

# Shine as the Light

Allegro vivace  $\text{♩} = 174$

2 **A** 5 1 *f* *p* *f*

13 **B** Maestoso  $\text{♩} = 116$  4 *p* *mf* *f* *rall.*

23 **C** Allegro  $\text{♩} = 174$  3 2 *mf*

31 **D** 2

37 **E** 7 *f*

47 4

55 **F** 1 *ff* *mp*

60 **G** 2 1

67 **H** 1 *p* *mp*

72 1

76 **I** 5 2 1 2 *ff*

83 *mp* *mf*

87 **J** *f* *p* **rall.** 1

93 **2** **1** **2** **11** *mp* *p* **L** **a tempo** Solo Cornet (cue)

111 **1** *mf* *mp*

116 **2** **Muted** *mf* *dim.* *p* **M** **Allegro ritmico** 8  $\text{♩} = 174$

131 **N** **Open** *f leggiero* **1** **3**

138 **O** **11** **1** **P** *f leggiero*

152 **1** **Q** **3** **1** **11** **R** **un poco agitato**

169 **S** *f*

173 **T** **Senza misura** *mf*

174 **U** **poco accel.** **V** **Maestoso** ♩ = 92

174-178: Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It begins with a first ending bracket labeled '1'. The music features a melodic line with slurs and dynamic markings of *mp* and *f*.

179

179: Musical staff continuing the melodic line from the previous staff.

183

183: Musical staff continuing the melodic line.

187 **W** **1**

187: Musical staff with a first ending bracket labeled '1' and a **W** marking above the staff.

194

194: Musical staff featuring triplet markings (3) over groups of notes.

199

199: Musical staff featuring triplet markings (3) over groups of notes.

206 **X** **Brillante**

206: Musical staff with a **X** marking and the instruction **Brillante**. The music is characterized by rapid sixteenth-note passages with a *ff* dynamic.

209 **Allargando** ♩ = 92

209: Musical staff with the instruction **Allargando** and a tempo marking of ♩ = 92. It includes a first ending bracket labeled '1' and a *ff* dynamic.

215 **rall. poco a poco** **Largo** ♩ = 46

215: Musical staff with the instruction **rall. poco a poco** and **Largo** at ♩ = 46. The dynamics are marked as *f*, *mp subito*, *< ff*, and *fff*.

# Shine as the Light

The Salvation Army  
Music Department  
440 West Nyack Rd  
West Nyack, NY 10994

Allegro vivace  $\text{♩} = 174$

1. 4 5 2

*f* *p* *f*

20 rall. 2 15

**B** *Mestoso*  $\text{♩} = 116$

1. 2. 3. 4. *f*

25 30 35

Two straight mutes

*du* *f* *du* *f*

1 2

**D**

40

*du* *f*

45

3

**E**

50

55

*du* *ff*

1.

60

1

**F**

65

*du* *ff*

**G**

70

*du* *ff*

**Tutti (open)**

*f* *du* *f*

75

3

**E**

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1 70 Tutti *p*

**H**

*mp* 3 3

**I** 2 80 1

*ff*

2 85 *mp* *mf*

**J** 90 *f* *p* rall.

Three cup mutes *mp* slent... 95 slent... *p* **K** Largo ♩ = 66 1. open *mp* *mp* *espress.*

100

105

2. 3. slent... **L** a tempo (open) 110 1. *mp* *mf* *mp*

Tutti 115 *p* *mf* *mp* *mf*

1. 120 slent... 2 *dim.* *mf* *dim.* *p*

**M** **Allegro**  
ritmico 8 ♩ = 174

**N** Tutti  
*f* *leggiere*

135  
*mf* *f* *dim.* *mp* **O**

3 1. 3.  
*mp*

145  
*f* **P**

All 150  
*mp subito* *f* *leggiere*

**Q**  
*mf* *f* 155

**R** un poco agitato 6 165 1.  
*dim.* *mp* *mf*

Two All  
*cresc.*

**S** 170  
*f*

**T** Senza misura  
*mf* *mf*

poco accel.

