

MARCH – PROMISES

No. 1342
SOPRANO Eb

WILLIAM GORDON

Allegro ♩ = 108

ff *f* *ff* *f* *tr*

7 *fp* *f* *ff* **A** 1

14 *mf* **B** 1 *mf*

22 1. *f* *mf* *f* 1

30 2. *f* **C** 5 *mf* 1

42 *ff* **D**

49 *f* 1

55 *p* *f* **E**

63 2 *f*

71 *ff*

MARCH – PROMISES

No. 1342

1st CORNET B \flat

WILLIAM GORDON

Allegro $\text{♩} = 108$

The musical score is written for the 1st Cornet B \flat part of the march 'Promises'. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamics range from fortissimo (ff) to piano (p). Section markers A, B, C, D, and E are placed above the staves at measures 11, 18, 32, 45, and 58 respectively. The score includes various musical notations such as slurs, accents, and repeat signs.

6 *f* *fp* *f*

11 **A** *ff* *f* *mf*

18 **B** *mf* *f*

26 *mf* *f* *f*

32 **C** *mf*

45 **D** *ff*

50 *f*

58 **E** *p* *f*

64 *mf* *f*

71 *ff*

MARCH – PROMISES

No. 1342

2nd CORNET B \flat

WILLIAM GORDON

Allegro $\text{♩} = 108$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *ff*, *f*, *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-12. Dynamics: *f*, *fp*, *f*, *ff*. Section marker **A**.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-21. Dynamics: *f*, *mf*. Section marker **B**.

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-29. Dynamics: *mf*, *mf*, *f*. Section marker **B**.

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-41. Dynamics: *f*, *mf*. Section marker **C**.

Musical staff 6: Treble clef, 4/4 time signature. Measures 42-48. Dynamics: *ff*. Section marker **D**.

Musical staff 7: Treble clef, 4/4 time signature. Measures 49-54. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 55-62. Dynamics: *p*, *f*. Section marker **E**.

Musical staff 9: Treble clef, 4/4 time signature. Measures 63-71. Dynamics: *mp*, *f*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 72-79. Dynamics: *ff*.

MARCH – PROMISES

No. 1342
1st HORN Eb

WILLIAM GORDON

Allegro ♩ = 108

ff *f* *ff*

f *fp* *f* *ff* **A** 1

f *mf*

B 2 *mf* *mf* *f* 1.

2. *f* *mf* **C**

mf *f*

D *ff*

mf *f*

p *f* **E**

mp *f*

ff

MARCH – PROMISES

No. 1342

2nd HORN Eb

WILLIAM GORDON

Allegro ♩ = 108

ff f ff

f fp f ff

f mf

mf mf f

f mf

ff

mp mf f

p f

mp f

ff

MARCH – PROMISES

No. 1342

1st BARITONE B \flat

WILLIAM GORDON

Allegro $\text{♩} = 108$

ff f f fp

9 **A** 1 f ff f mf

16 **B** f mf

23 1. f mf f

30 2. **C** f mf

38

45 **D** ff

50 mp mf f

56 **E** p f

63 mp f

72 ff

MARCH – PROMISES

No. 1342

2nd BARITONE B \flat

WILLIAM GORDON

Allegro $\text{♩} = 108$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *ff*, *f*. A first ending bracket labeled "1" spans measures 1-8.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Dynamics: *f*, *ff*, *mf*. A first ending bracket labeled "1" spans measures 9-16. A second ending bracket labeled "2" spans measures 13-16. A section marker "A" is above measure 13.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-25. Dynamics: *mf*, *f*. A section marker "B" is above measure 17. A first ending bracket labeled "3" spans measures 17-25.

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-31. Dynamics: *mf*, *f*. First and second endings are marked "1." and "2." respectively. A first ending bracket labeled "1." spans measures 26-31.

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-40. Dynamics: *mf*. A section marker "C" is above measure 32.

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-47. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 48-53. Dynamics: *ff*, *mp*. A section marker "D" is above measure 48.

Musical staff 8: Treble clef, 4/4 time signature. Measures 54-61. Dynamics: *f*, *p*. A section marker "E" is above measure 54.

Musical staff 9: Treble clef, 4/4 time signature. Measures 62-69. Dynamics: *f*, *mp*. A section marker "E" is above measure 62.

Musical staff 10: Treble clef, 4/4 time signature. Measures 70-78. Dynamics: *f*, *ff*.

MARCH – PROMISES

No. 1342

1st TROMBONE B \flat

WILLIAM GORDON

Allegro $\text{♩} = 108$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-15. Dynamics: *f*, *ff*, *f*, *mf*. Section marker **A**.

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-22. Dynamics: *f*, *mf*. Section marker **B**.

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-29. Dynamics: *f*, *mf*, *f*. First ending bracket.

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-37. Dynamics: *f*, *mf*. Second ending bracket.

