

The Salvation Army Brass Band Journal (Triumph Series)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

No. 1339

SOPRANO E♭

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso ♩ = 96

2 2 1

11 A misterioso 1 1 1 3 1 2 B 8

30 rall. a tempo e jubiloso f ff

36 ffp ff

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1st CORNET B \flat

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STEVE KELLNER

Maestoso $\text{♩} = 96$

f

8 *fp* \longleftarrow *ff* **A** misterioso 1 1 1 Two muted *mp*

17 *mp* **B** 6

29 All (open) *f* rall. **C** a tempo e jubiloso *ff*

36 *ffp* \longleftarrow *ff*

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2nd CORNET B \flat

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STEVE KELLNER

Maestoso $\text{♩} = 96$

12 **A** misterioso Flugel **B**

25 All rall.

34 **C** a tempo e jubiloso

f *fp* *ff* *mp* *mf marc.* *f* *ffp* *ff*

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1st HORN Eb

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$

f *fp* *ff*

10 **A** misterioso *f* *mp*

17 **B** *mf marc.*

28 *f* *rall.*

34 **C** a tempo e jubiloso *ff* *ffp* *ff*

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1st HORN E \flat

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Maestoso $\text{♩} = 96$

f **fp** **ff**

A misterioso **f** **mp**

B **3** **mf marc.**

rall. **f**

C a tempo e jubiloso **ff** **ffp** **ff**

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2nd HORN E \flat

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STEVE KELLNER

Maestoso $\text{♩} = 96$

f **fp** **ff**

A misterioso

f **mp**

B **3** **mf marc.**

rall.

C a tempo e jubiloso

ff **ffp** **ff**

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2nd HORN Eb

FANFARE ON 'O COME, ALL YE FAITHFUL'

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Maestoso $\text{♩} = 96$

4 *f* *fp* *ff* 1

10 **A** *misterioso* *f* *mp*

18 **B** 3 *mf marc.*

28 *f* *rall.*

34 **C** *a tempo e jubiloso* *ff* *ffp* *ff*

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1st BARITONE B \flat

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$

2

1st Trom.

f *f* *fp* \leftarrow *ff*

9

1st Trom.

A *misterioso*

f *mp*

18

B

1st Trom.

mf marc. *mf marc.*

27

f **rall.**

C

a tempo e jubiloso

34

ff *ffp* \leftarrow *ff*

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2nd BARITONE B \flat

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$

2nd Trom. *f* *f* *fp* \leftarrow *ff*

9 2nd Trom. *f* *mp* **A** *misterioso*

18 2nd Trom. *mf marc.* *mf marc.* **B**

27 *f* *rall.*

34 *ff* *ffp* \leftarrow *ff* **C** *a tempo e jubiloso*

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1st TROMBONE B \flat

FANFARE ON 'O COME, ALL YE FAITHFUL'

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Maestoso ♩ = 96

2 *f* *fp* < *ff*

12 **A** *misterioso* **B** *mf marc.*

24 *f* *rall.*

34 **C** *a tempo e jubiloso* *ff* *ffp* < *ff*

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2nd TROMBONE B \flat

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$

12 **A** misterioso **B** *mf marc.*

24 *f* **C** *rall.*

34 **C** a tempo e jubiloso *ff* *ffp < ff*

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BASS TROMBONE

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso ♩ = 96

f *fp* < *ff*

12 **A** misterioso **B** *mf marc.*

24 *f* rall.

34 **C** a tempo e jubiloso *ff* *ffp* < *ff*

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EUPHONIUM B \flat

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$

2 Bass Trom. 3 Bass Trom.

f *fp* *ff*

11 **A** *misterioso*

f *mp*

20 **B** Bass Trom.

mf marc. *mp*

28 *f* *rall.*

34 **C** *a tempo e jubiloso*

ff *ffp* *ff*

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BASS E \flat

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$

7

fp \rightarrow *ff*

Bass Trom.

One on upper part

A **misterioso**

f \rightarrow *mp*

16

B

(mp)

26

f

rall.

C

a tempo e jubiloso

ff \rightarrow *ffp* \rightarrow *ff*

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BASS B \flat

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$

Bass Trom.

fp \longleftarrow *ff* \longleftarrow *f*

14 **A** *misterioso* **B** *(mp)*

24 *rall.* **C** *a tempo e jubiloso* *ff* \longleftarrow *ffp* \longleftarrow *ff*

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PERCUSSION I

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$
Timp.

Musical notation for measures 1-6. The staff is in bass clef with a 4/4 time signature. The music begins with a dynamic marking of *f*. The notes are: 1. quarter rest, 2. quarter note G2, 3. quarter note F2, 4. quarter note E2, 5. quarter note D2, 6. quarter note C2.

Musical notation for measures 7-18. Measure 7 starts with a dynamic marking of *f*. Measure 8 has a dynamic marking of *ff*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *ff*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *ff*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *ff*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *ff*. The notation includes trills and rests.

Musical notation for measures 19-33. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *ff*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *ff*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *ff*. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *ff*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *ff*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *ff*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *ff*. Measure 33 has a dynamic marking of *f*. The notation includes trills and rests.

Musical notation for measures 34-44. Measure 34 has a dynamic marking of *ff*. Measure 35 has a dynamic marking of *ff*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *ff*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *ff*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *ff*. Measure 44 has a dynamic marking of *f*. The notation includes trills and rests.

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PERCUSSION II

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$

8 Clash 1 1 2 1 1 2

A misterioso Sus. Cym. Tri. *mp*

ff *mp*

19 *mp* **B** *mp*

26 *f*

31 *rall.* **C** a tempo e jubiloso Clash 2 Sus. Cym. (choke) *ff* *mp*

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PERCUSSION

SCORE

FANFARE ON 'O COME, ALL YE FAITHFUL'

STEVE KELLNER

Maestoso $\text{♩} = 96$
Timp.

Musical notation for measures 1-7. Bass clef, 4/4 time. Starts with a dynamic of *f*. The melody consists of eighth and quarter notes.

Musical notation for measures 8-20. Section A is marked *misterioso*. It features a 2-measure rest in the bass line. Dynamics include *f*, *ff*, and *mp*. Percussion parts include Clash, Sus. Cym., and Tri. with various articulations like *tr* and *tr*.

Musical notation for measures 21-27. Section B. Features a melody in the bass line with a dynamic of *mp*. Includes a triplet of eighth notes in measure 27.

Musical notation for measures 28-33. Features a melody in the bass line with a dynamic of *f*. Includes a triplet of eighth notes in measure 28 and a *rall.* marking in measure 33. Percussion parts include *tr* and *tr*.

Musical notation for measures 34-40. Section C is marked *a tempo e jubiloso*. Features a melody in the bass line with a dynamic of *ff*. Includes a triplet of eighth notes in measure 34 and a *choke* marking in measure 39. Percussion parts include Clash, Sus. Cym., and *mp* to *ff*.