U

V Maestoso  $\text{♩} = 92$

W

X Brillante

Allargando  $\text{♩} = 92$

rall. poco a poco

Largo  $\text{♩} = 46$

# Shine as the Light

PETER GRAHAM

Allegro vivace ♩ = 174

**A** *f* *p* *mf*

*mf* *f* *p* *mf*

**B** *Maestoso* ♩ = 116 *Allegro* ♩ = 174

**C** **D** **E** *f* *f*

**F** *ff*

**G** **H** **I** *mp*

**J** *f* *p* *mf* *p*

**K** *Largo* ♩ = 66 *mp* *mf*

**L** *slent... Tutti* *a tempo* *mp* *p* *mf* *mp* *mf*

**M** *Muted* *Allegro ritmico* ♩ = 174 *dim.* *mp* *mf* *dim.* *p*



**N** Open *f* *dim.*

**O** *mp* *f*

150 **P** *mp subito* *f* **Q** *f*

*dim.* **R** un poco agitato *mp* *mp* **Soli** *mp*

*mf* **S** *f* 170

**T** Senza misura *mf*

**U** poco accel. *mp* *f* **V** Maestoso ♩ = 92

180 *f*

190

**W**

200 **X** Brillante *ff* *f* ♩ = ♩

210 *ff*

Allargando ♩ = 92 *f* rall. poco a poco *mp subito* *ff* *fff* Largo ♩ = 46

# Shine as the Light

PETER GRAHAM

Allegro vivace ♩ = 174

2 1

*f* *p* *mf*

10 **A** 1

*mf* *f* *p* *mf*

rall. 20 **B** Maestoso ♩ = 116 Allegro ♩ = 174

*f*

**C** 2 **D** 8 **E** 6 1

*f* *f*

50

**F**

*ff*

**G** 7 **H** 8 **I** 7 **J** 2 80 1

*mp*

*mf*

**J** 90 *f* *p* rall. 1 slent... 2 slent... 1 Largo 2 ♩ = 66 1 100 *p* **K**

Tutti slent... 110 **L** a tempo 2

*mp* *p* *mf* *mp* *mf*

Muted 120 slent... **M** Allegro ritmico 8 ♩ = 174

*dim.* *mp* *mf* *dim.* *p*

**N** Open *f* **1** *f* *dim.*

**O** *mp* **7** *f*

**P** 150 *mp subito* *f* **Q** **1** *f*

**R** un poco agitato *dim.* **3** *mp* Soli *mp*

**S** 170 *mf* **3** *f*

**T** Senza misura *mf subito*

**U** poco accel. **V** Maestoso ♩ = 92 *f* (ablaze!) **180**

**W** 190

200

**X** Brillante *ff* *f*

210 *ff* ♩ = ♩

Allargando ♩ = 92 *f* rall. poco a poco *mp subito* *ff* *fff* Largo ♩ = 46

# Shine as the Light

A

PETER GRAHAM

Allegro vivace  $\text{♩} = 174$

3 *f* *dim.* *p* 3 2 *f*

1 *dim.* *p* *mf* *rall.* 20 *f* B Maestoso  $\text{♩} = 116$  10

Allegro  $\text{♩} = 174$  3 C 8 D *mf*

40 E

50 4 8 F

G *mf* *leggiero*

70 1 H

I 80 *p subito* *mp*

J 90 *mf* *rall.* *slent... slent...* 2 1 #

Largo  $\text{♩} = 66$  K *f* 100 *f*

2 *p* *slent...* 110 L a tempo 5 *mp*

120 *mf* *dim.* *mp* *mf* *p* **M** Allegro ritmico ♩ = 174

130 **N** *f*

**O** *mp leggero* 140

**P** 150 *f*

**Q** **R** un poco agitato *mp*

160 *mf* *f* **S** 170

**T** Senza misura *mf subito*

**U** poco accel. **V** Maestoso ♩ = 92 180 *f (ablaze!)* **W**

190 200

**X** Brillante *ff* 210 *ff*

Allargando ♩ = 92 *f* rall. poco a poco *mp subito* *ff* *fff* , Largo ♩ = 46

SOLO HORN E♭

# Shine as the Light

The Salvation Army  
Music Department  
40 West Nyack Road, West Nyack, NY 10994-1739  
PHILIP R. GRAHAM