Musical staff 6: Treble clef, 4/4 time signature. Measures 38-45. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 46-51. Dynamics: *ff*. Section marker **D**.

Musical staff 8: Treble clef, 4/4 time signature. Measures 52-60. Dynamics: *mp*, *f*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 61-69. Dynamics: *p*, *f*, *mp*, *mf*. Section marker **E**.

Musical staff 10: Treble clef, 4/4 time signature. Measures 70-78. Dynamics: *f*, *ff*.

MARCH – PROMISES

No. 1342

2nd TROMBONE B \flat

WILLIAM GORDON

Allegro $\text{♩} = 108$

1

ff *f*

9

A

f *ff* *f* *mf*

16

B

f

23

1.

mf *f* *mf* *f*

30

2.

C

f *mf*

38

f

46

D

ff

52

mp *f*

60

E

p *f*

69

mp *f* *ff*

MARCH – PROMISES

No. 1342
BASS TROMBONE

WILLIAM GORDON

Allegro ♩ = 108

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *ff*, *f*.

Musical staff 2: Measure 9. Starts with a rest, then eighth notes. Dynamics: *ff*, *f*, *mf*. Section marker **A**.

Musical staff 3: Measure 16. Eighth notes. Dynamics: *mf*, *f*. Section marker **B**.

Musical staff 4: Measure 25. Eighth notes. Dynamics: *mf*, *f*. Section markers 1 and 2.

Musical staff 5: Measure 32. Eighth notes. Dynamics: *mf*. Section marker **C**.

Musical staff 6: Measure 42. Eighth notes. Dynamics: *ff*. Section marker **D**.

Musical staff 7: Measure 49. Eighth notes. Dynamics: *mf*, *f*.

Musical staff 8: Measure 55. Eighth notes. Dynamics: *p*.

Musical staff 9: Measure 62. Eighth notes. Dynamics: *f*, *mp*. Section marker **E**.

Musical staff 10: Measure 70. Eighth notes. Dynamics: *f*, *ff*.

MARCH – PROMISES

No. 1342
EUPHONIUM B♭

WILLIAM GORDON

Allegro ♩ = 108

ff

8 **A**

ff

14

mf

20 **B**

f mf f mf

27 1. **C** 2.

f f mf

33 3 2

44 **D**

ff

50

mp f

57 **E**

p f

64

mp

70

f ff

MARCH – PROMISES

No. 1342
BASS E \flat

WILLIAM GORDON

Allegro $\text{♩} = 108$

1
ff *f*

8 **A**
ff *f* *mf*

15 **B**
f

21
mf *f* *mf*

27 1. 2. **C**
f *f* *mf*

34

42 **D**
ff

49
mp *f*

55
p

62 **E**
f *mp*

70
f *ff*

MARCH – PROMISES

No. 1342
BASS B \flat

WILLIAM GORDON

Allegro $\text{♩} = 108$

1

8 **A**

15 **B**

21

27 1. **C** 2. **C** Bass E \flat

34

42 **D**

49 Bass E \flat

55

62 **E**

70

MARCH – PROMISES

No. 1342
PERCUSSION I

WILLIAM GORDON

Allegro ♩ = 108

A Glock. 11 *f* 2 *mf* 2

20 **B** 7 1. 1 *f* 2. 2 **C** 8

40 *mf* 2 **D** 3

51 *ff* 9 **E** *f* *ff*

66 2 *f* 3 *ff*

MARCH – PROMISES

No. 1342
PERCUSSION II

WILLIAM GORDON

Allegro ♩ = 108

Sus. Cym.

1

ff *f* *fp cresc.*

10 **A** *ff* *f* *mf*

17 **B** *f* *mf*

24 **C** *f* *mf* *f* *f* **4**

36 *mf* 2 4 6 8

46 **D** *ff*

50 *mp* *f* 2

56 **E** *p* *f* 4 6

63 2 4 6 8 10 *mp* *f*

73 *ff*

MARCH – PROMISES

No. 1342
PERCUSSION
SCORE

WILLIAM GORDON

Allegro ♩ = 108

Sus. Cym.

ff *f* *fp cresc.*

A Glock. *f* *mf*

B *mf* *f* *mf*

C *f* *mf*

D *ff* *mp*

MARCH - PROMISES (continued)

53

Musical notation for measures 53-60. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measure numbers 2, 4, and 6 are indicated above the staff. The system concludes with a double bar line.

61

Musical notation for measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. A box containing the letter 'E' is placed above the treble staff at the beginning of measure 61. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *p* that changes to *f*. Measure numbers 2 and 4 are indicated above the bass staff. The system concludes with a double bar line.

66

Musical notation for measures 66-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*. Measure numbers 6, 8, and 10 are indicated above the bass staff. The system concludes with a double bar line.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves have a dynamic marking of *ff*. The music features a complex rhythmic pattern with accents. The system concludes with a double bar line.