

No. 1776

MARCH—ARMY OF GOD

SOPRANO E^b

EMIL SODERSTRÖM

Allegro con molto spirito

The musical score for the soprano E♭ version consists of eight staves of music. Staff 1 starts with dynamic ff. Staff 2 begins with section A, marked mf, with measure numbers 1 and 2. Staff 3 begins with section B, marked ff. Staff 4 begins with section C, marked ff. Staff 5 begins with section D, marked ff. Staff 6 begins with section E, marked ff. Staff 7 begins with section F, marked ff. The score concludes with a dynamic ff followed by a repeat sign and the instruction D.C.

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No. 1776

MARCH—ARMY OF GOD

SOLO CORNET B^b

EMIL SODERSTRÖM

Allegro con molto spirito $\text{d} = 116$

The musical score for the solo cornet B♭ version consists of eight staves of music. Staff 1 starts with dynamic ff. Staff 2 begins with section A, marked mf, with measure numbers 1 and 2. Staff 3 begins with section B, marked ff. Staff 4 begins with section C, marked ff. Staff 5 begins with section D, marked ff. Staff 6 begins with section E, marked ff. Staff 7 begins with section F, marked ff. The score concludes with a dynamic ff followed by a repeat sign and the instruction D.C.

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No. 1776

MARCH—ARMY OF GOD

1ST CORNET B^b

EMIL SODERSTRÖM

Allegro con molto spirto

ff

A

B

C

D

Muted (ad lib.)

E

F

C

D.C.

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No. 1776

MARCH—ARMY OF GOD

2ND CORNET B^b

EMIL SODERSTRÖM

Allegro con molto spirto

ff

A

B

C

D

15

E

F

C

D.C.

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No. 1776
FLUGEL HORN B^b

MARCH—ARMY OF GOD

EMIL SODERSTRÖM

Allegro con molto spirito

ff

A

B

C

D

E

F

D.C.

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No. 1776
SOLO HORN E^b

MARCH—ARMY OF GOD

EMIL SODERSTRÖM

Allegro con molto spirito

ff

A

B

C

D

E

F

D.C.

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No. 1776

MARCH—ARMY OF GOD

1ST HORN E^b

EMIL SODERSTRÖM

Allegro con molto spirto

1
mf

2
mf

Fine C
ff

D
mf

E
ff

2
ff

D.C.

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No. 1776

MARCH—ARMY OF GOD

2ND HORN E^b

EMIL SODERSTRÖM

Allegro con molto spirto

1
mf

2
mf

Fine C
ff

D
mf

E
ff

2
ff

D.C.

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No. 1776

MARCH—ARMY OF GOD

1ST BARITONE B^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff

A

1 2 B

1 2 C

D

E

F

ff

ff

ff

D.C.

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No. 1776

MARCH—ARMY OF GOD

2ND BARITONE B^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff

A

1 2 B

1 2 C

D

E

F

ff

ff

ff

D.C.

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No. 1776

MARCH—ARMY OF GOD

1ST TROMBONE B^b

EMIL SODERSTRÖM

Allegro con molto spirto

ff

A 2 **1** **2**

B **1** **2** **Fine**

C **1** **D** **7** Muted (ad lib.) **7**

E **1** **2** Open **1** **2**

F **1** **2**

D.C.

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No. 1776

MARCH—ARMY OF GOD

2ND TROMBONE B^b

EMIL SODERSTRÖM

Allegro con molto spirto

ff

A 2 **1** **2**

B **1** **2** **Fine**

C **1** **D** **7** Muted (ad lib.) **7**

E **1** **2** Open **1** **2**

F **1** **2**

D.C.

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No. 1776
BASS TROMBONE

MARCH—ARMY OF GOD

EMIL SODERSTRÖM

Allegro con molto spirito

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No. 1776
EUPHONIUM B^b

MARCH—ARMY OF GOD

EMIL SODERSTRÖM

Allegro con molto spirito

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MARCH—ARMY OF GOD

BASS E^b

EMIL SODERSTRÖM

Allegro con molto spirito

The musical score for the Bass E♭ version consists of ten staves of music. Staff 1 starts with dynamic ff. Staff 2 begins with section A at mf. Staff 3 begins with section B at mf. Staff 4 begins with section C at ff. Staff 5 begins with section D at mf. Staff 6 begins with section E at ff. Staff 7 begins with section F at ff. Staff 8 concludes with a repeat sign and section 1. Staff 9 concludes with section 2. Staff 10 concludes with section 1. The score ends with a final section labeled D.C.

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MARCH—ARMY OF GOD

BASS B^b

EMIL SODERSTRÖM

Allegro con molto spirito

The musical score for the Bass B♭ version consists of ten staves of music. Staff 1 starts with dynamic ff. Staff 2 begins with section A at mf. Staff 3 begins with section B at mf. Staff 4 begins with section C at ff. Staff 5 begins with section D at mf. Staff 6 begins with section E at ff. Staff 7 begins with section F at ff. Staff 8 concludes with a repeat sign and section 1. Staff 9 concludes with section 2. Staff 10 concludes with section 1. The score ends with a final section labeled D.C.

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No. 1776
PERCUSSION

MARCH—ARMY OF GOD

EMIL SODERSTRÖM

Allegro con molto spirito

The musical score consists of six staves of music for percussion. The first staff begins with dynamic *ff*. The second staff starts with dynamic *mf*, labeled 'A'. The third staff has two endings: ending 1 leads to section 'B' (dynamic *mf*), and ending 2 leads to section 'C' (dynamic *ff*, labeled 'Fine'). The fourth staff starts with dynamic *p*, labeled 'D'. The fifth staff begins with dynamic *ff*, labeled 'E'. The sixth staff begins with dynamic *ff*, labeled 'F'. The score concludes with dynamic *ff* and the instruction 'D.C.'

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