Allegro vivace ♩ = 174

3 *f* *dim.* *p*

**A**

2 *f* *dim.* *p cresc.* *mf* *rall.* 20

**B** Maestoso ♩ = 116

Allegro ♩ = 174

**C**

*f* 19 *mp* 3

30

**D**

*mf*

40

**E**

*f*

50 4

**F**

*mf leggiero* 60

**G**

1

70 1

**H**

**I**

*p subito* *mp*

*mf*

**J**

*f* *rall.* *dim.*

*slent...*

*slent...*

**Largo**

$\text{♩} = 66$

**K**

*p* *mp* *dim.* *p* *slent...*

100

**4**

*p* *mp*

**L**

**a tempo**

110

*p* *mf* *mp* *mf* *slent...*

*dim.* *mp* *mf* **2**

**M**

**Allegro ritmico**

**2**

$\text{♩} = 174$

*p*

**N**

*f* **1** **1**

**O**

*mp leggiero* **3** **150**

**P**

**Q**

**6** **1** **150** **2** **1** **3** *f*

**R** un poco agitato

1 *mp* 160

*mf* **S** 170

*cresc.* *f*

**T** Senza misura

*p - mf - f*

**U** poco accel. **V** Maestoso ♩ = 92

*mp* *f*

180 1

**W**

190 200 3 3

**X** Brillante

*ff* 210 ♩ = ♩

Allargando ♩ = 92 rall. poco a poco Largo ♩ = 46

*f* *mp subito* *ff* *fff*



# Shine as the Light

The Salvation Army  
Music Department  
440 West Nyack Rd. PETER GRAHAM  
West Nyack, NY 10994-1739

Allegro vivace ♩ = 174

**A**

rall.

**B** Maestoso ♩ = 116

Allegro ♩ = 174

**C**

**D**

40

**E**

**F**

60

**G**

70

**H**

**I**

**J**

**K**

slent...

**L** a tempo

**M**

Allegro ritmico

**N**

**O**

*mp*

**P** 3 1 150

**Q** 1 3 **R** un poco agitato *f*

*mp*

**S** *cresc.* *f* 170

**T** Senza misura

**U** poco accel. **V** Maestoso ♩ = 92

*mp* *f* (ablaze!) 180

190 **W**

200 3 3

**X** Brillante

*ff*

210 ♩ = ♩

Allargando ♩ = 92 rall. poco a poco , Largo ♩ = 46

*f* *mp subito* *ff* *fff*

# Shine as the Light

PETER GRAHAM

Allegro vivace ♩ = 174

3 10 **A** 1

*f* *dim.* *p*

rall. 20 **B** Maestoso ♩ = 116

*f* *dim.* *p cresc.* *mf* *f*

Allegro ♩ = 174 3 **C** 30

*mp*

**D** 3

*mp*

40 **E** 1

*f*

**F** 1 50 5

*mf leggiero*

60 1

**G** 3 70 **H** 1 3

**I**

*p subito*

80 *mp* *mf*

**J** 90 *f* *f* *dim.* *rall.*

slent... 1 slent... 1 Largo 2 ♩ = 66 1 100

*p* *p*

slent... *mp*

**L** a tempo

110 *p* *mf* *mp* *mf* *dim.*

slent...

**M** Allegro ritmico ♩ = 174

120 *mp* *mf dim.* *p* *p*

130

**N**

1 1 3 4 *f* *mp*

2 *f*

**P**

**Q**

**R** un poco agitato

150 1 2 1 3 1 *f*

*mp*

**S**

170 *mf* *cresc.* *f*

**T** Senza misura

*p - mf - f*

**U**

poco accel. **V** Maestoso ♩ = 92

180 *mp* *f (ablaze!)*

190 **W**

200

**X** Brillante

3 210 *ff*

Allargando ♩ = 92 rall. poco a poco

Largo ♩ = 46

*f* *mp subito* *ff* *fff*

# Shine as the Light

PETER GRAHAM

**Allegro vivace**  $\text{♩} = 174$

The musical score is written for a 1st Baritone B $\flat$  and consists of 12 staves of music. It begins with a tempo of **Allegro vivace** at  $\text{♩} = 174$ . The score includes various dynamics such as *mf*, *p*, *f*, *dim.*, *mp*, *ff*, *p subito*, and *mf*. Section markers A through M are placed throughout the score. Key tempo changes include **Maestoso** at  $\text{♩} = 116$  (marked *rall.* and *20*), **Largo** at  $\text{♩} = 66$  (marked *slent...*), and **Allegro ritmico** at  $\text{♩} = 174$ . The score features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. The key signature is B $\flat$  major, and the time signature is 4/4. The score concludes with a *dim.* dynamic and a *mf* dynamic.

