

No. 1776

MARCH—ARMY OF GOD

SOPRANO E^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff mf f

[A] 1 mf 3 f

1 mf 2 mf [B]

1 mf 2 Fine [C] ff mf [D] 15

1 ff 3 1 2

mf ff [F] 1 ff

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

SOLO CORNET B^b

EMIL SODERSTRÖM

Allegro con molto spirito ♩ = 116

ff mf f

[A] mf 3 f

1 mf 2 mf [B]

1 mf 2 Fine [C] ff mf

[D] 15 1 ff 3 [E] 1

2 mf

[F] 1 ff

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

1ST CORNET B^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff

[A]

mf

1 2 **[B]**

mf

1 2 **[C]** Fine

mf

[D] 7 Muted (ad lib.) 7 1 Open **[E]** ff 3

mf

ff

[F] 1 2 1

ff

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

2ND CORNET B^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff

[A]

mf

1 2 **[B]**

mf

1 2 **[C]** Fine

mf

[D] 15 1 **[E]** ff 3

mf

[F] 1 2 1

ff

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

FLUGEL HORN B $\flat$

EMIL SODERSTRÖM

Allegro con molto spirito

ff mf f

A

1 2 B

mf mf

1 2 Fine C

ff mf

D

mf

1 E

ff

2

2 F

mf ff

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

SOLO HORN E $\flat$

EMIL SODERSTRÖM

Allegro con molto spirito

ff mf f

A

mf f

B

1 2 Fine

mf

C

ff mf

D

mf

1 E

ff

2

2

mf

F

ff

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

1ST HORN E^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff mf f

[A] mf f

[B] mf

[C] Fine ff mf

[D] mf

[E] ff

[F] ff

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

2ND HORN E^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff mf f

[A] mf f

[B] mf

[C] Fine ff mf

[D] mf

[E] ff

[F] ff

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

1ST BARITONE B^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff mf f

A

1 2 B

1 2 Fine C

ff mf

D

mf mf

1 2 E

ff

1 2 F

mf ff ff

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

2ND BARITONE B^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff mf f

A

1 2 B

1 2 Fine C

ff mf

D

mf

1 2 E

ff

1 2 F

mf ff ff

D.C.

Copyright 1930 by The Salvation Army Inc.

1ST TROMBONE B^b

EMIL SODERSTRÖM

Allegro con molto spirito

ff *f*

A *mf* *f*

B *mf* *f* *mf* *Fine*

C *ff* *mf* *Muted (ad lib.)* *mf*

D *7*

E *1* *2* *Open* *ff* *mf* *ff* *ff* *ff* *ff*

F *ff* *ff* *ff*

D.C.

2ND TROMBONE B^b

EMIL SODERSTRÖM

[illegible]

Copyright 1930 by The Salvation Army Inc.

MARCH—ARMY OF GOD

BASS TROMBONE

EMIL SODERSTRÖM

Allegro con molto spirito

[illegible]

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

EUPHONIUM B^b

EMIL SODERSTRÖM

Allegro con molto spirito

Allegro con molto spirito

ff *mf* *f*

[A] *mf* *f*

[B] *mf* *1* *2* *Fine* [C] *ff* *mf* [D] *mf*

1 [E] *ff* *1* *2*

mf *ff* *ff* [F] *ff*

D.C.

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

BASS E^b

EMIL SODERSTRÖM

Allegro con molto spirito

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

BASS B^b

EMIL SODERSTRÖM

Allegro con molto spirito

Copyright 1930 by The Salvation Army Inc.

No. 1776

MARCH—ARMY OF GOD

PERCUSSION

EMIL SODERSTRÖM

Allegro con molto spirito

The musical score is written in bass clef with a 4/4 time signature. It begins with a forte (*ff*) dynamic. The first section is marked with a first ending bracket. Section A follows, marked *mf*. Section B is marked *mf* and includes a second ending bracket. Section C is marked *ff* and includes a 'Fine' marking. Section D is marked *p*. Section E is marked *ff* and includes a first ending bracket. Section F is marked *ff* and includes a second ending bracket. The piece concludes with a 'D.C.' (Da Capo) instruction.

Copyright 1930 by The Salvation Army Inc.