instruments. The woodwinds include Soprano and Alto Cor Anglais, Flute, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section consists of Trumpets in Bb, Trombones in Bb, and Euphonium. The percussion includes a snare drum and a tom-tom. The score begins at measure 46 and continues through measure 47. The key signature is Bb major. The tempo and dynamics are marked as mezzo-forte (mf). The percussion part includes a 'Fill' section. The score is written for a full orchestra.

The musical score is arranged in a standard orchestral layout. The parts are as follows:

- Sop. Cor.:** Treble clef, starts with a *mf* dynamic. The melody is melodic and features a fermata in the final measure.
- S. Cor.:** Treble clef, starts with a *mf* dynamic. The melody is similar to the Soprano Cornet but with a different rhythmic pattern. It ends with a *p* dynamic and a "Three in stand" instruction.
- 1 Cor.:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- 2 Cor.:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- Flugel:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- 5. Horn:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- 1 Horn:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- 2 Horn:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- 1 Bar.:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- 2 Bar.:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- 1 Trom.:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- 2 Trom.:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- B. Trom.:** Bass clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- Euph.:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- E♭ Bass:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- B♭ Bass:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- Perc. 1:** Treble clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- Perc. 2:** Bass clef, starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.

HOLY SPIRIT, YOU ARE WELCOME HERE - Full Score - p. 11

37

In stand

Out of stand

Sop. Cor.

S. Cor.

1 Cor.

2 Cor.

Flugel

S. Horn

1 Horn

2 Horn

1 Bar.

2 Bar.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*p* *cresc.*  
All in stand

*p* *cresc.*  
All in stand

*p* *cresc.*  
All in stand

*p* *cresc.*

*mp* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Ride

Fill

*mp* *cresc.*

*mf*





67

Sop. Cor.  
S. Cor.  
1 Cor.  
2 Cor.  
Flugel  
5. Horn  
1 Horn  
2 Horn  
1 Bar.  
2 Bar.  
1 Trom.  
2 Trom.  
B. Trom.  
Euph.  
E♭ Bass  
B♭ Bass  
Perc. 1  
Perc. 2

Fill

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 67 at the top left. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Soprano and Alto Cornets (Sop. Cor. and S. Cor.), Flugel, Horns (5. Horn, 1 Horn, 2 Horn), Baritone Saxophones (1 Bar., 2 Bar.), Trombones (1 Trom., 2 Trom., B. Trom.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Perc. 1, Perc. 2). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score consists of four measures. The percussion parts include a 'Fill' section in the second measure, indicated by a 'Fill' label and a series of slanted lines above the notes. The brass and woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a contemporary church music score.

71

Sop. Cor.

S. Cor.

1 Cor.

2 Cor.

Flugel

S. Horn

1 Horn

2 Horn

1 Bar.

2 Bar.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*fp*  $\rightarrow$  *f*

*fp*  $\rightarrow$  *f*

*fp*  $\rightarrow$  *f*

*fp*  $\rightarrow$  *f*

*f*  $\rightarrow$

*f*  $\rightarrow$  *mp*

*f*  $\rightarrow$

*f*  $\rightarrow$

*f*  $\rightarrow$

*f*  $\rightarrow$  *mp*

*f*  $\rightarrow$  *mp*

*f*  $\rightarrow$  *mp*

*f*  $\rightarrow$  *mp*

Splash

Ride

One

One

One

77 *Soli* **83** *Intensamente*

Sop. Cor. *mp* *All* *mp*

S. Cor. *mp*

1 Cor. *mp*

2 Cor. *mp*

Flugel *mp* *All*

S. Horn *mp*

1 Horn *mp*

2 Horn *mp*

1 Bar. *Soli* *mp* *All*

2 Bar. *mp*

1 Trom. *mp* *All*

2 Trom. *mp* *All*

B. Trom. *mp* *All*

Euph. *mp* *All*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 *mp* Bells - medium mallets