130 **N** *f*

**O** *f* *leggiere*

150 **P** *mp subito* *f*

**Q** *f* **R** *un poco agitato* *mf*

**S** *cresc.* *f* 170

**T** *Senza misura* *p - mf - f*

**U** *poco accel.* **V** *Maestoso* ♩ = 92 *mp* *f* 180

**W** 190

**X** *Brillante* *ff* *f* *ff* 200 210

*Allargando* ♩ = 92

*rall. poco a poco* *Largo* ♩ = 46 *fff*

# Shine as the Light

PETER GRAHAM

Allegro vivace ♩ = 174

mf f dim.

p mf f

dim. p mf f

rall. Maestoso ♩ = 116

p f p f

mp mp f

mp f

mp ff

p subito mp

mf f p

f f p

rall. slent... slent... Largo ♩ = 66

mp p

mp < mf dim. mf



**M** Allegro ritmico ♩ = 174

*p* **N**

*f* **O** *(f)*

*f leggiero* **P**

*mp subito* *f* **Q** *f*

*mf* **R** un poco agitato

*f* **S** *cresc.* *f* *p - mf - f*

*mp* *f* **T** Senza misura

*mp* *f* **U** poco accel. **V** Maestoso ♩ = 92

*mp* *f* **W**

*mp* *f* **X** Brillante

*mp* *f* *ff* **Y** Allargando ♩ = 92

*mp* *f* *ff* **Z** rall. poco a poco

*mp* *f* *ff* **AA** Largo ♩ = 46

*mp* *f* *ff* **BB**

# Shine as the Light

PETER GRAHAM

**Allegro vivace**  $\text{♩} = 174$

**A**  $f$   $f$   $> p$   $mf$

10  $mf$   $> p$   $mf$

**B** **Maestoso**  $\text{♩} = 116$  **Allegro**  $\text{♩} = 174$

20  $f$   $f$

**C**  $f$   $mp$  **D** 7  $f$  **E** 3  $f$  40  $mp$  Straight mute

Open  $mp$   $f$

1 50  $ff$  **F** **G** 7  $mp$

70 **H** 1

**I** 2 80  $ff$  subito  $mp$   $mf$

**J** 90  $f$   $> p$

rall. **K** **Largo**  $\text{♩} = 66$   $mp$   $mf$

Cup mute  $mp$   $mf$   $mp$   $mf$

slent... **L** **a tempo** 110  $mp$   $p$   $mf$   $mp$   $mf$

Open  $mp$   $p$   $mf$   $mp$   $mf$

120  $dim.$   $mp$   $dim.$

**M** Allegro ritmico ♩ = 174

**N**

7 *p* *f* *leggiere*

1 1 8 *f*

150 *mp subito* *f* *leggiere*

**Q** 1 1 1 **R** un poco agitato 3 *f*

*mp* *mf*

**S** 170 *cresc.* *f*

**T** Senza misura

*p - mf - f*

**U** poco accel. **V** Maestoso ♩ = 92

180 *mp* *f* (ablaze!)

190 **W**

3 3 3 3 3

**X** Brillante

200 *ff* *f*

210 *ff* 3 3 3 3 3

Allargando ♩ = 92 rall. poco a poco **Largo** ♩ = 46

*f* *mp subito* *ff* *fff*

# Shine as the Light

PETER GRAHAM

**Allegro vivace**  $\text{♩} = 174$

**A** 9  $f$   $f > mf$   $> p$  2

**rall.** **B** **Maestoso**  $\text{♩} = 116$  **Allegro**  $\text{♩} = 174$

20  $mf$   $f$   $f$

**C** 1  $f > mp$  7 **D** 2  $mp$

40 **E**  $f$

1 1 50  $ff$

**F**

7 **G**  $mp$  70 **H** 1

**I** 2 80  $ff$  subito  $mp$

$mf$

**J** 90  $f > p$

**rall.** **slent...** **slent...** **Largo**  $\text{♩} = 66$  **K** **slent...**

2 1 2 11 1

**L** a tempo

110 **3**

*p*  $\curvearrowright$  *mf* *mp*  $\curvearrowleft$  *mf* *dim.*

120 *mp* *slent...* *dim.* *p* **M** Allegro ritmico  $\text{♩} = 174$  **N** *f* **O**

**1** **1** **8**

(*f*)

*f* *mp subito*

**P** 150 *f* **Q** **1** **R** un poco agitato **S** *f*

**T** Senza misura *f* **170**

**U** poco accel. **V** Maestoso  $\text{♩} = 92$  *p - mf - f* **180**

*mp* *f (ablaze!)*

**W** **190** *ff*

**X** Brillante *ff* **200**

*f* *ff* **210**

Allargando  $\text{♩} = 92$  rall. poco a poco **Largo**  $\text{♩} = 46$  *f* *mp subito*  $\curvearrowleft$  *ff* *fff*

# Shine as the Light

PETER GRAHAM

Allegro vivace ♩ = 174

**A**

9

3

*f* *mf*

rall.

20

**B** Maestoso ♩ = 116

Allegro ♩ = 174

*f* *mf* *f*

**C**

8

**D**

2

40

*mp*

**E**

1

*f*

1

50

*f*

**F**

**G**

7

*ff* *mp*

**H**

70

1

*mp*

**I**

80

*p subito* *mp* *mf*

**J**

90

*f*

rall.

slent...

slent...

Largo ♩ = 66

**K**

slent...

**L** a tempo

*dim.* *p* *mp* *p*

2

*mf* *mp* *mf* *dim.*

120 slent... **M** Allegro ritmico **N** 8 ♩ = 174 3 1

*mp*

**O** 1 8 **P** *f* *f leggiero*

*f*

150 **Q** *mp subito* *f* **R** un poco agitato 2

**S** 1 1 1 9 *f*

170 *mf* *cresc.* *f*

**T** Senza misura *p - mf - f*

**U** poco accel. **V** Maestoso ♩ = 92 180 *mp* *f (ablaze!)* **W**

190 **X** Brillante 2 *ff*

200 *f* *ff*

**X** Brillante 2 *ff*

210 *f* *ff* Allargando ♩ = 92

rall. poco a poco **Largo** ♩ = 46 *fff*

# Shine as the Light

The Salvation Army  
Music Department  
440 West Nyack Rd. PETER GRAHAM  
West Nyack, NY 10994-1739

**Allegro vivace**  $\text{♩} = 174$

The first section of the score consists of six staves of music. It begins with a first ending bracket labeled '1.' and a dynamic marking of *mf*. The music features a rhythmic pattern of eighth notes with a '7' marking above the staff. A second ending bracket labeled '2.' is shown at the end of the first staff, also with a dynamic marking of *mf*. The section concludes with a measure containing a '7' marking.

**A**

Section A is a single staff of music starting at measure 10. It contains a '7' marking above the staff and a dynamic marking of *f* below the staff.

**rall.**

**B** **Maestoso**  $\text{♩} = 116$

Section B is a single staff of music starting at measure 20. It features a 'rall.' marking above the staff and a dynamic marking of *f* below the staff. The music includes a triplet of eighth notes and a measure with a '3' marking below the staff.

**Allegro**  $\text{♩} = 174$

Section C is a single staff of music starting at measure 18. It features a dynamic marking of *p* followed by *f*, then *p* followed by *f* below the staff.

**C**

Section C continues with two staves of music. The first staff starts at measure 30 and includes a dynamic marking of *mf* and a triplet of eighth notes with a '3' marking below the staff. The second staff also features a triplet of eighth notes with a '3' marking below the staff.

**D**

Section D is a single staff of music starting at measure 30. It concludes with a first ending bracket labeled '1' above the staff.