Perc. 2

85

Sop. Cor. *cresc. poco a poco*

S. Cor. *cresc. poco a poco*

1 Cor. *cresc. poco a poco*

2 Cor. *cresc. poco a poco*

Flugel *cresc. poco a poco*

S. Horn *cresc. poco a poco*

1 Horn *cresc. poco a poco*

2 Horn *cresc. poco a poco*

1 Bar. *cresc. poco a poco*

2 Bar. *cresc. poco a poco*

1 Trom. *cresc. poco a poco*

2 Trom. *cresc. poco a poco*

B. Trom. *cresc. poco a poco*

Euph. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

Soft mallets on ride

*mp*

HOLY SPIRIT, YOU ARE WELCOME HERE - Full Score - p. 17

91 *Appassionato* *Rall.* *Meno mosso*

Sop. Cor. *f* *ff* *mf*

5. Cor. *f* *ff* *mf*

1 Cor. *f* *ff* *mf*

2 Cor. *f* *ff* *mf*

Flugel *f* *ff* *mf*

5. Horn *f* *ff* *mf*

1 Horn *f* *ff* *mf*

2 Horn *f* *ff* *mf*

1 Bar. *f* *ff* *mf*

2 Bar. *f* *ff* *mf*

1 Trom. *f* *ff*

2 Trom. *f* *ff*

B. Trom. *f* *ff*

Euph. *f* *ff* *mf*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

97 A tempo

Sop. Cor.

S. Cor.

1 Cor.

2 Cor.

Flugel

S. Horn

1 Horn

2 Horn

1 Bar.

2 Bar.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



105 Morendo

103

Sop. Cor.

S. Cor.

1 Cor.

2 Cor.

Flugel

5. Horn

1 Horn

2 Horn

1 Bar.

2 Bar.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Hi-Hat

*mp*

HOLY SPIRIT, YOU ARE WELCOME HERE - Full Score - p. 20

109

*mp* *p* *Rall.* Cup Mute

Sop. Cor.

*mp* *p* Cup mute in Cup Mute

S. Cor.

*mp* *p*

1 Cor.

*p*

2 Cor.

*p*

Flugel

*p*

S. Horn

*p*

1 Horn

*p*

2 Horn

*p*

1 Bar.

*p*

2 Bar.

*p*

1 Trom.

*mp* *p* Cup mute in Cup Mute

2 Trom.

*mp* *p* Cup mute in Cup Mute

B. Trom.

*mp* *p* Cup mute in Cup Mute

Euph.

*p*

E♭ Bass

*p*

B♭ Bass

*p*

Perc. 1

*mp* *p* Ride Tri.

Perc. 2

*p* *p*

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

11 Semplice

Soft rock - Andante cantabile  $\text{♩} = 76$

The musical score is written for Soprano Cornet E $\flat$  in 4/4 time. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics such as *mf*, *pp*, *mp*, *p*, *cresc.*, *f*, *fp < f*, *mp*, *f*, *ff*, and *p*. Performance instructions include "Cup Mute" (at measure 19), "Open" (at measure 27), "Con calore" (at measure 39), "Energico" (at measure 55), "Con devozione" (at measure 75), "Intensamente" (at measure 83), "Appassionato" (at measure 89), "Rall." (at measure 89), "Meno mosso" (at measure 95), "A tempo" (at measure 97), "Morendo" (at measure 105), and "Cup Mute" (at measure 105). Measure numbers 19, 27, 32, 39, 45, 47, 55, 65, 70, 75, 79, 83, 89, 95, and 105 are marked in boxes. The score features several slurs, ties, and rests, indicating a melodic and expressive piece.