40 Both

**E**

*f* 3

50 1

**F**

1. *ff* *mp subito*

**G**

60 1 *mf* *mp*

70 1

**H**

1 2

**I**

80 Both 2 *mp* *mp* *mf*

**J**

*f*

90 1. *rall.* *dim.* *mp* *slent...*

*slent... Largo* ♩ = 66

**K** 1. 2. *mp* *dim.* *p legato*

100 3

slent...

Both

**L** a tempo

110

**M** Allegro ritmico ♩ = 174

Both

**N**

**O**

**P**

**Q**

**R** un poco agitato

**T** Senza misura

**U** poco accel. **V** Maestoso ♩ = 92

**X** Brillante

# Shine as the Light

The Salvation Army  
Music Department  
440 West Nyack Rd. PETER GRAHAM  
West Nyack, NY 10994-1739  
10

Allegro vivace ♩ = 174

**A** *mf* rall.

**B** Maestoso ♩ = 116

Allegro ♩ = 174

20 *f* *p* *f* *p* *mf*

**C**

*f* *mp*

30

**D**

40

**E**

*f*

50

**F**

*ff* 7

**G**

*mp*

70 **H** 1

**I** 80

*p subito* *mp*

**J** 90

*mf* *f*

rall. slent... slent... Largo ♩ = 66 **K** 2

*dim.* *p*

1 slent... *mp*

**L** a tempo 110

*p* *mf* *mp* *mf* *dim.*

120 slent... **M** Allegro ritmico ♩ = 174 4

*mp* *dim.* *p*

130 **N** 1

*f* *mf* *f*

**O** 1 8

*f leggiero*

**P** 150 **Q**

*mp subito* *f* *mf* *f*

**R** un poco agitato

**1** **1** 160

*mp*

*mf*

**S** 170

*f*

**T** Senza misura

*p - mf - f*

**U** poco accel. **V** Maestoso ♩ = 92

180

*mp* *f*

190 **W**

200

**X** Brillante

*ff* *f*

Allargando ♩ = 92

210

*ff*

rall. poco a poco **Largo** ♩ = 46

*fff*

BASS B $\flat$

# Shine as the Light

The Salvation Army  
Music Department  
40 West Nyack Rd. PETER GRAHAM  
West Nyack, NY 10994-1739

Allegro vivace  $\text{♩} = 174$

Musical notation for the first system, measures 1-20. It features a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 174. The dynamics are marked 'mf' and 'rall.'. A box labeled 'A' is placed above the first measure. A box labeled '20' is placed above the end of the system.

**B** Maestoso  $\text{♩} = 116$  **Allegro**  $\text{♩} = 174$

Musical notation for the second system, measures 21-30. It features a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo changes from 'Maestoso' (116) to 'Allegro' (174). The dynamics are marked 'f', 'p', 'mf', and 'f'. A box labeled 'C' is placed above the 10th measure of this system.

Musical notation for the third system, measures 31-40. It features a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The dynamics are marked 'mp'. A box labeled 'D' is placed below the end of the system.

Musical notation for the fourth system, measures 41-50. It features a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. A box labeled 'E' is placed below the end of the system.

Musical notation for the fifth system, measures 51-60. It features a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The dynamics are marked 'f'. A box labeled 'E' is placed below the end of the system.

Musical notation for the sixth system, measures 61-70. It features a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The dynamics are marked 'f'. A box labeled 'F' is placed below the end of the system.

Musical notation for the seventh system, measures 71-80. It features a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The dynamics are marked 'ff'. A box labeled 'F' is placed below the end of the system.

Musical notation for the eighth system, measures 81-87. It features a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The dynamics are marked 'ff'. A box labeled 'F' is placed below the end of the system.

**G**

*mp*

**H**

70 *mp*

**I**

80 *p subito* *mp*

**J**

*mf* *f*

rall. slent... slent... Largo ♩ = 66

**K**

*dim.* *p*

100

*mf*

Both slent... **L** a tempo

*mp* *p* *mf* *mf*

120 slent... **M** Allegro ritmico ♩ = 174

*dim.* *mp* *dim.* *p*

**N**

*f* *mf* *f*

**O**

140 *mp* 1. (stagger breathing a'2 if necessary) 2.

*f leggiero* *mp subito*



**P** 150 **Q**

*f* *mf* *f*

**R un poco agitato** 160

*mp*

*mf*

**S** 170

*f*

**T Senza misura**

*p - mf - f*

**U poco accel.** **V Maestoso** ♩ = 92 180

*mp* *f*

190 **W**

200

**X Brillante**

*ff*

210 **Allargando** ♩ = 92

*ff*

rall. poco a poco **Largo** ♩ = 46

*fff*

PERCUSSION 1 (One player)

Timpani, tambourine,  
xylophone, glockenspiel

# Shine as the Light

PETER GRAHAM

**Allegro vivace** ♩ = 174

**Timpani**

9 **A** 8 2 **B** **Maestoso** ♩ = 116

*f* *f*

**Allegro** ♩ = 174

1 2 **C** 8 **D** 6 1

**E** **Tambourine**

*f*

50

**F** **Timpani**

4 60 3

*mp*

**G**

70 1 **H**

**I**

2 80 1

*mp*

**J**

90 **rall.** **slent...** **slent...**

2 1

*f*

**Largo** ♩ = 66 **K** **slent...** **L** **a tempo** **M** **Allegro ritmico** ♩ = 174

2 11 1 110 10 120 3 7 130 1

**N** **Xylophone** **Timp.**

*f* *sfz*

1

**O**

140

*f dim.* *mp*

**P**

150 Xylo.

*f* *f*

**Q**

Timp.

*sfz* *f*

**R** un poco agitato

*dim.* *mp*

**S**

To Glock.

160 170

**T**

Senza misura

Glock.

*mf*

**U**

poco accel.

**V** Maestoso

$\text{♩} = 92$

To xylophone 1 1 Xylo. 180

(complete cycle) *f*

**W**

**X** Brillante

Timp.

5 12 2

*ff* *f*

210

*ff*

Allargando  $\text{♩} = 92$

rall. poco a poco

Largo  $\text{♩} = 46$

*tr* *tr* *tr* *tr* *fff*

PERCUSSION 2 (Two players)

Bass drum, sus. cym., bongos, tambourine, snare drum, clash cym., triangle, bell-tree, tom-toms, glock., tam-tam, tubular bells.

# Shine as the Light

PETER GRAHAM

**A** Allegro vivace  $\text{♩} = 174$  8 10 Sus. Cymbal 7 rall. 1 20 *f* *mf* *f* *mf*

**B** Maestoso  $\text{♩} = 116$  2 10 2 Bongos *f* *f*

**C** 2 30 4 6 8 *mp*

**D** 2 4 40 6 *f*

**E** 2 4 6 50 4 *f*

**F** 8 **G** 8 **H** Tamb. 1 1 *mf*

**I** 2 2 80 1 2 1 2 S.D. (rim) *mf*

**J** Clash cym. 90 2 rall. 1 slent... 2 slent... 1 *f*

**K** Largo  $\text{♩} = 66$  1 Bell-tree L.V. 5 Sus. cym. 4 slent... **L** a tempo 1 110 3 *p* *p* *mf*

**M** Allegro ritmico 2  $\text{♩} = 174$  1 Triangle 3 120 Glock. slent... 2 *p* *mf* *mf*

**N** Clash cym. 2 B.D. *p* *f* *sfz*

**O** Clash cymbals 2 11 1 150 3 B.D. **Q** 1 Clash cym. *f* *sfz* *f*

**R** un poco agitato **S** Clash cym. 170 **To Tubular bells**  
**T** Senza misura **To Tam-tam**  
*f*

**Tubular bells**  
*mf*  
**Tam-tam\*** *tr*  
*mp (sempre)*

**U** To S.D. poco accel. **V** Maestoso ♩ = 92 2 4 180 6  
*mp* *f*  
*ff*

Sus. cym. 2 4 6 190  
*mf* *f*

**W** **X** Brillante  
 Sus. cym. Clash cym. *ff*  
*mf* *f* *ff*

*f*

210 **Allargando** ♩ = 92  
*ff* Tubular bells 3 3 3 1 3 3 1  
*ff*

rall. poco a poco **Largo** ♩ = 46  
 Clash cym. *fff* **B.D.**  
 Tam-tam *tr* *mp* *fff*