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

11 Semplice

Soft rock - Andante cantabile ♩ = 76

11 Semplice

19 Cup Mute *pp* *mf*

27 *mp*

30

39 Con calore Open *mf*

47

55 Three in stand *p* All in stand *cresc.* Out of stand

63 *f* **Energico**

65

69 *fp* *f*

74 **75 Con devozione** One *mp*

82 **83 Intensamente** All *mp* *cresc. poco a poco*

90 *f* **Appassionato** *Rall.* *ff* **Meno mosso** **97 A tempo** *mp*

98

105 **Morendo** *mp* *mp* *p* Cup mute in *Rall.* Cup Mute

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

Musical notation for measures 1-10. Dynamics: *mf* to *mp*.

Musical notation for measures 11-28. Includes markings: 11 **Semplice** 8, 19 4, Cup Mute, 27. Dynamics: *pp* to *mp*.

Musical notation for measures 29-35.

Musical notation for measures 36-47. Includes markings: 39 **Con calore** Open, 47. Dynamics: *mf*.

Musical notation for measures 48-56. Includes marking: 55. Dynamics: *mf*.

Musical notation for measures 57-64. Includes markings: One in stand, All in stand, Out of stand, **Energico**. Dynamics: *p*, *cresc.*, *f*.

Musical notation for measures 65-70. Includes marking: 65.

Musical notation for measures 71-76. Includes marking: 75 **Con devozione** 8. Dynamics: *fp < f*.

Musical notation for measures 77-82. Includes marking: 83 **Intensamente**. Dynamics: *mp*, *cresc. poco a poco*, *f*.

Musical notation for measures 83-96. Includes markings: **Rall.**, **Meno mosso** 97 **A tempo**. Dynamics: *ff*, *mp*.

Musical notation for measures 97-104. Includes marking: 105 **Morendo**. Dynamics: *mp*.

Musical notation for measures 105-110. Includes marking: **Rall.**. Dynamics: *p*.

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

The musical score consists of ten staves of music for the 2nd Cornet Bb part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Soft rock - Andante cantabile' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp*, *mf*, *pp*, *f*, *fp*, *ff*, and *p*. Performance instructions include 'Cup Mute', 'Open', 'Con calore', 'Energico', 'Con devozione', 'Intensamente', 'Appassionato', 'Meno mosso', 'A tempo', 'Morendo', and 'Rall.'. There are also numerical markers in boxes (11, 19, 27, 39, 47, 55, 65, 75, 83, 97, 105) and bracketed numbers (8, 4, 3, 2) indicating specific measures or groups of notes. The score concludes with a *p* dynamic and a *Rall.* instruction.

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

The musical score is written for Flugel Horn Bb in a 4/4 time signature. It begins with a tempo of 76 beats per minute and a style of 'Soft rock - Andante cantabile'. The score is divided into measures, with measure numbers 11, 15, 19, 23, 27, 38, 47, 55, 56, 65, 69, 73, 75, 83, 87, 94, 97, 105, and 107 marked. Performance instructions include dynamics such as *mp*, *mf*, *f*, *ff*, and *p*, as well as articulations like *mp cantabile*, *Con calore*, *Energico*, *Con devozione*, *Intensamente*, *Appassionato*, *Rall.*, *Meno mosso*, *A tempo*, and *Morendo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

*mp* *mf*

11 Semplice

19

27

39 Con calore *mf* 47 *mf*

55 *mp* Energico

65 *cresc.* *f*

75 Con devozione One *f* *mp*

83 Intensamente All *mp* *cresc. poco a poco*

91 Appassionato *f* *Rall.* *ff* *Meno mosso* *mf* 97 A tempo *mp*

105 Morendo *mp* *Rall.* *p*

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

The musical score is written for a 1st Horn in E-flat (Eb) in 4/4 time. It consists of 11 staves of music. The score begins with a dynamic of *mp* and a tempo of *Andante cantabile* (♩ = 76). The first staff (measures 1-8) features a melodic line with dynamics *mp* and *mf*. The second staff (measures 9-18) includes a section marked **11 Semplice** with dynamics *mp* and *p*. The third staff (measures 17-23) continues the melodic line. The fourth staff (measures 24-36) includes a section marked **27** with a fermata over measures 27-28 and a dynamic of *mp*. The fifth staff (measures 37-46) is marked **39 Con calore** with a dynamic of *mf*. The sixth staff (measures 47-54) includes a section marked **47** with a triplet of eighth notes and a dynamic of *mf*. The seventh staff (measures 55-61) is marked **55** with a dynamic of *mp* and a *cresc.* marking. The eighth staff (measures 62-71) is marked **65** with a dynamic of *f* and the tempo marking *Energico*. The ninth staff (measures 72-82) includes a section marked **75 Con devozione** with a dynamic of *f* and a section marked **83 Intensamente** with a dynamic of *mp* and a *cresc. poco a poco* marking. The tenth staff (measures 86-91) is marked *Appassionato* with a dynamic of *f*. The eleventh staff (measures 92-96) includes a section marked **97 A tempo** with dynamics *ff*, *mf*, and *mp*, and a tempo change to *Meno mosso*. The final staff (measures 105-110) is marked **105 Morendo** with dynamics *mp* and *p*, and a *Rall.* marking.

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

11 Semplice

19

27

39 Con calore

47

55

65 Energico

75 Con devozione

83 Intensamente

86 Appassionato

97 A tempo

105 Morendo

*mp*, *mf*, *p*, *f*, *cresc.*, *ff*, *Rall.*

1st Baritone B $\flat$

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile  $\text{♩} = 76$

The musical score is written for a 1st Baritone B $\flat$  instrument. It consists of 11 staves of music, each with a treble clef and a key signature of two flats (B $\flat$  major/D minor). The time signature is 4/4. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *ff*, as well as performance directions like *Con calore*, *Energico*, *Con devozione*, *Appassionato*, *Meno mosso*, *A tempo*, *Morendo*, and *Rall.*. Measure numbers are indicated in boxes: 11, 19, 27, 39, 47, 55, 65, 75, 83, and 105. The score features several musical notations including slurs, ties, triplets, and fermatas. The piece concludes with a *p* dynamic and a *Rall.* marking.

MUSOU0005

Copyright © 2011 Jesus Culture Music (ASCAP) Capitol CMG Genesis (ASCAP) (adm. at CapitolCMGPublishing.com) All rights reserved. Used by permission.

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

The musical score consists of ten staves of music for the 2nd Baritone Bb part. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'Soft rock - Andante cantabile' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, *ff*, and *cresc.*. Performance instructions include 'Semplice', 'Con calore', 'Energico', 'Con devozione', 'Intensamente', 'Appassionato', 'Meno mosso', 'A tempo', and 'Morendo'. Measure numbers 11, 19, 27, 39, 47, 55, 61, 65, 72, 75, 83, 85, 92, 97, and 105 are indicated in boxes. The score concludes with a final *p* dynamic marking.

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

11 **Semplice** 19 *mf* Cup Mute 27 *mp*

*pp* *mp*

29

39 **Con calore** Open *mf cantabile*

47

52 55 *mp cresc.*

62 **Energico** 65 *f*

68

73 75 **Con devozione** One *fp < f mp*

81 83 **Intensamente** All *mp cresc. poco a poco*

89 **Appassionato** *f* **Rall.** *ff* **Meno mosso** 2

97 **A tempo** *mp*

104 105 **Morendo** *mp* *p* **Rall.** Cup Mute Cup mute in

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile  $\text{♩} = 76$

**11** *Semplice* **19** *Cup Mute* **27** *mf* *mp*

**29** *pp* *mp*

**39** *Con calore* *Open* *mf cantabile*

**47**

**55** *mp cresc.*

**62** *Energico* *f* **65**

**68**

**73** *fp < f* **75** *Con devozione* **83** *Intensamente* *All* *mp* *cresc. poco a poco*

**89** *Appassionato* *Rall.* *ff* *Meno mosso* **2**

**97** *A tempo* *mp*

**104** *Morendo* *mp* *Rall.* *Cup Mute* *Cup mute in* *p*

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

11 **Semplice** 19 27 *mf* *mp* Cup Mute *pp*

29 39 **Con calore** Open *mf cantabile* 47 55 *mp cresc.* 62 **Energico** *f* 65 68 73 75 **Con devozione** 83 **Intensamente** *fp < f* *mp* *cresc. poco a poco* 88 **Appassionato** *f* *ff* *Rall.* 95 **Meno mosso** 97 **A tempo** *mp* 104 105 **Morendo** *mp* *p* *Rall.* Cup mute in Cup Mute



# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile  $\text{♩} = 76$

*mp* *mf*

11 *Semplice* 19 *mp*

23 *mp* 27 *mp*

33 *mf* *cantabile* 39 *Con calore*

47

54 *Energico* 55 *f* 65

67

72 *fp* *f* *mp* 75 *Con devozione*  
One

79 *mp* 83 *Intensamente*  
All *cresc. poco a poco*

88 *Appassionato* *Rall.* *f* *ff*

95 *Meno mosso* 97 *A tempo* *mf* *mp*

105 *Morendo* *Rall.* *p*

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

The musical score consists of 12 staves of music for E♭ Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Soft rock - Andante cantabile' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *ff*, along with articulations like *dim.*, *cresc.*, and *Rall.*. Performance instructions include 'Semplice (stagger breathing)', 'Cue B. Trom', 'Play', 'Con calore', 'Energico', 'Con devozione', 'Intensamente', 'Meno mosso', 'A tempo', and 'Morendo'. Measure numbers 9, 11, 17, 19, 25, 27, 33, 39, 40, 47, 54, 55, 64, 65, 69, 75, 83, 91, 97, 99, 105, and 107 are indicated. The score concludes with a *p* dynamic and a *Rall.* instruction.

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

*mp* *mf*

**11** **Semplice** (stagger breathing)

*dim.* *p*

**19**

**27** **39** **Con calore**

*mp* *mf*

**40**

**47**

**54** **55**

*mp* *mp cresc.*

**63** **Energico** **65**

*f*

**68**

**74** **75** **Con devozione** **83** **Intensamente**

*f* *mp* *cresc. poco a poco*

**91** **Appassionato** *Rall.* *f* *ff* **Meno mosso** **97** **A tempo**

*mp*

**99** **105** **Morendo**

*mp*

MJSOU0005 *Rall.* *p*

Percussion 1

Bells, Wind chimes,  
Tambourine

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt  
Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

Bells - medium mallets

4

*mf*

10

11 Semplice 7

Wind Chimes 19

27

Bells

*mp*

*mp*

32

39 Con calore 4

47

55

Energico

63 Tambourine

65

*f*

69

75 Con devozione 2 8

83 Intensamente

Bells - medium mallets

*mp*

*cresc. poco a poco*

90

Appassionato

Rall.

*f*

95

Meno mosso 2

97 A tempo 4

*mp*

105 Morendo 4

*mp*

*Rall.*

*p*

# HOLY SPIRIT, YOU ARE WELCOME HERE

Katie & Brian Torwalt

Arr. Steve Kellner

Soft rock - Andante cantabile ♩ = 76

3

Fill Toms Hi-Hat

*mf*

9 Ride

11 Semplice

19 Ride

*dim.* *p* *mp*

21

27

7

Hi-Hat

Fill

*mp*

39 Con calore

(Busier pattern ad lib.)

*mf*

44

Fill

47

49

HOLY SPIRIT, YOU ARE WELCOME HERE - Percussion 2 - p. 2

54 55 Splash Ride **mp** *cresc.*

61 Fill **Energico** (Busier pattern ad lib.) **mf** **f**

65 Fill

69

Splash Ride 75 **Con devozione** 83 **Intensamente** Soft mallets on ride **Appassionato** **mp** **f**

*Rall.* **Meno mosso** 97 **A tempo** 105 **Morendo** Hi-Hat **mp**

106

110 *Rall.* Ride **p** **p** Tri.